

FEDERAL BUREAU OF INVESTIGATION  
FOI/PA  
DELETED PAGE INFORMATION SHEET  
FOI/PA# 1245653-0

Total Deleted Page(s) = 19

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AIRTEL

To: SAC, New York

5/1/75

From: Director, FBI

1 - [redacted] b6 b7C

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND

[redacted] DBA

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EMILY TONE NEWS AND/OR  
MAMMOTH FILMS;  
ITOM  
OO: NY

On 4/30/75, Departmental Attorney [redacted] contacted FBIHQ and advised that the Department of Justice (DOJ) is currently prosecuting Alvin Goldstein and [redacted] in a postal obscenity case entitled "U. S. versus Alvin Goldstein" (interstate mailing of magazine "Screw.") [redacted] stated it has come to his attention through articles in "Business Week" dated 4/4/75, and "Variety" magazine dated 4/9/75, that [redacted] and possibly Alvin Goldstein are involved in the production and distribution of sex films.

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[redacted] requested FBI assistance in determining if [redacted] and/or Goldstein are currently known to be involved in any ITOM activities. He stated this request is being made in an effort to strengthen the postal obscenity case against Goldstein, in that Goldstein and [redacted] also a subject in postal obscenity case, are currently involved in pornography.

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MAILED 9  
MAY 1 - 1975  
FBI

- 2 - Boston  
2 - San Francisco

REC-71

MCT-37

CH 45

DR:sls  
(8)sls

SEE NOTE PAGE 3.

MAY 2 1975

Assoc. Dir.  
Dep. AD Adm.  
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Asst. Dir.:  
Admin.  
Comp. Syst.  
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Director's Sec'y

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670 951346

Airtel to SAC, New York  
Re: ALVIN GOLDSTEIN;

The "Variety" magazine article entitled "Goldstein, [redacted] End Mag Partnership But Have Sex Pix Ties" stated that [redacted] was selling his interest in the magazine "Screw" to Goldstein in order to concentrate on film production and distribution. Article went on to state that the pair will still have a business relationship since they have formed a partnership with [redacted] and have named their new company Milky Tone News, which will produce and possibly distribute sex films.

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The "Business Week" article entitled "The Crack-down on Movie Pirates" discussed how piracy rather than pornography prosecution is the chief threat today to the X-rated film industry. The article went on to state that [redacted] President of Mammoth Films, which distributes "It Happened in Hollywood" and "Flesh Gordon", both X-rated films, are being pirated. [redacted] stated that Mammoth Films sought - and won - an injunction against a Boston theatre showing a counterfeit copy of a film.

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New York is requested to advise FBIHQ if individuals Alvin Goldstein, [redacted] and film distribution companies Milky Tone News and Mammoth Films are known to your Office. In addition, attempt to determine if movies "It Happened in Hollywood" and "Flesh Gordon" are currently showing in the New York area and if they could be classed as obscene.

San Francisco is requested to advise FBIHQ if Milky Tone News company is known to your Office. For information, the "Variety" article set forth information that the first film feature of Milky Tone News would be entitled "SOS," which would play a special midnight date at the Presidio Theatre in San Francisco on 4/19/75. Midnight showing in some twelve college campuses will then precede "SOS's" New York debut in July, 1975. Determine if film "SOS" has played in the San Francisco area and if so, determine if film is obscene.

**Airtel to SAC, New York**  
**Re: ALVIN GOLDSTEIN;**

**Boston is requested to attempt to determine details pertaining to an injunction initiated and won by Mammoth Films against a Boston theatre showing a counterfeit film possibly "It Happened in Hollywood" or "Flesh Gordon." Determine corporate structure of Mammoth Films in order to locate its headquarters, owners and officers.**

**Receiving Offices are requested to expedite preliminary investigation and advise FBIHQ of results no later than 5/9/75. Advise if results of preliminary investigation warrant further ITOM investigation.**

**Milky Tone News and Mammoth Films are not known to Bureau indices.**

**NOTE: This concerns a request by DOJ attorney [redacted] to determine if individuals Alvin Goldstein and [redacted] (currently under indictment by DOJ for a postal obscenity violation, interstate mailing of obscene magazine "Screw") are engaged in distributing sex films. New York, San Francisco and Boston Division being requested to determine if individuals Goldstein and [redacted] as well as film distribution companies Milky Tone News and Mammoth Films are known to their Divisions.**

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# Also, Plan in Animated Bible

Strange Films Inc., the indie production company formed by Ronaki Schneider, Tony Anthony and C. B. Selnik, started lensing Mon... (7) in Spain on its indie-financed "Beat a Dead Horse" which will be the fourth pic in which Anthony portrays the offbeat western Stranger character.

The kickoff pic in the series, "Stranger in Town" was an Italo oater made in the mid-1960's. In lieu of salary, Anthony, who toplined, was given domestic distrib rights and he in turn made a deal with Abkco's Allen Klein who in turn firmed a distrib arrangement with MGM. Second pic in the series, "The Stranger Returns" went out the same way.

Schneider, a former rock manager who worked with Klein handling The Rolling Stones, then teamed with Anthony to produce "The Silent Stranger" for Klein in 1968. Pic, lensed in Japan, was never released.

Schneider told Variety last week the release was held up because of Klein's litigation with MGM at the time and because distrib thought the film too violent. According to Schneider, pic has now been trimmed for a PG rating and will go out through MGM (and UA) in June.

Schneider, who left Klein's office to handle the Stones after they split with Klein, is now partnered with Anthony to continue the series. The "Stranger" pic currently lensing is budgeted at \$1,000,000 and scheduled to shoot six weeks in Madrid and one week in Almeria. No distrib deals for any part of the world have been set.

Goal of the new production company is to make one "Stranger" pic a year and to produce other features. In the works is a sci-fi horror pic about disintegrating astronauts and an animated version of the Bible as conceived by Peter Max. "We didn't call ourselves Strange Films for nothing," say Schneider.

## JAPAN SOCIETY'S 20 PIC HISTORY COURSE

Japan Society in N.Y. will run a festival of Japanese films which trace the history of that country from the third century to today. Some 20 features will be shown and the fest will run from April 10-30. Many of the pix have not been seen in the U.S.

Films include Yasujiro Shinoda's "Himiko" (1974), Teinosuke Kinoshita's "Saga of the Great

## 26 Go 'Quintaphonic'

Hollywood, April 8.

Columbia reports 26 theatres in key U.S. cities have been equipped with "quintaphonic" sound system used in "Tommy."

Quintaphonic involves installation of an additional unit to existing sound system, which must have a quality speaker at each corner of theatre plus one in center front. Columbia said costs of installation ranges from \$1,500 to \$15,000 in theatres that have no modern sound system to start with.

## Goldstein, Buckley End Mag Partnership But Have Sex Pix Ties

To mark the end of their six and a half year partnership on Screw Magazine, Al Goldstein and Jim Buckley made mock battle at Sardi's Monday (7) with whipped cream pies as weapons. It was all staged and taped for play on the public access "Midnight Blue" tv show, with Vincent Sardi supplying the pies and beaming in the background.

The feud may be fake, but the split is final, with Buckley selling his interest in the once "underground" sex sheet to Goldstein in order to concentrate on film production and distribution. Pair will still have a biz relationship, since they have formed a partnership with David Buckley (brother of Jim), Milky Tone News, to produce and possibly distribute sex films.

First feature under the deal is titled "SOS" which will play a special midnight date at the Presidio Theatre in San Francisco on April 19. Midnight shows in some 12 college campus locations will then precede pic's N.Y. debut in June.

Second feature for Milky Tone will be a sequel to the first. According to David Buckley, "SOS II" will recruit three or four major "legit" directors to helm six-minute sex fantasy sequences.

## AFI Comes To The Rescue

Restores Two Of Capra Films: 'Lost Horizon' Negative Totally Deteriorated

London, April 8.

London-based "American" producer Mark Forstater has partnered with vet film writer Gerald Wilson on a projected western feature they plan to roll in Mexico called "Cobra del Rey." No director set as yet.

Wilson has scripted a number of Michael Winner pix. Forstater, who hails from Philadelphia, produced "Monty Python and the Holy Grail," comedy first exposed at the recent Los Angeles International Film Expo and just acquired for U.S. release by Don Rugoff's Cinema V.

## Moonstone's 5 For Sub-Distrib

With the formation of a new production company, Moonstone Films, headquartered in Hollywood, producer-director Matt Cimber is switching to diversified subjects. Associated with Cimber is Ward Pennington, formerly with Paramount, who'll be sales and distribution vice president.

Physical release of Moonstone product will be handled independently through representatives in key exchange centers. Five films are already set, "Candy Tangerine Man," to world premiere April 18 at the Woods Theatre, Chicago.

The next four, to go out at the rate of one every two months, are "Pop Goes The Weasel," now in post-production, with screenplay by George Theakos; "A Gemini Affair," "Alias Big Cherry," with screenplay by Robert Adelman, based on his book of the same title; and "The Witch Who Came Out of the Sea," scripted by Robert Thom.

## 27 Film Release

(Continued from page 3)

tributors who receive varying percentages of the income derived from distribution of the pictures."

According to the Motion Picture Assn. of America, 124 new features were released in all of last year by the major U.S. film companies. If Columbia meets its projected 27 picture total for fiscal 1975, the company would have at least an estimated 22% share of this year's major company production total, based on last year's results.

"Ladies and Gentlemen" releasing theatrically the non-theatrical of Mitosky, University market in current date.

"Mass currently and reports situations." "April Fools" "Pork"

Frie

versions, along with a payoff of his previous compensation.

The suit reports the representations; the pic was \$10,497,411; original budgeted (which is disputed); The penalty clause on location is claimed to be a the California Civil Code forfeiture and invalid damages) even if; budgeted direct cost; any case, the suit claims has withheld at least Friedman's share due to arithmetic. (Suit says earned over \$90,000; film rentals thus far; that WB has earned from that gross.)

Plaintiff is actually a die company which loaned him out for the defendant WB, there for 10 John Does, not later. Appendages to include Friedman's (personal acknowledgment deal, WB's standard net profits and related the amended compensation for the three for

The charge of breach duty arises from the that WB, which spec avows the status in form, is a "constructive participant Friedman separately alleged fraud of fictitious charges and cost allocations, WB with having breached duty to him. The court and fraud angles emerge as well.

Usury comes up in 11% over prime rate; National Bank of Boston primary lending bank charges imposed on the cost, aggravated further assertion that WB figure not even on the final of the film, but on a \$7,000,000 more than from the penalty (met).

The suit has

Don  
Harry: Thought offered he interviewed.  
4/9/75 p. 28  
Variety

9/4/75

## The crackdown on movie pirates

Losing hundreds of millions of rental dollars each year, the motion picture industry has launched an attack on "pirates" who traffic in stolen or illegally copied films. Piracy has long been a minor worry for film makers, despite a 1912 copyright provision that protects their properties, but the problem has become serious in recent years with the introduction of compact and relatively inexpensive videotape copying equipment. Now the worried Motion Picture Assn. of America has established a new Film Security Office, headed by two former FBI agents, to battle the pirates, and the U. S. Attorney's office in Los Angeles is readying a series of indictments.

An indication of the size of the ille-

### Customers range from individual collectors to college film societies

gal industry appeared in late February when New York police raided the office of "a major distributor of pirated pictures" and found copies of some 500 films, including *Godfather II*, *Lenny*, and *The Towering Inferno*. Earlier, a raid on film actor Roddy McDowall's home in California had turned up a similar number of illegal prints, and a West Coast company called Budget Films was indicted for pirating such movies as *Bonnie and Clyde* and *On the Waterfront*.

Profits for the pirates are high. Where Hollywood producers pay as much as \$250 each for legitimate 16-mm. copies of their films, counterfeits are offered for \$75 or \$150. If a pirate undercuts legitimate prices only slightly, he still comes out way ahead—since his cost does not include amortization of the production, a sales force, or advertising. On videotape copies, pirates make even more; the raw tape required for a full-length film costs only about \$20. Customers range from individual collectors to college film societies, and frequently include foreign theaters, TV stations, and cable-TV companies.

Cutting a cancer. "Illegal pirating of prints in this country and around the world is a cancer," says Jack Valenti, president of the MPAA, "and we aim to cut the cancer out." Funded by the nine major film production companies, the organization's new security office will establish systems at film studios and

laboratories to guard against theft of original prints from which pirates make copies. It also will investigate piracy complaints and pass on data to the FBI, Interpol, and other law authorities. The Recording Industry Assn. of America, which has reduced record

### Evidence indicates that 90% of all films shown in South Africa are pirated

piracy from \$250-million two years ago to \$200-million annually today, is providing special counsel to the MPAA.

In Los Angeles, a grand jury listening to the government's case against Budget Films is expected to hear new evidence in a call for a second indictment against that company within the next two weeks, and Chet L. Brown, assistant U. S. Attorney, says he will ask for indictments against several others "in about a month."

He suggests that three federal laws have been violated: copyright, interstate transportation of stolen property, and transportation of stolen goods into foreign countries. The foreign aspect, which can bring a fine of \$10,000 and 10 years' imprisonment, is important, Brown notes. His evidence indicates, for example, that 90% of all films now shown in South Africa are pirated.

Ignoring an ally. The MPAA is overlooking one potential ally in its battle with the pirates: producers and distributors who handle pornographic and other X-rated films. The show business paper *Variety* says that piracy, rather than pornography prosecution, is the chief threat today to the X-rated film industry because the borderline operations of some film production companies make it unlikely that they would complain to legal authorities about theft of their pictures.

One person who has complained is Jim Buckley, president of Mammoth Films, which distributes *It Happened in Hollywood* and *Flesh Gordon*, both X-rated. Buckley estimates that theaters playing pirated prints of *It Happened in Hollywood* have reduced his company's rentals on the film by about 30%, to \$700,000. Angered, Mammoth sought—and won—an injunction against a Boston theater showing a counterfeit.

With low-budget pictures such as *Flesh Gordon* amassing Hollywood-style returns of \$2-million in rental fees, and with young directors such as Francis Ford Coppola (*The Godfather*, *The Conversation*) getting their start working on sex films, says Buckley, MPAA is mistaken in ignoring the growing industry. The same pirates—"a group in Miami, for instance"—steal everyone's films, he says, and the more information put together to stop them, the better.

145-5593-1

ENCLOSURE

NR 025 SF PLAINTEXT

9:19 PM NITEL 5/8/75 CJC

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

MAY 09 1975

TELETYPE

Assoc. Dir.	_____
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Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____
Telephone Rm.	_____
Director Sec'y	_____

TO: DIRECTOR, FBI  
NEW YORK

FROM: SAN FRANCISCO (145-1168) (RUC)

INFORMATION CONCERNING ALVIN GOLDSTEIN AND [REDACTED] DBA  
MILKY TONE NEWS AND/OR MAMMOTH FILMS, ITOM, OO: NEW YORK.

RE BUREAU AIRTEL TO NEW YORK, MAY 1, 1975.

ON MAY 7, 1975, NO REFERENCE COULD BE LOCATED IN THE SAN  
FRANCISCO FIELD OFFICE INDICES REGARDING [REDACTED] ALVIN  
GOLDSTEIN, MILKY TONE NEWS, OR MAMMOTH FILMS.

ON MAY 7, 1975, THE "SAN FRANCISCO CHRONICLE" NEWSPAPER,  
ENTERTAINMENT SECTION, WAS REVIEWED AND THERE WAS NO LISTING  
IN THE SAN FRANCISCO BAY AREA FOR THE MOVIE ENTITLED "SOS"  
REFLECTING THAT THE MOVIE IS APPARENTLY NOT BEING PLAYED AT THE  
PRESENT TIME IN SAN FRANCISCO.

ON MAY 7, 1975, THE PRESIDIO THEATER AT 2340 CHESTNUT  
STREET, SAN FRANCISCO, WAS PHYSICALLY OBSERVED AND IT WAS NOTED  
THAT A PICTURE ENTITLED, "A DIRTY WESTERN" WAS CURRENTLY PLAYING  
AT THE PRESIDIO.

ON MAY 7, 1975, THE APRIL 19, 1975, "SAN FRANCISCO

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EX-104 REC-63 145-5593-2

MAY 14 1975

"CHRONICLE" NEWSPAPER WAS REVIEWED AT THE SAN FRANCISCO PUBLIC LIBRARY AND IT WAS NOTED THAT ON PAGE 36 OF THE "CHRONICLE" THE PRESIDIO THEATER PLACED A SMALL AD ADVERTISING A 12:00 MIDNIGHT SNEAK PREVIEW FOR SATURDAY NIGHT, APRIL 19, 1975, OF A MOVIE BY [REDACTED] AND L. GOLDSTEIN TO PLAY FOR ONE NIGHT ONLY. THE ADVERTISEMENT CLAIMED TO MOVIE TO BE THE MOST BIZARRE UNDERGROUND SEX FILM EVER ON THE SCREEN. THE NAME OF THE MOVIE WAS NOT LISTED IN THE AD.

ON MAY 7, 1975, A KNOWLEDGEABLE SAN FRANCISCO SOURCE REGARDING PORNOGRAPHY ADVISED THAT HE WAS NOT FAMILIAR WITH THE NAMES GOLDSTEIN, [REDACTED] OR THE MOVIE ENTITLED "SOS". HE STATED THAT THE PRESIDIO THEATER AT 2340 CHESTNUT STREET IS MANAGED BY [REDACTED] WHO IS EMPLOYED BY THE ART THEATER GUILD OF SCOTTSDALE, ARIZONA. SOURCE ADVISED THAT THE PRESIDIO THEATER SPECIALIZES ONLY IN HARD-CORE PORNOGRAPHIC MOVIES AND THAT IF THE MOVIE "SOS" WAS SHOWN AT THE PRESIDIO, HE WOULD ASSUME THAT IT WAS A HARD-CORE PORNOGRAPHIC-TYPE MOVIE. THE SOURCE COULD FURNISH NO FURTHER INFORMATION AT THIS TIME EXCEPT THAT [REDACTED] AND THE EMPLOYEES AT THE PRESIDIO THEATER WOULD

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SF 145-1168

PAGE THREE

NOT COOPERATE WITH THE FBI.

IT IS BELIEVED THAT FURTHER ITOM INVESTIGATION AT THIS  
TIME IS NOT WARRANTED SINCE THE MOVIE "SOS" IS NOT PLAYING IN  
THE SAN FRANCISCO BAY AREA.

END.

FOR 4 PLS

MPM FBIHQ ACK FOR FOUR AND CLR

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 5/9/75

FROM : SAC, BOSTON (145-682)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [REDACTED]  
[REDACTED] DBA MILKY TONE  
NEWS AND/OR MAMMOTH FILMS;  
ITOM  
OO: NY

Re Bureau airtel to New York, <sup>per</sup> 5/1/75.

Enclosed for the Bureau are 4 copies of  
an LHM re captioned matter; 2 copies for New York  
and Albany and 1 copy for San Francisco and LA.  
Enclosed for LA and Albany are 2 copies of re communi-  
cation.



LEADS

ALBANY

AT ALBANY, NEW YORK

Will review articles of corporation for Bulo  
Productions Inc. and Mammoth Films Inc. in order to  
discover the corporate structure of these firms.

- ENCLOSURE
- (2) - Bureau (Encs. 4)
  - (2) - New York (Encs. 2)
  - (2) - Albany (Encs. 4)
  - (1) - LA (Info) (Encs. 3)
  - (1) - San Francisco (Encs. 1) (Info)

JGS/po's  
2 - Boston (1g)  
5 MAY 21 1975

14 MAY 13 1975



BS 145-682

NEW YORK

AT NEW YORK, NEW YORK.

1. Will conduct appropriate ITOM investigation re Bulo Productions Inc., 116 West 14th Street, New York City, New York 10001.

2. Will also conduct background investigation



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Information copies being made available to LA and San Francisco due to their investigative interest and the possibility of future leads.

Investigation at Boston continuing.





UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

Boston, Massachusetts

May 9, 1975

In Reply, Please Refer to  
File No.

ALVIN GOLDSTEIN AND [REDACTED]  
DOING BUSINESS AS  
MILKY TONE NEWS AND/OR MAMMOTH FILMS  
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

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On May 8, 1975, the records of the United States District Court, District of Massachusetts were reviewed under Civil Action case number 74-4206-M. This file reflects the following:

On August 29, 1974, a complaint was filed with Bulo Productions, Inc. and Mammoth Films Inc. as plaintiffs and 903 Boylston Street, Corp. dba Pru Cinema; Charles Johnson, also known as John Scott, Manager; Jack Gallerelli, Director; Gilbert Atamian, President, Treasurer and Director; Tony Lee Atamian, Clerk and Director; and John Dimmo, Director, respectively, 903 Boylston Street, Corp., defendants.

Files contain an affidavit of [REDACTED] reflecting that he was President of both firms (Bulo Productions Inc. and Mammoth Films Inc.). [REDACTED] advised in the affidavit that he had viewed the film "It Happened in Hollywood" on not less than 25 occasions. Between September and December, 1972 plaintiff Bulo Productions Inc. caused to be produced a full length motion picture entitled "It Happened In Hollywood".

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On or about January 17, 1973, Bulo Productions Inc. published the motion picture "It Happened In Hollywood" in New York City, New York to which was affixed a copy right notice complying in all respect with the copy right laws of the United States and secured exclusive rights and privileges in and to the motion picture "It Happened In Hollywood".

145-5593-3

ENCLOSURE

ALVIN GOLDSTEIN AND [REDACTED]  
DOING BUSINESS AS MILKY TONE NEWS  
AND/OR MAMMOTH FILMS  
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

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On or about July 2, 1974 plaintiff Bulo Productions Inc. received from the Registry of Copy Rights a certificate of registration dated July 1, 1974 reflecting class L - M, registration number P43617.

On Monday, August 26, 1974, [REDACTED] first learned that an unauthorized copy of the motion picture "It Happened In Hollywood" was being or about to be exhibited at the Pru Cinema, 903 Boylston Street, Boston, Massachusetts.

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[REDACTED] an employee of both plaintiffs, called Pru Cinema and spoke to an individual who identified himself as the Manager of the Pru Cinema having the name "John Scott".

On Wednesday, August 28, 1974 [REDACTED] flew from his office in New York City to Boston, Massachusetts and personally attended the Pru Cinema noting that on the marquee of the theatre was an advertisement for the showing of the motion picture "It Happened In Hollywood". He reviewed the entire film from approximately 12:40 p.m. to 2:00 p.m. [REDACTED] stated the film virtually identical to copy right version except it was a 16 millimeter film being a positive duplicate of significantly poorer cinematic quality in both visual and audio components. [REDACTED] noted that the authorized copy right version of the motion picture "It Happened in Hollywood" has never played in Boston or in the Commonwealth of Massachusetts. This affidavit was dated August 28, 1974 and signed [REDACTED] and notarized by William S. Hawkes.

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ALVIN GOLDSTEIN AND [REDACTED]  
DOING BUSINESS AS MILKY TONE NEWS  
AND/OR MAMMOTH FILMS  
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

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File reflects the law offices of plaintiffs to be Fleeshman, Mc Daniel, Brown and Weston, 6922 Hollywood Boulevard, suite 718, Hollywood, California 90028. File reflects a letter from this law firm to John Scott, Pru Cinema, 903 Boylston Street, Boston, Massachusetts dated August 26, 1974 giving instructions to cease and desist from any exhibition, advertising, or promotion of the film "It Happened In Hollywood". This letter forwarded as an enclosure a certified copy of a certificate of registration of a claim of copy right of the motion picture "It Happened In Hollywood". This certificate reflects the address for Bulo Productions Inc. to be 116 West 14th Street, New York, New York 10001; the running time to be 71 minutes; date of publication to be 1/17/73 having class L - M and registration number P43617.

The complaint indicated that both Bulo Productions Inc. and Mammoth Film Inc. to be corporations organized according to the laws of the state of New York. Complaint indicated Mammoth Films Inc. is the holder of the exclusive distribution in the United States for the motion picture "It Happened In Hollywood". The complaint stated that the plaintiffs were deprived of no less than \$250,000 plus punitive damages of a million dollars.

File reflects that Nelson S. Baker, 11 Beacon Street, Boston, Massachusetts was an attorney for defendants. File reflects 3 "answer of defendants" those being [REDACTED]

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[REDACTED] In the above "answer of defendants" one paragraph listed as follows: "The content of the motion picture "It Happened In Hollywood" could be determined to be obscene in accordance with Massachusetts

ALVIN GOLDSTEIN AND [REDACTED]  
DOING BUSINESS AS MILKY TONE NEWS  
AND/OR MAMMOTH FILMS  
INTERSTATE TRANSPORTATION OF OBSCENE MATTER

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General Laws, chapter 272, section 30 as ammended by chapter 430, section 10 of the Acts of 1974, enacted June 28, 1974 and the plaintiffs, therefore, are without standing to enforce any alleged rights within this Federal district".

Under "answer of defendent", 903 Boylston Street Corporation there was a paragraph as follows: "The defendent admits that it is a Massachusetts corporation but specifically denies that it does business as the "Pru Cinema" and calls upon the plaintiffs to prove same at trial".

[REDACTED] Attorney and Local Representative of the plaintiffs advised on May 8, 1975 that the temporary restraining order in this matter was signed by United States District Court Judge Frank Murray on September 23, 1974 and is still in effect. He advised that a copy of the motion film "It Happened In Hollywood" being shown at the Pru Cinema was voluntarily surrendered and is currently in the custody of the Clerk of Courts, United States District Court, Boston, Massachusetts.

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[REDACTED] Hallmark Releasing Corporation and Esquire Theatres, 46 Church Street, Boston, Massachusetts on May 8, 1975 advised that Mammoth Films is connected with "Screw" magazine and have distributed the films "Flesh Gordon", "It Happened In Hollywood", and "Greatest Show in Town".

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This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency nor duplicated within your agency.

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

MAY 09 1975  
TELETYPE

NR018 NY PLAIN

8:20 P.M. NITEL 5-9-75 PLQ

TO: DIRECTOR, FBI

FROM: SAC, NEW YORK (145-3732)

INFORMATION CONCERNING ALVIN GOLDSTEIN AND [REDACTED] DBA

~~MILKY TONE NEWS AND/OR MAMMOTH FILMS; ITOM~~ (OO:NEW YORK).

RE BUREAU AIRTEL TO NEW YORK, MAY 1, 1975.

NEW YORK INDICES REFLECT THAT ALVIN GOLDSTEIN, [REDACTED]  
AND [REDACTED] WERE CONSTITUENTS OF ITOM INVESTIGATION IN  
1969 CAPTIONED "MILKY WAY PRODUCTIONS, INC., POST OFFICE BOX  
432, OLD CHELSEA STATION, NEW YORK, NEW YORK, PUBLISHERS OF  
SCREW MAGAZINE (OO:NEW YORK): NEW YORK FILE 145-2966, BUREAU  
FILE 145-4336". GOLDSTEIN AND [REDACTED] WERE ARRESTED MAY 21,  
1969 BY NYCPD ON OBSCENITY CHARGE FOR PRODUCTION OF SCREW MAGA-  
ZINE. AUSA, SDNY, DECLINED PROSECUTION ON APRIL 20, 1970 IN  
VIEW OF LOCAL PROSECUTION. A REVIEW OF THIS CASE INDICATED THAT  
SCREW WAS PRODUCED BY AL GOLDSTEIN, EXECUTIVE EDITOR, [REDACTED]  
[REDACTED] PUBLISHER AND [REDACTED] ADVERTISING MANAGER. A

REVIEW OF RECENT COPY OF SCREW MAGAZINE FAILED TO REFLECT THE MAY 13 1975  
NAMES OF [REDACTED] AND [REDACTED] AS PART OF THE PRODUCTION  
STAFF AND IN FACT, THE ISSUE INDICATED THAT [REDACTED] WAS NO  
LONGER ASSOCIATED WITH SCREW.

Assoc. Dir. \_\_\_\_\_  
Dep.-A.D.-Adm. \_\_\_\_\_  
Dep.-A.D.-Inv. \_\_\_\_\_  
Asst. Dir.: \_\_\_\_\_  
Admin. \_\_\_\_\_  
Comp. Syst. \_\_\_\_\_  
Ext. Affairs \_\_\_\_\_  
Files & Com. \_\_\_\_\_  
Gen. Inv. \_\_\_\_\_  
Ident. \_\_\_\_\_  
Inspection \_\_\_\_\_  
Intell. \_\_\_\_\_  
Laboratory \_\_\_\_\_  
Plan. & Eval. \_\_\_\_\_  
Spec. Inv. \_\_\_\_\_  
Training \_\_\_\_\_  
Legal Coun. \_\_\_\_\_  
Telephone Rm. \_\_\_\_\_  
Director Sec'y \_\_\_\_\_

b6  
b7C

b6  
b7C

b6  
b7C

b6  
b7C

b6  
b7C

58 MAY 22 1975  
7129

PAGE TWO

NY 145-3732

NYO INDICES WERE NEGATIVE RE MILKY TONE NEWS AND/OR  
MAMMOTH FILMS.

FURTHER INVESTIGATION BY NYO REVEALS THAT MAMMOTH FILMS  
LOCATED AT 116 WEST 14TH STREET, TELEPHONE 741-9070, NEW YORK,  
NEW YORK. IT IS NOTED THAT THIS IS ALSO THE ADDRESS FOR MILKY  
WAY PRODUCTION, INC. NO INFORMATION DEVELOPED REGARDING MILKY  
TONE NEWS. ON MAY 8, 1975, INVESTIGATION REVEALED THAT MAMMOTH  
FILMS IS PUBLISHER OF PORNOGRAPHIC FILMS SUCH AS ~~HOTTEST SHOW~~  
IN TOWN".

THE FILMS ~~"FLESH GORDON"~~ AND ~~"IT HAPPENED IN HOLLYWOOD"~~ BOTH  
PLAYED IN NEW YORK DURING THE PAST YEAR BUT ARE NOT CURRENTLY  
BEING SHOWN BY NYC AREA THEATERS. THE FILM "HOTTEST SHOW IN TOWN"  
IS DUE TO RETURN TO NEW YORK THEATERS NEXT MONTH.

INVESTIGATION IN NEW YORK CONTINUING FOR FURTHER INFORMATION  
REGARDING MAMMOTH FILMS AND MILKY TONE FILMS.

END

HOLS

HOLD

AIRTEL

To: SACs, Albany  
Baltimore  
Boston  
Buffalo  
Chicago  
Cincinnati  
Cleveland  
Detroit  
Los Angeles

Memphis  
Miami  
New Orleans  
Newark  
New York  
Philadelphia  
Pittsburgh  
San Diego  
San Francisco

5/23/75  
1 - Mr. Rarity

4  
2  
7

From: Director, FBI

INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [REDACTED] DBA MILKY TONE NEWS  
AND/OR MAMMOTH FILMS;  
ITOM  
OO: NY

ReBuairtel to New York 5/1/75, captioned as above.

For information of receiving Offices not in receipt of reBuairtel, Headquarters is attempting to determine if Alvin Goldstein and [REDACTED] known peddlers of pornographic material, are currently involved in the interstate shipment of obscene movies.

Goldstein and [REDACTED] are currently under indictment by Postal authorities (U.S. vs. Alvin Goldstein - Interstate Mailing of Magazine "Screw").

Information has been received at Headquarters from Department of Justice that Goldstein and [REDACTED] have formed a partnership with [REDACTED] and have named their new company Milky Tone News, which will produce and possibly distribute sex films. Boston, New York and San Francisco Divisions were requested to verify Goldstein's and [REDACTED] involvement in the production and distribution of sex films.

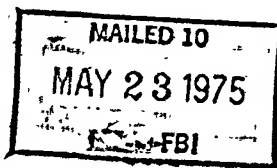
DR:sls  
(36)SB

ST-117

REC-1

22 MAY 27 1975

SEE NOTE PAGE 3.



MAIL ROOM

TELETYPE UNIT

GPO 554-545

Assoc. Dir.  
Dep. AD Adm.  
Dep. AD Inv.  
Asst. Dir.:  
Admin.  
Comp. Syst.  
Ext. Affairs  
Files & Com.  
Gen. Inv.  
Ident.  
Inspection  
Intell.  
Laboratory  
Plan. & Eval.  
Spec. Inv.  
Training  
Legal Coun.  
Telephone Rm.  
Director Sec'y

Airtel to SAC, Albany  
Re: INFORMATION CONCERNING ALVIN GOLDSTEIN;

Boston investigation revealed that [redacted] is President of Bulo Productions, Incorporated, and Mammoth Films, Incorporated, New York, and that the film "It Happened in Hollywood" was produced by Bulo Productions. In a current Pittsburgh investigation captioned [redacted] Agents of that Division on 2/12/74, viewed the movie "It Happened in Hollywood" and determined it was a hard-core obscene film. Boston investigation set forth information that Mammoth Films has also distributed the films "Flesh Gordon" and "Greatest Show in Town." Albany Division has been requested to review articles of corporation for Bulo and Mammoth Films.

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New York investigation reveals that Mammoth Films is located at 116 W. 14th Street, New York, New York (identical address for Milky Way Productions - distributors of the "Screw" magazine). New York further advised Mammoth Films is publisher of the film "Hottest Show in Town." No information developed by New York on firm, Milky Tone News.

San Francisco Division was provided with information that Milky Tone News had produced film "SOS" but advised this film not currently playing in San Francisco area.

Investigation to date has verified [redacted] is the acknowledged president of two, possibly three, sex film distribution firms. These firms are distributing sex films which, if "It Happened in Hollywood" is an example, can be classed as hard-core pornography. It is important, therefore, to locate and view above-mentioned films in order to initiate prosecution on [redacted]

b6  
b7C

Receiving Offices except New York, Boston and San Francisco, are requested to determine if Bulo Productions, Incorporated; Milky Tone News; and Mammoth Films are distributors known to your files.



Airtel to SAC, Albany  
Re: INFORMATION CONCERNING ALVIN GOLDSTEIN;

All receiving Offices are requested to advise if the following movies: "It Happened in Hollywood," "Flesh Gordon," "Greatest Show in Town," "Hottest Show in Town," and "SOS" currently playing in your area; and if not, through logical sources determine any knowledge of where films currently playing.

Advise Headquarters of results of investigation; and if film review information is negative, set an investigative tickler for 45 days to determine if film currently in your area.

NOTE: [redacted] currently under indictment by Department of Justice for a Postal obscenity violation, interstate shipment of obscene magazine "Screw," is president of two, possibly three, sex film distribution firms in New York. Investigation being requested from numerous Divisions to determine if known films produced by [redacted] are currently playing in their Divisions.

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b7c

FBI

Date: 5/27/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTELTO: DIRECTOR, FBI (145-5593) <sup>(Priority)</sup>0-7 (u: comad file 4)  
to AL; BA; BS; CI; ME;  
MM; NO; RK; PG; SD

FROM: SAC, PITTSBURGH (145-458) (P)

SUBJECT: INFORMATION CONCERNING ALVIN  
GOLDSTEIN AND [REDACTED] DBA  
MILKY TONE NEWS, AND/OR MAMMOTH FILMS;  
ITOM  
(OO: NEW YORK)cor/BW  
8-12-75

Re Buairtel dated 5/23/75.

The film, "It Happened In Hollywood," was reviewed by Cleveland Special Agents on 2/12/74 at the Roxie Theater, Cleveland, Ohio, upon request of Pittsburgh in the investigation relating to [REDACTED] owner of that theater. That film was later transported to Pittsburgh for display at the Liberty Theater in Pittsburgh. A copy of that film was seized by the Smut Squad, Cleveland PD, and entered as evidence in the November, 1974, trial of [REDACTED] and [REDACTED] in Pittsburgh. The Government contended that that film and films entitled, "P By Tom," and "Getting It On" were hard-core pornography. The jury returned guilty verdicts on all counts as charged and agreed with the Government's contention. Detailed write-ups of the movies available in Pittsburgh and the films are presently in possession of the U.S. District Court Clerk of Courts, Western District of Pennsylvania, in Pittsburgh. The conviction is on appeal before the Circuit Court of Appeals, Philadelphia, and oral arguments set for 6/9/75.

- ② - Bureau  
 1 - Albany-(Info.)  
 1 - Baltimore-(Info.)  
 1 - Boston-(Info.)  
 1 - Buffalo-(Info.)  
 1 - Chicago (Info.)  
 1 - Cincinnati-(Info.)  
 1 - Cleveland (145-789) (Info.)  
 1 - Detroit (Info.)  
 1 - Memphis-(Info.)  
 1 - Miami-(145-903) (Info.)  
 1 - Los Angeles (145-1737) (Info.)

- 1 - New Orleans (Info.)  
 1 - Newark (Info.)  
 1 - New York (145-2819) (Info.)  
 1 - Philadelphia (Info.)  
 1 - San Diego-(Info.)  
 1 - San Francisco (Info.)  
 2 - Pittsburgh

REC-1

EX-101

17 MAY 30 1975

Approved: GRS/gmk  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

During the [ ] trial, [ ] a Drama and Literature Professor at Point Park College, Pittsburgh, testified that he saw "It Happened in Hollywood" at a local Pittsburgh theater and that he had knowledge that AL GOLDSTEIN of "Screw Magazine" had produced that film. The film itself reflects GOLDSTEIN in the film credits. ORR testified as a defense witness.

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b6  
b7C

b3  
b6  
b7C  
b7D  
b7E

The Bureau and receiving offices should note that the USA's Office in Pittsburgh is strongly considering a conspiracy indictment on [ ] aka [ ] inasmuch as he supplied the movies in Pittsburgh case and, as the Bureau is aware, is also considering indictment of [ ] attorney for an Obstruction of Justice. However, due to the AUSA handling this matter and the case agent's investigation on a complex RICO investigation, further investigation has been temporarily held in abeyance pending conclusion of that matter.

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PG 145-458

Receiving offices should note that the movie, "It Happened in Hollywood" is not presently being shown in any theaters in Pittsburgh, Pa. Steps are being taken to determine whether or not that film is being shown in West Virginia or the Western District of Pennsylvania. Investigation continuing concerning Bulo Productions, Inc., and Milky Tone News.

FBI

Date: 5/29/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIRMAIL  
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, LOS ANGELES (145-2156) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[redacted] dba  
Milky Tone News and/or  
Mammoth Films  
ITOM  
OO: New York

Re Bureau airtel to Albany and other offices,  
dated 5/23/75.

Enclosed herewith to Bureau and New York are the  
following:

- (1) Two Xerox copies of "Hollywood Reporter"  
(newspaper), Hollywood, California,  
9/6/74, regarding "It Happened In  
Hollywood". Bureau and New York note  
above article refers to one JIM  
BUCKLEY's companies as being Bulow  
Productions, not Bulo Productions as  
previously set out in referenced airtel.
- (2) Two copies of xerox article from "Los  
Angeles Times" newspaper regarding  
film entitled "Hottest Show In Town"  
and [redacted] theatre chain  
owner in Los Angeles area.

ENCLOSURE

- ② - Bureau (Enc. 4)  
2 - New York (Enc. 4)  
2 - Los Angeles  
FTC/dls  
(6)

1-AAG,  
CD,  
Gen. Reg. Sec.  
On 6-5-75  
B [redacted]

JUN 5 1975

51 JUN 7 1975

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

b6  
b7Cb6  
b7Cb6  
b7C

LA 145-2156

Review of Los Angeles files in addition to above reflected the following:

Bureau's attention is also directed to Bufile 145-5166, Los Angeles file 145-1736, entitled [redacted] aka, dba Cinema Theatre, 1122 North Western Avenue, Los Angeles, California, ITOM, 00: Los Angeles." Report of SA [redacted] dated 7/18/73, at Los Angeles in above case includes FD-302 regarding review of film "It Happened In Hollywood."

b6  
b7C

b6  
b7C

In connection with above, New York Division conducted investigation in this matter in New York file 145-3505.

In New York file 145-2966 (Los Angeles file 145-1232) investigation was also conducted in 1969 in case entitled [redacted] Milky Way Productions, P. O. Box 432, Old Chelsea Station, New York City, Telephone 212-200-1660, ITOM, 00: New York."

b6  
b7C

New York attention is also drawn to New York file [redacted] based on Miami letter to New York, dated 9/14/70, Miami file 145-690 (Los Angeles file 145-974) regarding information concerning [redacted] and GOLDSTEIN.

b7D  
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b7C

For information of Bureau, the films entitled "It Happened In Hollywood," "Flesh Gordon," "Greatest Show In Town," "Hottest Show in Town," and "SOS" are not currently being featured in Los Angeles according to recent edition of "Los Angeles Times" newspaper adult film section.

It is known that films "It Happened In Hollywood," "Flesh Gordon," and "The Hottest Show In Town" have previously been shown in Los Angeles in the past.

Investigation is continuing at Los Angeles.

(Mount Clipping in Space Below)

## PQRNO PIRATES STRIKE AGAIN

## 'Hot' Film Banned in Boston

By Will Tusher

It's a pornography first. The producers of "It Happened in Hollywood," an explicit sex film with no record of prior busts, have succeeded in having the U.S. District court ban their own picture in the state of Massachusetts.

However, it's a case of proprietary rights, not remorse. Bulow Prods. principals Jim Buckley (otherwise celebrated as the editor of Screw magazine) and Peter Locke, have won a preliminary injunction against further exhibition of a pirated version of their steamy sex romp at the Pru Cinema in Boston and anywhere else in the commonwealth that the purloined porno product may pop up.

The allegedly pirated edition of "It Happened in Hollywood" already popped up in Stoneham, Mass., where authorities responded with the first obscenity prosecution in the film's experience. Without regard to the outcome of the pending local trial, the "pirated" print may not be shown again under terms of the preliminary injunction handed down by the federal court in Boston.

Meanwhile, Bulow's non-bust record remains intact, since the court ruled that Bulow is not liable for prosecutions resulting from exhibition of unauthorized prints. Moreover, the original, unburgled version of "It Happened in Hollywood" thus is free to open legitimate engagements in the state and to run its own risks of inviting obscenity crackdowns.

Inherent in the finding by District Judge Frank Murray is a doctrine of technical quality which, he asserted, could tip the scales in a determination of whether a picture is or is not obscene. He ruled that the loss of audio and visual quality in the pirated transfer print was so substantial that it gave the picture an aura of trashiness that prejudiced the rights of the producers.

"The continued exhibition by the defendants (of the pirated print) would tend to create and establish in the view and judgment of the public an inferior product associated with the names and reputations of the plaintiffs," Judge Murray held. "Then the unauthorized exhibition by the defendants of the film . . . may be challenged by public officers of the commonwealth as violating contemporary community standards to the injury and damage of the plaintiffs in respect of their opportunity as producers and distributors of the copyrighted motion picture to authorize exhibition thereof in Massachusetts at a future time."

(Indicate page, name of newspaper, city and state.)

PAGE 3 HOLLYWOOD  
REPORTER  
HOLLYWOOD, CA

Date: 9-6-74  
Edition: Friday  
Author: Will Tusher  
Editor: James Powers  
Title:

Character:

or

Classification:

Submitting Office: Los Angeles

☐ Being Investigated

ENCLOSURE

145-5593-6

Back from Boston, where he represented Bulow Prods. in the action, copyright attorney Steve Rohde saw landmark significance in Judge Murray's observation. He declared that the original print of "It Happened in Hollywood," since it is assertedly of better quality, would be less offensive both to the public and to law enforcement agencies.

"We have found that juries, when it's a good print, look upon it as a stylish film, which this is," he said. "They respect it and the intentions of the film makers, whereas if it looks like a sloppy stag film they treat it as such."

Rohde viewed it as a virtual certainty that Judge Murray's preliminary findings will be affirmed when the case goes to trial at a date yet to be determined. Meanwhile, the allegedly pirated print has been impounded by the court, and Bulow is seeking to trace the source of the piracy in discovery proceedings. Rohde asserted that criminal prosecution under federal copyright laws, as well as civil action for damages, would be pressed.

Also to be determined in the forthcoming U.S. District Court trial are damages for the loss of opportunity to open in Boston with an authorized version, and recovery of profits realized by defendants who played the pirated version.

"The question of criminal culpability is serious," Rohde stated.

Even the copyright notice on "It Happened in Hollywood" was copied in the pirated version, Rohde said.



*Work  
Copy*

(Mount Clipping in Space Below)

## MOVIE NOTES

# 'Cleopatra' of the Adult Films

BY GREGG KILDAY

Times Staff Writer

Don't anybody tell the Supreme Court—which for two years now has been trying to clean up the nation's public entertainment by outlawing pornographic fare—but they've got a new problem to deal with in the person of Nancy Lindsey. Not that Ms. Lindsey herself could be accused of any indiscretion: A trim, forthright woman in her late 30s, her efficient manner supports her contention that she is, first and foremost, a person of business. It is where the pursuit of business has led her that could cause a few of the justices to blush.

As president of Amber Theaters, Ms. Lindsey has spent the last 10 months putting together a chain of 10 Southern California theaters in which she will exhibit what she discretely refers to as adult films. The backbone of the chain is composed of five theaters, including the Cine Cienega on La Cienega Blvd., which had been operated by Topar Theaters until its president, Tom Parker, recently decided to withdraw from the exhibition battles and concentrate on distribution.

Three other houses were acquired from Carlos Tobalina, the erotic film-maker (or, more exactly, the maker of erotic films). With theaters scattered between San Bernardino and Long Beach, Ms. Lindsey is now the chief competition challenging Vince Miranda, who owns the larger Pussycat Theater chain.

### Audiences of Couples

"I decided to put the chain of theaters together," she explains, "because that is the only way you can compete for the better products. Because of the success of 'Deep Throat' and 'The Devil in Miss Jones,' adult theaters have begun to attract audiences made up of couples. The job now is to keep the couples coming back."

The problem, though, is that her theaters also tend to attract the police as well, particularly the theaters outside Los Angeles. In San Bernardino, for example, where Ms. Lindsey herself has spent five hours in jail, she reports that her theater is visited every time she changes the bill.

Although she does not picture herself as a crusader, she does add, "I wouldn't be doing this if I didn't believe that adults have the right to see whatever they want." Ms. Lindsey attests to her further redeeming social value by insisting, "The FBI is interested in keeping organized crime out of the industry. Well, I'm there for the same reason."

(Indicate page, name of newspaper, city and state.)

Page 6

Part 2

Los Angeles Times,  
Los Angeles, Calif.

Date: 11/16/74

Edition: Home

Author: Gregg Kilday

Editor:

Title: Nancy Lindsey

Character: I Tom  
or

Classification:

Submitting Office:

☒ Being Investigated 145-1872

As for her status-as-a woman, Ms. Lindsey also manages to be positive. "No, I've had no complaints from women's lib," she says. Having spent time in the Peace Corps, worked her way up from secretary in a movie advertising firm, founded Camelot Films and Continental Films where she produced and distributed low-budget features, she adds, "I've never had time for women's lib—I've been too busy working. But by putting my name out in front, I have turned some heads around."

Thursday night, Ms. Lindsey tried to turn a few more heads by staging the premiere of the Cine Cienega's latest offering, "The Hottest Show in Town," complete with trained elephant, jugglers and acrobats. The excuse for the hoopla was the gimmick employed by the movie, which tells of a traveling circus, down-and-out in Denmark, that strikes it rich when it begins to offer sexual acrobatics in the center ring.

### Too Democratic for Kudos

Produced by sexologists Phyllis and Eberhard Kronhausen, the movie reportedly cost \$300,000, which, by adult film standards, makes it the "Cleopatra" of dirty movies. For all its sexual invention, however, its most compelling moments are the circus acts themselves... its trapeze artists, strong men and knife throwers. Sex must be too democratic a talent to warrant applause for its performance.

"The Hottest Show in Town"—as well as Amber Theaters—would clearly like to be regarded as something more than just an exercise in pornography, but, ironically, its very cleverness points out the difficulty in doing so. Adult films still have about as much to do with cinema as sideshows have to do with theater. They remain bastardized entertainments.

That, of course, is no reason to outlaw them. A lot of what passes for entertainment these days—from kung fu epics to disaster films—exists only to shock our jaded imaginations. But adult films, porno movies, call them what you will, still have a long way to go before they can claim to deal in any but the most superficial depictions of human concerns.

Face it, you don't come out of "The Hottest Show in Town" admiring its plot construction and montage or speaking of emotional catharsis.

F B I

Date: 6/3/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIRMAIL  
(Priority)

To: DIRECTOR, FBI

From: SAC, BUFFALO (145-554) (P)

INFORMATION CONCERNING ALVIN  
 GOLDSTEIN AND [redacted] dba  
 Milky Tone News, And/or  
 Mammoth Films  
 ITOM  
 (OO: New York)

Re Bureau airtel, 5/23/75.

Indices of the Buffalo FBI Office contain no identifiable information with the following:

Bulo Productions, Inc.  
 Milky Tone News  
 Mammoth Films

During the last week of May, 1975, a survey was conducted at Buffalo area theatres as well as in daily newspapers and the following films are not currently playing in the Buffalo area:

"It Happened in Hollywood"  
 "Flesh Gordon"  
 "Greatest Show in Town"  
 "Hottest Show in Town"  
 "SOS"

EX-108  
REC-597  
145-5593-7  
JUN 6 1975

- ② - Bureau (AM)  
 1 - New York (Info) (AM)  
 2 - Buffalo

MJS:mmw/kdb  
 (5)

Approved: 70 JUN 16 1975  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

BU 145-554

On 5/30/75, [redacted] Salacious Literature Squad, Buffalo, New York PD, advised he had no knowledge concerning the above films being shown in the Buffalo area. [redacted] has been alerted to advise Buffalo FBI Office should any of the above films be shown in the Buffalo area.

b6  
b7c

LEAD

BUFFALO

AT BUFFALO, NEW YORK

Will advise Bureau and New York if information is received that the above films are being shown in the Buffalo area.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: JUN 12 1975

FROM : SAC, NEW YORK (147-3732)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN and [redacted]  
dba Milky Tone News  
and/or Mammoth Films  
ITOM  
(00:NY)

ReBSlet to Bu, 5/9/75; Buairtel to AL,  
5/23/75; LAairtel to Bu, 5/29/75, and Buffalo airtel to  
Bu, 6/3/75.

On 5/20/75, investigation at the address of  
116 West 14th Street, NY, NY, revealed the following  
companies listed to the 4th Floor at that address:

[redacted]  
Suto Productions, Inc.  
Chelsea Distributors Co.  
Distributors Consultant  
Earthbound Publishers  
Four Swords  
AL GOLDSTEIN  
Hollywood Company  
Mammoth Films  
Milky Way Productions

There was no listing of a business by the  
name of Milky Tone News, at this address.

On 6/9/75, an inquiry was made at Screw Magazine,  
116 W. 14th St., NY, NY, telephone 741-9060. This inquiry  
was made regarding Milky Tone News and the film "The Hottest  
Show in Town". An unidentified female answered the phone  
and advised that Milky Tone News is the corporate name for  
Screw Magazine. She advised that the film "The Hottest  
Show in Town" is not presently playing in the NYC area.

2-Bureau  
1-New York

1-ccT  
R5040

EX 103

REC-23

145-

5593-8  
JUN 16 1975

MRF/dcp  
(3)



5010-110

249  
54 JUN 20 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

NY 147-3732

She added that "The Hottest Show in Town" was produced by Mammoth Films.

A review of NYC area newspapers and of Screw Magazine revealed that none of the following films are currently playing in the NYC area:

"It Happened in Hollywood"  
"Flesh Gordon"  
"Greatest Show in Town"  
"The Hottest Show in Town"  
"SOS"

LEAD

NEW YORK

AT NEW YORK, NEW YORK.

Will continue ITOM investigation regarding captioned matter and review the above films should they play in the NYC area.

F B I

Date: 6/9/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIRMAIL  
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, ALBANY (145-492) (P)

INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [REDACTED] DBA MILKY TONE NEWS  
AND/OR MAMMOTH FILMS;  
ITOM  
OO: NY

Re Boston letter to Bureau dated 5/9/75, and  
Bureau airtel to Albany dated 5/23/75.

Enclosed herewith for the Bureau and New York  
are xerox copies of Certificate of Incorporations for  
Mammoth Films, Inc., and Gigantic Colossal Productions,  
Inc., along with the Certificate of Amendment for  
change of name of the Bullo Productions, Inc., to the  
Gigantic Colossal Productions, Inc.

On 6/4/75, [REDACTED] NY Department  
of State, Albany, NY, furnished the enclosed Certificates  
of Incorporation.

2-Bureau (Enc. 3)  
2-New York (Enc. 3)  
2-Albany  
RWP/ph  
(6)

ENCLOSURE  
ENCLOSURE ATTACHED

REC-1

EX-101

145-5593-9  
JUN 12 1975

Approved: \_\_\_\_\_

Sent \_\_\_\_\_ M

Per \_\_\_\_\_

Special Agent in Charge

TO: DIRECTOR, FBI

FROM: SAC, ALBANY (145-492) (P)

INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [REDACTED] DBA MILKY TONE NEWS  
AND/OR MAMMOTH FILMS;  
ITOM  
OO: NY

b6  
b7c

Enclosed are two Certificates of Incorporation and  
one Certificate of Ammendment for change of name.

64  
ENCLOSURE

145-5593-9



A 45884 - 3

CERTIFICATE OF INCORPORATION

- of -

MAMMOTH FILMS, INC.

(Under Section 402 of the  
Business Corporation Law)

STATE OF NEW YORK  
DEPARTMENT OF STATE

TAX \$ 10

FEES \$ 50

FILED JAN 29 1973

*John P. ...*

Secretary of State

By *me*

*p31 ny*

SCHEIMAN, ALBERT & MACLEAN  
COUNSELLORS AT LAW  
1133 AVENUE OF THE AMERICAS  
NEW YORK NEW YORK 10036

3

a copy of any process against the corporation served upon him is c/o Scheiman, Albert & MacLean, Room 3320, 1133 Avenue of the Americas, New York, N. Y. 10036.

6. The duration of the corporation is to be perpetual.

7. Except as may otherwise be specifically provided in this Certificate of Incorporation, no provision of this Certificate of Incorporation is intended by the corporation to be construed as limiting, prohibiting, denying or abrogating any of the general or specific powers or rights conferred under the Business Corporation Law upon the corporation, upon its shareholders, trustholders and security holders, and upon its directors, officers and other corporate personnel, including, in particular, the power of the corporation to furnish indemnification to directors and officers in the capacities defined and prescribed by the Business Corporation Law and the defined and prescribed rights of said persons to indemnification as the same are conferred by the Business Corporation Law.

IN WITNESS WHEREOF, this certificate has been executed this 28th day of July, 1972.

EDITH SCHERBERG  
Name of Incorporator

*Edith Scherberg*  
Signature

1133 Avenue of the Americas, New York, N. Y. 10036  
Address

STATE OF NEW YORK, COUNTY OF NEW YORK :SS.:

On this 28th day of July, 1972, before me personally came EDITH SCHERBERG, to me known to be the person described in and who executed the foregoing Certificate of Incorporation and she thereupon duly acknowledged to me that she executed the same.

*Jack N. Albert*  
JACK N. ALBERT  
Notary Public, State of New York  
No. 30-0031240  
Qualified in Nassau County  
Commission Expires March 30, 1973

promote shows, records, movies, and music; to manufacture and distribute records and all other items that may be necessary to the record business; to promote, manage and represent songwriters and music and to promote, manage and represent persons, firms and corporations engaged in the entertainment and/or amusement business.

To acquire and hold, sell, assign and transfer copyrights, rights of presentation, licenses and privileges for books, records, stories, articles, plays, operas and musical compositions, and rights of any other sort used or useful in connection with the business or objects of the corporation; to employ persons to write, compose or present motion pictures, plays, operas, stories, songs and music; to print or publish or cause to be printed or published or recorded any play, poem, words or music which the corporation may have the right to print or publish; to sell, distribute or deal in any matter so printed or published or recorded as the corporation may see fit; and to grant licenses or privileges in respect to any property of the corporation to any other person, firm or corporation.

The corporation, in furtherance of its corporate purposes above set forth, shall have all of the powers enumerated in Section 202 of the Business Corporation Law, subject to any limitations provided in the Business Corporation Law or any other statute of the State of New York.

3. The office of the corporation is to be located in the City of New York, County of New York, State of New York.

4. The aggregate number of shares which this corporation shall have the authority to issue is two hundred (200) shares, all without par value, to be divided into the following Classes: Ten (10) shares of Class A stock and One Hundred Ninety (190) shares of Class B stock.

The designation of each Class and the relative rights, preferences and limitations of the Shares of each Class are as follows: Class A and Class B stock shall have exactly the same relative rights, preferences and limitations, except that Class B shall not have any voting rights to the extent permitted by law.

5. The Secretary of State is designated as agent of the corporation upon whom process against it may be served. The post office address to which the Secretary of State shall mail

CERTIFICATE OF INCORPORATION

- of -

GIGANTIC COLOSSAL PRODUCTIONS, INC.

(Under Section 402 of the Business Corporation Law)

THE UNDERSIGNED INCORPORATOR OVER TWENTY-ONE YEARS OF AGE, HEREBY CERTIFIES THAT:

1. The name of the proposed corporation is  
GIGANTIC COLOSSAL PRODUCTIONS, INC.

2. The purpose or purposes for which this corporation is formed, are as follows, to wit:

To carry on, in all of its departments and branches, the business of producing theatrical, radio, television, musical, operatic, moving picture and other entertainments, including lectures, pantomimes, ballets, pageants, spectacular effects, tableaux, exhibitions, motor sport shows, international exhibitions of all kinds, cabaret and amusement devices, features and devises of all kinds. To acquire copyrights, licenses or other rights in and to plays, films, dramas, dramatizations, musical compositions and intellectual properties of all kinds. To manufacture or otherwise acquire scenery, costumes and stage properties of all kinds. To acquire, fit up, maintain and operate studios, laboratories, photographic and other equipment for the making and production of moving pictures of all kinds. To make all contracts and do all things, suitable and conducive to the accomplishment of the foregoing objects.

To carry on the business of producing and presenting public entertainment, theatrical or otherwise, or represent other persons, firms or corporations so engaged; to provide, engage and employ athletes and entertainers of all kinds.

To act as agent, representative or manager for authors, composers, actors, performers and any other persons engaged in or connected in any manner, directly or indirectly, with the business of producing and/or presenting entertainments, public or private, theatrical or otherwise; and to promote, publicize, advise and otherwise manage such persons, firms or corporations.

To conduct and carry on a general music publishing and selling business, including the printing, copyrighting, binding, publishing, buying or selling of any and all original music selections, musical scores, musical compositions and musical matters of all kinds.

To publish music, to record records, to buy, sell and enter into contracts with songwriters and any and all persons necessary in the entertainment field to

145-55939

CF 5

A-7113

4

CERTIFICATE OF INCORPORATION

- of -

GIGANTIC COLOSSAL PRODUCTIONS, INC.

L8/1

Under Section 402 of the Business  
Corporation Law.

8/4 E

7-10

STATE OF NEW YORK  
DEPARTMENT OF CLERK

FILED AUG 7 1972

TAX \$ 10  
FILING FEE \$ 50

*John P. Long*

Secretary of State

P31 ny

SCHEIMAN, ALBERT & MACLEAN  
COUNSELLORS AT LAW

SUITE 3320  
1133 AVENUE OF THE AMERICAS  
NEW YORK, NEW YORK 10036

4

STATE OF NEW YORK )  
COUNTY OF NEW YORK )

SS.:

PETER LOCKE, being duly sworn, deposes and says, that he is the President of GIGANTIC COLOSSAL PRODUCTIONS, INC., the corporation and one of the persons who signed the foregoing Certificate of Amendment, and that he has read the Certificate of Amendment and knows the contents thereof and that same is true to his own knowledge.

SWORN to before me this

15<sup>th</sup> day of August, 1972.

*Peter Locke*  
Peter Locke

*Jack N. Albert*  
JACK N. ALBERT  
Notary Public, State of New York  
No. 30-0033240  
Qualified in Nassau County  
Commission Expires March 30, 1973

CERTIFICATE OF AMENDMENT

- of -

CERTIFICATE OF INCORPORATION

- of -

GIGANTIC COLOSSAL PRODUCTIONS, INC.

(Under Section 805 of the Business Corporation Law.)

WE, the undersigned, the president and secretary/treasurer respectively, of GIGANTIC COLOSSAL PRODUCTIONS, INC., hereby certify:

1. The name of the corporation is GIGANTIC COLOSSAL PRODUCTIONS, INC.
2. The Certificate of Incorporation was filed by the Department of State on August 7, 1972.
3. The Certificate of Incorporation is amended to change the corporate name. Paragraph FIRST of the Certificate is amended to read:  
"FIRST:- The name of the corporation is  
BuLo PRODUCTIONS, INC."
4. The above amendment to the Certificate of Incorporation was authorized by vote of the holders of a majority of all outstanding shares entitled to vote thereon at a meeting of the shareholders.

IN WITNESS WHEREOF, we have signed this Certificate this 14th day of August, 1972.

Peter Locke  
Signature

PETER LOCKE

President.

James Buckley  
Signature

JAMES BUCKLEY Secretary/Treasurer

145-5593-9

A 9668-3

CERTIFICATE OF AMENDMENT

- of -

CERTIFICATE OF INCORPORATION

- of -

GIGANTIC COLOSSAL PRODUCTIONS,  
INC.

(Under Section 805 of the  
Business Corporation Law)

us

8/1/72 A 7113-4  
my c my Co  
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8/1/8

STATE OF NEW YORK  
DEPARTMENT OF STATE

TAX \$ none

FILING FEE \$ 30

FILED AUG 18 1972

John P. Longo

Secretary of State

By 39 NY

SCHEIMAN, ALBERT & MACLEAN  
COUNSELLORS AT LAW

SUITE 3320  
1123 AVENUE OF THE AMERICAS  
NEW YORK, NEW YORK 10036

3



7. Except as may otherwise be specifically provided in this Certificate of Incorporation, no provision of this Certificate of Incorporation is intended by the corporation to be construed as limiting, prohibiting, denying or abrogating any of the general or specific powers or rights conferred under the Business Corporation Law upon the corporation, upon its shareholders, trustholders and security holders, and upon its directors, officers and other corporate personnel, including, in particular, the power of the corporation to furnish indemnification to directors and officers in the capacities defined and prescribed by the Business Corporation Law and the defined and prescribed rights of said persons to indemnification as the same are conferred by the Business Corporation Law.

IN WITNESS WHEREOF, this Certificate has been executed  
this 24th day of January, 1973.

EDITH SCHERBERG  
Name of Incorporator

*Edith Scherberg*  
Signature

1133 Avenue of the Americas, New-York, N. Y. 10036  
Address

STATE OF NEW YORK, COUNTY OF NEW YORK .SS.:

On this 24th day of January, 1973, before me personally came EDITH SCHERBERG, to me known to be the person described in and who executed the foregoing Certificate of Incorporation and she thereupon duly acknowledged to me that she executed the same.

*Jack N. Altier*  
Notary Public

JACK N. ALTIER  
Notary Public, State of New York  
No. 30-0033240  
Qualified in Nassau County  
Commission Expires March 30, 1973.

CERTIFICATE OF INCORPORATION

- of -

MAMMOTH FILMS, INC.

(Under Section 402 of the Business Corporation Law)

THE UNDERSIGNED INCORPORATOR OVER TWENTY-ONE YEARS OF AGE HEREBY CERTIFIES THAT:

1. The name of the proposed corporation is

MAMMOTH FILMS, INC.

2. The purpose or purposes for which this corporation is formed, are as follows, to wit:

To manufacture, produce, buy, lease, sell, grant, exhibit, distribute, to deal in and with all kinds of motion pictures or moving picture or moving picture photoplays commonly known as moving pictures and all kinds of motion pictures in dramatic or other form..

The corporation, in furtherance of its corporate purposes above set forth, shall have all of the powers enumerated in Section 202 of the Business Corporation Law or any other statute of the State of New York.

3. The office of the corporation is to be located in the City of New York, County of New York, State of New York.

4. The aggregate number of shares which the corporation shall have the authority to issue is TWO HUNDRED (200) all of which are without par value and all of which are of the same class.

5. The Secretary of State is designated as agent of the corporation upon whom process against it may be served. The post office address to which the Secretary of State shall mail a copy of any process against the corporation served upon him is c/o Scheiman, Albert & MacLean, 1133 Avenue of the Americas, Room 3320, New York, N. Y. 10036.

6. The duration of the corporation is to be perpetual.

145-55937

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5452)

0-7(re: correct in file #1) to PTH cons/BW  
DATE: 6/10/75 8-12-75

FROM : SAC, PHILADELPHIA (145-1086) (P)

SUBJECT: INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [redacted] dba Milky Tone News,  
and/or Mammoth Films - ITOM  
(OO: NEW YORK)

b6  
b7C

Re Bureau airtel to Albany, dated 5/23/75.

Immediately upon receipt of re airtel, Philadelphia requested all resident agencies to comply with instructions contained therein. The "Philadelphia Inquirer", a Philadelphia daily newspaper, was perused on 5/28/75, with negative results concerning the showing of "It Happened in Hollywood", "Flesh Gordon", "Greatest Show in Town", "Hottest Show in Town", and "SOS".

On 5/28/75, a check of Philadelphia indices proved negative in regard to any reference identifiable with Bullo Productions, Incorporated, Milky Tone News, and/or Mammoth Films.

The 6/9/75, issue of the "Philadelphia Inquirer", revealed the movie "Flesh Gordon" is currently playing at a number of suburban theaters, with an "R" rating and mainly on a twin bill with a movie called, "The Groove Tube". The other movie titles mentioned above do not appear in the 6/9/75 issue of the "Philadelphia Inquirer".

A Special Agent will view "Flesh Gordon" to determine if this is a hard-core or soft-core movie (even though the newspaper indicates it has been given an "R" rating).

②-Bureau (145-5452)  
1-New York (145-2819) (Info)  
1-Philadelphia (145-1086)  
CAD:bcb  
(4)

SI 104

REC 44

JUN 11 1975

1-CC T  
R5040



336  
JUN 17 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

FBI

Date: 6/10/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI (145-5452)

FROM: SAC, SAN FRANCISCO (145-1168) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [REDACTED]  
dba Milky Tone News and/or  
Mammoth Films.  
ITOM  
OO: New YorkRe Bureau airtel to Albany, dated 5/23/75. <sup>145-5593-5</sup>

On 5/30/75, and on a daily basis thereafter, the San Francisco Chronicle Newspaper has been reviewed concerning the movies "It Happened in Hollywood", "Greatest Show in Town", "Hottest Show in Town", "Flesh Gordon", and "SOS". The newspaper review indicated that the above listed movies are not currently showing in the San Francisco Bay Area.

On 6/6/75, [REDACTED]

[REDACTED] San Francisco, California, advised that he had read an article by AL GOLDSTEIN in the May 12th edition of Screw Magazine in which GOLDSTEIN confirmed that the movie "SOS" had shown in the San Francisco area for a one night sneak preview. GOLDSTEIN also advised that the movie "SOS" was scheduled to open at the Presidio Theater in San Francisco during the latter part of May.

On 6/9/75, a telephone call was placed to the Presidio Theater, 2340 Chestnut Street, San Francisco, at

5 JUN 12 1975

- 2 - Bureau
- 2 - New York (145-2819)
- 2 - San Francisco

TFJ/pas

Approved: \_\_\_\_\_

Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

b6  
b7Cb6  
b7C

NK 146-1356

LEADS

NEWARK

AT PENNSAUKEN, NJ Will view film "Flesh Gordon"  
at the Pennsauken Drive-In Theater and report observations  
via FD 302.

2. Interview theater manager and determine from whom  
the film "Flesh Gordon" was received.

F B I

Date: 6/13/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, NEWARK (145-1356) (P)

SUBJECT: INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [REDACTED] dba  
Milky Tone News, and/or Mammoth Films  
ITOM  
(OO: NY)

RE: Bureau airtel to Albany, 5/23/75.

Newark files failed to reflect any information identifiable with Bulo Productions, Inc., Milky Tone News, and Mammoth Films. The names ALVIN GOLDSTEIN and [REDACTED] are also not known to the Newark Division.

The only movie listed in re airtel, currently playing in Newark area is "Flesh Gordon." This movie will be reviewed and results will be submitted to interested offices.

- 2-Bureau  
1-Albany  
1-Baltimore  
1-Boston  
1-Buffalo  
1-Chicago  
1-Cincinnati  
1-Cleveland  
1-Detroit  
1-Los Angeles  
1-Memphis  
1-Miami  
1-New Orleans  
1-New York  
1-Philadelphia  
1-Pittsburgh  
1-San Diego  
1-San Francisco  
2-Newark

PBM/rc

Approved: *[Signature]*

Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

SF 145-1168  
TFJ/pas

which time it was ascertained that the movie entitled "SOS" did not play at the Presidio Theater during the latter part of May, 1975, is not currently showing at the theater, and the theater could not confirm whether or not the movie was scheduled to be displayed at the Presidio during the coming months.

ADMINISTRATIVE

On 5/29/75, [ ] advised that he remembers the movies entitled "The Hottest Show in Town" and "Flesh Gordon" having played in San Francisco in the past, but to his knowledge, the movies are not currently being shown in San Francisco.

b7D

LEAD

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA. Will survey the San Francisco Bay Area hardcore adult movie theaters on a weekly basis and advise the Bureau in 45 days or less if any of the above listed movies are being shown at Bay Area theaters.

FBI

Date: 6/16/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTELTO: DIRECTOR, FBI (145-5452) <sup>0-74: moved to file # (Priority) to CV</sup>

FROM: SAC, CLEVELAND (145-897) (P)

RE: INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [redacted] dba.,  
Milky Tone News, and/or  
Mammoth Films,  
ITOM

OO: New York

145-5593-5  
Re Bureau airtel, 5/23/75.

A check of all adult movie theaters known to display hard core pornographic material within the Cleveland Division was made regarding the titles of the films set out in referenced airtel. To date, none of the films mentioned in the airtel have been observed to be playing in theaters within the Cleveland Division, with the exception of the film "Flesh Gordon". This film was observed at a local Akron, Ohio drive-in theater on 6/12/75 and was rated R. The credits showed that it was produced by Mammoth Films and more inclusive information will be set out in an FD-302 to be submitted at a later date.

Cleveland indices are negative re Bullo Productions or Mammoth Films. Cleveland indices similarly negative re

- ② - Bureau
- 2 - New York
- 2 - Cleveland

GEG:cco  
(6)

ST-104

REC-40

145-5593-10X

6 JUN 20 1975

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M

Per \_\_\_\_\_

56 JUL 10 3 1975



CV 145-897

Milky Tone News, however, it is believed that this is identical to Milky Way Productions, which is known in the past to have been associated with [REDACTED]

b6  
b7C

A review of Cleveland files re Milky Way Productions indicates a comprehensive reference re [REDACTED] and GOLDSTEIN as set out in Los Angeles letter to New York, dated 8/5/69, New York file 145-2966. New York may wish to review this reference for any information of value.

Cleveland will maintain contact with informants within this division and will advise the Bureau should any of the other films be observed to be playing.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

DATE: 6/17/75

FROM : SAC, MIAMI (145-1301) (P)

SUBJECT: INFORMATION CONCERNING ALVIN  
GOLDSTEIN AND [REDACTED]  
dba Milky Tone News and/or  
Mammoth Films  
ITOM  
(OO: NEW YORK)

FD-217

b6  
b7C

Re Bureau airtel to Albany, 5/23/75.

Milky Tone News is unknown to the Miami Division.

Regarding Bullo Productions, Inc., see below under  
"It Happened in Hollywood".

Regarding Mammoth Films, Miami files contain the  
following information:

In an article by [REDACTED] appearing in the  
August 5, 1974, issue of "Screw", a weekly sexually oriented  
newspaper published at New York City by subjects, [REDACTED]  
discussed the pirating of sex films with [REDACTED] a  
leading porno film producer and adult theatre owner of San  
Francisco. [REDACTED] admitted being a "distributor" with  
Mammoth Films. He stated that it is difficult to distribute  
films (because of pirating of the films by others in the  
porno industry), and because the Federal Government considers  
these films to be contraband. [REDACTED] stated that therefore

b6  
b7C

- 3 - Bureau (RM)
- 1 - Los Angeles (Info) (RM)
- 2 - New York (RM)
- 1 - San Francisco (Info) (RM)
- 2 - Miami (1 - 145-1301)  
(1 - 145-903)

WPK:blp

(9) 12

REC-52

145-5593-11

14 JUN 23 1975



5010-110

196  
JUL 1 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

MM 145-1301

Mammoth Films created the "Miracle Process" of distribution (with patent pending). (Not further explained.)

RE: "FLESH GORDON"

The January, 1975, issue of "Gallery" magazine contains an article by one [redacted] relative to the X rated film "Flesh Gordon", produced by [redacted] (of California). *no loc Calif.*

b6  
b7C

This article reflects a copy of a letter dated June 25, 1974, directed to [redacted] Mammoth Films, 116 West 14th Street, New York City, from [redacted] of the Motion Picture Association of America, Inc., Hollywood, California, in which letter [redacted] was advised that "Flesh Gordon" had been given an X rating by the "Code and Rating Administration", with the specific reasons set forth, by reel.

b6  
b7C

Further, relative to the film "Flesh Gordon", which was exhibited during November, 1974, at a number of Miami area chain type theatres, which are not of the "adult" type, [redacted] then manager of the Rex Art Cinema, 7929 N.E. 2nd Avenue, Miami (which does exhibit hard core obscene films regularly) advised SA [redacted] that "Flesh Gordon" is a sex-comedy-nostalgia film, which in the opinion of [redacted] is neither hard core obscene nor even a soft core film, but which does have several scenes of nudity and spicy dialogue.

b6  
b7C

On June 11, 1975, [redacted] advised SA [redacted] that of the five full-length films of interest in this matter, only "It Happened in Hollywood" is of the hard core obscene variety. The other four films are simulated sex films re [redacted]

b6  
b7C  
b7D

MM 145-1301

RE: "IT HAPPENED IN HOLLYWOOD"

Relative to the film entitled "It Happened in Hollywood", SA [ ] Miami, viewed that film on September 20, 1973, at the since closed Mini Adult Theatre, aka Copenhagen Adult Theatre, V7321 Collins Avenue, Miami Beach, Florida, which theatre was owned by [ ] aka (Miami 145-903), who currently owns some four small adult theatres in South Florida. The Miami Beach Police Department Vice Squad had earlier during September, 1973, seized a print of "It Happened in Hollywood" at the Mini Adult Theatre and a local obscenity case was filed in Dade County Circuit Court, Miami.

b6  
b7C

SA [ ] prepared an FD-302 concerning the content of "It Happened in Hollywood", identified on the film as a Bulo Production, written and directed by [ ] and produced by [ ]. AL GOLDSTEIN is a principal actor in the film. The film is sexually most explicit.

b6  
b7C

Evidence of a specific ITOM violation as to the exhibition of the film was not uncovered by Miami.

"It Happened in Hollywood" was also exhibited during October, 1973, at CARR's Mini Adult Theatre, 6020 Hollywood Boulevard, West Hollywood, Florida.

None of the five films identified in referenced airtel are currently playing in the South Florida area, according to a check of leading newspapers, which carry advertisements of both legitimate and "adult" theatres.

Miami ITOM informants and sources agree that none of the five films are currently playing in the South Florida area.

MM 145-1301

Miami has set a 45 day tickler relative to all five films. The Bureau and New York will be advised of the results of a check of local theatres and ITOM informants at the termination of the 45 day period.

Information copies of this communication are furnished Los Angeles and San Francisco, which offices have an interest in this matter.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI

FROM : SAC, SAN DIEGO (145-512)(P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN and  
[REDACTED]  
dba MILKY TONE NEWS, AND/OR  
MAMMOTH FILMS  
ITOM  
OO: NY

DATE: 6/17/75

Re Buairtel to SAS Albany, ET AL, dated 5/23/75, captioned as above.

San Diego files reflect Los Angeles letter to New York dated 8/5/69, captioned [REDACTED] ET AL, dba MILKY WAY PRODUCTIONS, NEW YORK CITY, ITOM; (NYO File 145-2966). This letter contains information concerning MILKY WAY PRODUCTIONS, [REDACTED] ALVIN GOLDSTEIN, and publication of the magazine "SCREW".

A copy of the newspaper "SCREW" edition 193 was purchased from Arnies Bookstore, 1725 Garnet Blvd., San Diego, California, on 11/28/72; and was forwarded to the FBI Laboratory (Pornographic Section) on 12/5/72. On January 22, 1973, facts concerning the newspaper "SCREW" and its publisher MILKY WAY PRODUCTIONS, were discussed with the AUSA [REDACTED] U.S. Attorney's Office, San Diego, California, who declined prosecution in that he was of the opinion the newspaper "SCREW" was not a suitable vehicle for prosecution under the ITOM statute.

On 6/10/75, a survey of theaters in the San Diego area which normally feature x-rated movies, failed to reflect that movies entitled "It Happened in Hollywood", "Flesh Gordon", "Greatest Show in Town", "Hottest Show in Town", or "SOS", are being shown or are scheduled as coming attractions. A survey of "mini theaters" in downtown San Diego, California, also failed to reflect the above titled movies are being screened at these establishments.

2 - Bureau (RM)  
2 - New York  
2 - San Diego  
HHW/mjz  
(6)

REC-19

EX 103

CH 89

JUN 25 1975



5010-110

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

SD 145-512

Sgt. [ ] Public Inspections Unit,  
San Diego Police Department, advised on 6/10/75, that  
the major daily newspapers of San Diego, as a matter of  
policy do not accept advertisements of X-rated movies.  
[ ] stated that he has heard of some of the above  
titles of X-rated film but none of these film are known  
by him to be showing at San Diego at present.

b6  
b7c

LEADS

SAN DIEGO

Will remain alert to X-rated movies being shown  
in the San Diego area and advise the Bureau and New York  
Offices as of 7/25/75 (45 days) whether any of the above  
titled movies are being shown in San Diego.

F B I

Date: 6/17/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)TO: DIRECTOR, FBI (145-5593) <sup>0-7 (re: correct info file #)</sup> <sup>to DE</sup>  
~~(145-5452)~~ <sup>cons/BW</sup>  
<sup>8-12-75</sup>

FROM: SAC, DETROIT (145-835)(P)

INFORMATION CONCERNING ALVIN GOLDSTEIN

AND [redacted] dba

Milky Tone News and/or

Mammoth Films

ITOM

(OO: NEW YORK)

Re Bureau airtel to Albany, 5/23 and Pittsburgh  
airtel to the Bureau, 5/27/75.A review of Detroit Office indices and contact with  
Detroit ITOM sources failed to reveal any information regarding  
Bulo Productions, Inc., Milky Tone News or Mammoth Films.A canvass of Detroit Headquarters and RA territories  
indicated that the films entitled "It Happened in Hollywood",  
"Flesh Gordon", "Greatest Show in Town", "Hottest Show in Town"  
and "SOS" are not currently showing at any theaters in the  
State of Michigan.Detroit ITOM sources are unable to provide any  
information as to where these films are currently showing.A review of Detroit Office indices reflect that an  
individual named [redacted] California,  
is the former subject of Detroit file [redacted] provided  
some intelligence type information relative to ITOM investiga-  
tions in the Detroit Metropolitan area. [redacted] became un-  
productive and case was closed in Detroit in December, 1974.

- ② - Bureau  
 1 - Cleveland (145-789)(INFO)  
 1 - Los Angeles (145-1737)(INFO)  
 2 - New York (145-2819)  
 2 - Pittsburgh (145-458)  
 2 - Detroit

LWL/jbg

(10)

5 JUN 20 1975

Sent \_\_\_\_\_ M Per \_\_\_\_\_

Special Agent in Charge



DE 145-835

Bureau will be advised of recheck at Detroit to determine if the above films began playing in Michigan.

F B I

Date: 6/19/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI  
FROM: SAC, NEW ORLEANS (145-620)  
INFORMATION CONCERNING ALVIN GOLDSTEIN and  
[redacted] dba  
Milky Tone News, and/or  
Mammoth Films  
ITOM  
OO: NY

Re Director airtel to Albany, 5/23/75.

New Orleans indices negative re Bulo Productions, Inc.,  
Milky Tone News, and Mammoth Films.Films titled "It Happened In Hollywood;" "Flesh Gordon;"  
"Greatest Show In Town;" "Hotest Show in Town;" and "SOS" currently  
not featured at any adult theaters in the Greater New Orleans area.New Orleans will set up 45 day tickler as requested in  
captioned communication and will advise Bureau and New York if  
any of the above named films are displayed at adult orientated  
theaters in the Greater New Orleans area.

REC-107

145-5593-13

22 JUN 23 1975

2 - Bureau  
2 - New York  
2 - New Orleans  
RPB:jps  
(6)

BIX

51 JUL 17 1975

Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

FBI

Date:

6/19/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via A I R T E L \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (145-5452)

FROM: SAC, CHICAGO (145-987) (P)

SUBJECT: INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [redacted] dba MILKY TONE NEWS,  
AND/OR WAMMOTH FILMS;  
ITOM

OO: NEW YORK

Re Bureau airtel dated 5/23/75.

The following films are currently being shown  
in theatres in the Chicago area:"Hottest Show In Town"  
"Flesh Gordon""It Happened In Hollywood" is not currently  
being shown but appeared in the Chicago area approximately  
eight months ago.Chicago indices are negative regarding subject  
and businesses.Chicago is presently contacting sources who are  
in a position to furnish information relating to the  
description of the above mentioned films as well as "SOS"  
and "Greatest Show In Town". Positive information developed  
will be submitted to the Bureau and interested offices  
as appropriate.

Investigation continuing at Chicago.

- ② - Bureau  
1 - New York (145-2819) (Info)  
2 - Chicago

CWG:jk

(5)

JUN 30 1975

JUN 21 1975

Approved: [redacted]  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

b6

b7C

U.S. Government Printing Office: 1972 - 455-574

b6  
b7Cb6  
b7C

FBI

Date: 6/28/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Precedence)

TO: DIRECTOR, FBI

FROM: SAC, MEMPHIS (145-315) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND[REDACTED]  
dba MILKY TONE NEWS and/or  
MAMMOTH FILMS  
ITOM

OO: NEW YORK

Re Bureau airtel to Albany, 5/23/75.

Films "It Happened in Hollywood" and "Flesh Gordon" played short engagements in Memphis, Tennessee within the past 6 months. No investigation instituted as USA will not authorize prosecution on additional ITOM matters pending adjudication of several such matters pending prosecution. Films entitled "Greatest Show in Town", "Hottest Show in Town" and "SOS" not known to have been exhibited in Memphis Division. None of these films currently playing in Memphis.

On 6/24/75, [REDACTED] a source familiar with the nationwide production, distribution and exhibition of obscene motion pictures, advised as follows:

- ②-Bureau
- 2-New York
- 2-Miami
- 3-Memphis

(2-145-315)  
(1 [REDACTED])JPD:bc  
(9)

REC-36

EX-101

21 JUL 3 1975

ULV  
BEX

100-T-5042

Approved: \_\_\_\_\_

Special Agent in Charge

Sent \_\_\_\_\_

M

Per \_\_\_\_\_

57 JUL 10 1975

ME 145-315

The motion picture film "It Happened in Hollywood" was made by AL GOLDSTEIN approximately one year ago with Producers as [redacted]. Source believes this film to have been originally distributed in the Oklahoma and Florida areas under direction of [redacted] known in the trade as the Carr/Kaplan Chain. Source advised there is a virtually unlimited supply of bootleg copies of "... Hollywood." According to source, [redacted] had the "direct deal" from Florida.

b6  
b7C

It is believed [redacted] is well known to Miami Special Agents assigned ITOM matters.

b6  
b7C

[redacted] will attempt to develop additional information re "... Hollywood" and "Flesh Gordon." Other films mentioned are unknown to source.

b7D

Firms mentioned in referenced airtel unknown to Memphis Office and indices negative.

Memphis will maintain contact with [redacted] and furnish positive information to interested offices.

b7D

F B I

Date: 7/9/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIRMAIL  
(Priority)

TO: DIRECTOR, FBI  
 FROM: SAC, ALBANY (145-492) (P)  
 SUBJECT: INFORMATION CONCERNING  
 ALVIN GOLDSTEIN AND  
 [redacted] dba Milky Tone News,  
 and/or Mammoth Films.  
 OO:NY

Re Bureau airtel to Albany dated 5/23/75, and Newark  
 airtel to the Bureau dated 6/13/75.

A canvass of theaters covered by the Albany Division  
 to determine whether or not any of the five obscene films  
 referred to in referenced Bureau communication were currently  
 being shown was negative.

[redacted] advised SA [redacted] on 7/7/75,  
 that the only film scheduled to be shown is "Flesh Gordon"  
 distributed by Marvin Films, Inc., 1501 Broadway, Room 1601,  
 New York, NY, telephone 212-354-5700. Informant stated that  
 print number 68 of this film was shipped 7/8/75, to the  
 Hathaway Drive-In, North Hoosick, NY, and will be shown  
 during 7/8-15/75. Informant advised that print number 211  
 will be shipped 7/10/75, to the Cinema, Rome, NY, to be  
 shown during the period of 7/11-17/75. Source advised that  
 captioned subjects and the firms they represent are unknown  
 to him. Informant stated that he never heard of Bullo  
 Productions, Incorporated.

Referenced Newark airtel advised that that office  
 was reporting observations following reviewing of the film  
 "Flesh Gordon".

2-Bureau  
 2-New York  
 2-Albany  
 MEH/mhb

JUL 14 1975

Approved: \_\_\_\_\_

Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

U.S. Government Printing Office 455-574

b6  
b7Cb6  
b7C  
b7Db6  
b7C

AL 145-492

Albany files negative regarding Bulo Productions, Inc.,  
Milky Tone News, Mammoth Films as well as subjects GOLDSTEIN  
and

b6  
b7C

Albany will recanvass theaters and informants to  
determine which, if any, of these obscene films are being  
shown within the next 45-day period.

UNITED STATES GOVERNMENT

# Memorandum

21

LYE RLL 4  
2  
7

TO : DIRECTOR, FBI

DATE: 7/15/75

FROM : SAC, BALTIMORE (145-1012) RUC

SUBJECT: INFORMATION CONCERNING ALVIN  
GOLDSTEIN AND [REDACTED]  
d/b/a Milky Tone News and/or  
Mammoth Films  
ITOM  
OO: NEW YORK

b6  
b7C

Re Bureau airtel to Albany dated 5/23/75.

Review of the indices of the Baltimore Division has failed to locate any file identifiable with Bulo Productions, Inc., Milky Tone News, Mammoth Films, ALVIN GOLDSTEIN or [REDACTED]

b6  
b7C

Contact with [REDACTED] Board of Censors, State of Maryland, 1 South Calvert Street, Baltimore, Maryland, the agency which reviews all films prior to their release in Maryland, reflected that the films "It Happened In Hollywood", "Greatest Show in Town", "Hottest Show in Town" and "S.O.S." have never been exhibited in Maryland and are not now currently being exhibited.

[REDACTED] advised that on 10/4/74, the film "Flesh Gordon" was submitted to the Board of Censors for review and that on 10/10/74, after the distributor agreed to the removal of one scene, the film was approved for showing in Maryland. The scene which the Board ordered removed appeared in Reel 4B and involved the depiction of a male inserting an object into the female's vagina. No further description of the film was available. The film was subsequently shown in a number of Maryland theaters.

b6  
b7C

[REDACTED] also advised that the film had initially been submitted by the Wheeler Film Exchange, 4701-42nd Street, N.W., Washington, D.C. (WDC), telephone 202-244-1500, and had been delivered by the Clark Transfer Company, 3194B Bladensburg Road, WDC.

b6  
b7C

EX-105 REC-56

145-5593-76

JUL 17 1975

- 2 - Bureau
  - 2 - New York
  - 1 - Baltimore
- TAK:pep (5)

34 JUL 24 1975



b6  
b7C



BA 145-1012

On 1/30/75, in a separate investigation at WFO, the following information was furnished:

SA [redacted] conducted a review of the 1974 WDC Haines Tele-Key Directory and determined that District of Columbia telephone number 202-526-4800 is listed to Air Dispatch, Inc. and Clark Transfer, Inc., both located at 3194 Bladensburg Road, N.E., WDC. Physical observation conducted of this address indicated that both companies were located in the same building complex and that both firms deal in transportation and relocation of merchandise. Further investigation conducted in the area of this address revealed a door located at 3194-B Bladensburg Road, N.E., which indicated the name National Film Service. A review of the 1974 Haines Tele-Key Directory, Haines Addresso-Key Directory, District of Columbia Telephone Directory and telephone operator assistance failed to disclose a listing for the National Film Service or a telephone number listed to the address at 3194B Bladensburg Road, N.E., WDC.

b6  
b7C

The Wheeler Film Exchange, 4701-42nd Street, N.W., WDC, is known to Agents of the Baltimore Division as a distributor of X and R-rated films in the Maryland and Washington areas.

Leads indicated by the above investigation are being left to the discretion of office of origin. In view of the fact all investigation has been completed at Baltimore, the case is being placed in an RUC status; however, a stop has been placed at the Board of Censors, Baltimore, Maryland, and in the event any of the films named herein are submitted for a censorship seal, the Baltimore Office will be notified and appropriate investigation will be conducted.

F B I

Date: 7/10/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, CINCINNATI (145-584) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[redacted] dba  
Milky Ton News and/or  
Mammoth Films  
ITOM  
OO: NY

ReBuairtel to AL, 5/23/75.

Cincinnati files disclose no information identifiable with that of Bulo Productions, Inc., Milky Ton News, and Mammoth Films. The names ALVIN GOLDSTEIN and [redacted] are not known to the Cincinnati Division.

For the information of the Bureau, the only film listed in referenced airtel that is or has played at various cities located within the Cincinnati Division is "Flesh Gordon."

Thus far, Agents of the Cincinnati Division have viewed the film "Flesh Gordon" at Cincinnati, Columbus, Zanesville, and Heath, Ohio, and on each occasion, it has been determined by the reviewing Agents that the film is of the soft core version and not within the guidelines set forth by the Justice Department.

2-Bureau  
2-New York  
2-Cincinnati

LDF:llc  
(6)

REC-56 X-105

145-5593-17

16 JUL 14 1975

54 JUL 24 1975

Approved: \_\_\_\_\_ Sent \_\_\_\_\_ M Per \_\_\_\_\_  
Special Agent in Charge

CI 145-584

The Cincinnati Division will continue to remain alert for the showing of the additional films mentioned in referenced airtel and will report the results accordingly.

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593)

FROM : *JLM/HAC* SAC, MIAMI (145-1301) (RUC)

DATE: 7/28/75

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND

*E*   
dba Milky Tone News  
and/or Mammoth Films  
ITOM  
(OO: NEW YORK)

b6  
b7C

Re Bureau airtel to Albany, 5/23/75; and Miami  
letter to the Bureau, 6/17/75. *WAV*

A continuing check of leading Miami newspapers, which print ads of most of the adult theatres in the area of Dade and Broward Counties, Florida, has failed to reflect that any of the five pertinent motion picture films in this matter have recently been exhibited in the South Florida area. These films are entitled "It Happened in Hollywood", "Flesh Gordon", "Greatest Show in Town", "Hottest Show in Town", and "SOS".

Miami area ITOM informants and sources have developed no positive information regarding any of the pertinent five films having recently played in South Florida.

3 - Bureau  
2 - New York  
1 - Miami  
WPK:blp  
(6)

REC-18

*145-5593-18*

*51112*

7 JUL 31 1975

*[Handwritten signature/initials]*



70 AUG 18 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

16

F B I

Date: 7/9/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL (REGISTERED)  
(Priority)

TO: DIRECTOR, FBI (145-5452)-

145-5593  
0-7 (u: correct info #)  
TO LA

FROM: SAC, LOS ANGELES (145-2819) (P)

Cons/BW  
8-12-75SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND[redacted] dba  
Milky Tone News and/or  
Mammoth Films  
ITOM  
OO: New Yorkb6  
b7C

Re Los Angeles airtel to the Bureau, dated 5/29/75.

For information of Bureau and New York, recent editions of Los Angeles Times newspaper, Adult Film Section, reflects film entitled "It Happened In Hollywood" is presently being shown for limited engagement at Hollywood Cinema Theatre, 1122 North Western Avenue, Los Angeles, California, telephone 467-5787. Second feature is "Fringe Benefits".

Hollywood Cinema is one of a chain of theatres known as Amber Theatres, Incorporated, reportedly owned by [redacted] mentioned in referenced airtel.

b6  
b7C

- (2) - Bureau  
2 - New York (145-2819) (AIR MAIL - REGISTERED)  
2 - Los Angeles

FTC/pml  
(6)

REC-18

EX-101

14 JUL 14 1975

b6  
b7C

Approved: [redacted]

Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

F B I

Date: 7/14/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIR TEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI (145-5593 0-7 (re: commit to file #))  
 FROM: SAC, BUFFALO (145-554) (RUC) TO BU  
 cons/BW  
 8/12/75

9 RDP/gm  
 INFORMATION CONCERNING ALVIN  
 GOLDSTEIN AND [redacted] dba  
 Milky Tone News, And/Or  
 Mammoth Films  
 ITOM  
 (OO New Yrk)

145-5593-7  
 Remyairtel to the Bureau, 6/3/75.

From 6/1 to 7/14/75, a survey was conducted and informants alerted in the Buffalo Division to determine if the following films were being shown:

"It Happened in Hollywood"  
 "Flesh Gordon"  
 "Greatest Show in Town"  
 "Hottest Show in Town"  
 "SOS"

To date, no information has been received that the above films are being shown in the Buffalo Division.

Should information be received that above films are being shown, the New York Office will be immediately advised.

2 - Bureau (AM)  
 1 - New York (Info) (AM)  
 1 - Buffalo  
 MJS;bar  
 (4)

REC-56

EX 103

21 JUL 18 1975

Approved: 7 JUL 25 1975  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

UNITED STATES GOVERNMENT

# Memorandum

TO *4*: DIRECTOR, FBI (145-5452) *145-5593*

*0-7(re: correct in file #) to SF*  
*Corro/Bw*  
*8-12-75* DATE: 7/24/75

FROM *[Signature]* SAC, SAN FRANCISCO (145-1168) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND   
dba Milky Tone News and/or  
Mammoth Films  
ITOM  
OO: New York

b6  
b7C

Re San Francisco airtel to Bureau, dated 6/10/75. *fl*

On 7/14/75, the Presidio Theater on Chestnut Street in San Francisco was again spot checked and it was determined that neither "SOS" nor the other movies of interest were showing at that theater.

Over the past 45 days, the "San Francisco Chronicle," which is the major San Francisco newspaper, has been reviewed on a weekly basis and "It Happened in Hollywood," "Greatest Show in Town," "Hottest Show in Town," "Flesh Gordon," and "SOS" have not been displayed in San Francisco, California.

## ADMINISTRATIVE:

was contacted regarding captioned Subjects, but was unable to furnish any information of value.

b7D

## LEAD:

### SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA. Will maintain contact with source and continue to monitor local newspaper to determine if any of the above movies will be showing in the San Francisco area.

REC-33

EX-117

② - Bureau  
2 - New York (145-2819)  
2 - San Francisco  
TFJ/crv  
(6)

*145-5593-21*

17 JUL 28 1975

58 AUG 6 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan



b6  
b7C

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

JUL 24 1975

TELETYPE

Assoc. Dir.	
Dep. A.D.-Adm.	
Dep. A.D.-Inv.	
Asst. Dir.:	
Admin.	
Comp. Syst.	
Ext. Affairs	
Files & Com.	
Gen. Inv.	<i>DEK</i>
Ident.	
Inspection	
Intell.	
Laboratory	
Plan. & Eval.	
Spec. Inv.	
Training	
Legal Coun.	
Telephone Rm.	
Director Sec'y	

b6  
b7C

NRP020 NY PLAIN

9-30 PM NITEL JULY 24, 1975 DXM  
TO: DIRECTOR, FBI (145-5593)  
SAC, LOS ANGELES (145-2819)

0-7 (u: can  
to NY  
CON ABW  
8-12-75

FROM: SAC, NEW YORK (145-3732)

INFORMATION CONCERNING ALVIN GOLDSTEIN AND [REDACTED]  
DBA MILKY TONE NEWS AND/OR MAMMOTH FILMS, ITOM; OO: NEW YORK  
RELA AIRTEL TO DIRECTOR, JULY 9, 1975.

THE FILM "S.O.F." IS TO PREMIERE IN NEW YORK CITY ON  
JULY 29, 1975. NEW YORK WILL REVIEW THIS FILM AND REPORT  
RESULTS TO THE BUREAU.

THE LOS ANGELES OFFICE IS REQUESTED TO REVIEW THE FILM  
"IT HAPPENED IN HOLLYWOOD" AT THE CINEMA THEATER AND REPORT  
RESULTS TO THE BUREAU AND NEW YORK.

END.

ACKR: 3 TKS

REC-40

ST 106

5 JUL 25 1975

7 AUG 1 1975

b6  
b7C



UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593)  
(145-5452)

0-7 (re: cannot be file) to CG  
emo/biv  
8-12-75 DATE: 7/24/75

FROM : SAC, CHICAGO (145-987) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[REDACTED]  
dba MILKY TONE NEWS  
AND/OR MAMMOTH FILMS  
ITOM

OO: NEW YORK

Re Chicago airtel dated 6/19/75.

Enclosed for the information of the Bureau and New York are two and five copies respectively of an investigative insert.

Source mentioned in enclosed insert is [REDACTED]

Investigation continuing at Chicago.

b6  
b7C

b7D

FX-105

~~145-5452~~ 54  
145-5593-23

7 JUL 28 1975

- ENCLOSURE
- (2) - Bureau (Encl. 2)
  - 2 - New York (Encl. 5)
  - 2 - Chicago
  - (1) - [REDACTED]

CWG/bck  
(6)

b7D



CG 145-987

CMG/bck

1

On June 30, 1975, source supplied the following information to SA [redacted]

b6  
b7c

ALVIN GOLDSTEIN is Editor and [redacted] was Publisher of "Screw" Magazine. About June 1, 1975, [redacted] sold his interest to GOLDSTEIN.

Milky Way Production has been dissolved and has been replaced by Mammoth.

b6  
b7c

[redacted] is a film producer who produced a gay film entitled "Saturday Night At The Baths".

"S.O.S." stands for Screw On Screen and refers to a 35mm movie version of "Screw" Magazine. This film may be considered obscene, but it does not show penetration.

"S.O.S." will open at 86th Street East in New York after "Pink Panther" and "Cooley High" finish their run. It stars HUNEYSUCKLE DIVINE and may open in Chicago soon.

b6  
b7c

GOLDSTEIN and the [redacted] brothers have recently formed a firm whose name could possibly be "Milky Tone News". This group produced "S.O.S."

BULO Productions made "It Happened In Hollywood". BU stands for [redacted] and LO stands for [redacted]

b6  
b7c

[redacted] is a producer and director of 16mm porno films. He is a New Yorker.

b6  
b7c

"Hottest Show In Town" was made by two Danish sexologists and it does show penetration. It played in Chicago on May 30, 1975, and is presently playing at the Hi-Way, 63rd and Western, Chicago, Illinois, as a trailer to "Wet Rainbow".

On July 3, 1975, source advised that he was unable to develop any information concerning a movie entitled, "Greatest Show In Town" and source believes this title to be a variation of the "Hottest Show In Town".

ENCLOSURE

145-5593-23

145-5452-54

F B I

Date: 7/29/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (~~145-5593~~)  
 FROM: *JLW/HAC* SAC, MIAMI (145-1301)(RUC)  
 SUBJECT: INFORMATION CONCERNING ALVIN GOLDSTEIN  
 AND   dba  
 ( MILKY TONE NEWS and/or  
 MAMMOTH FILMS  
 ITOM

(OO: NEW YORK)

Re Bureau airtel to Albany, dated 5/23/75; and  
 Miami letters to the Bureau, dated 6/17/75 and 7/28/75,  
*per 5*  
*per 12* *per 18*

Motion picture film advertisements appearing in  
 the 7/25/75 issue of "The Miami Herald," a leading Miami,  
 Fla. daily newspaper, reflected the film entitled, "Flesh  
 Gordon" was starting exhibition at the following Miami area  
 theatres on 7/25/75, bearing a rating of "R" (restricted):

Turnpike Drive-In  
 N.W. 27 Ave. and 128th St..

Miller Road 93,  
 9318 Miller Rd.

Tropicaire Drive-In,  
 Palmetto Expressway and Bird Rd.

"Flesh Gordon" was also advertised in the same issue  
 of "The Miami Herald" as beginning its exhibition at the  
 Thunderbird Drive-In, Sunrise Boulevard, Ft. Lauderdale, Fla.  
 beginning 7/25/75.

REC-34

145-5593-24

- ③ - Bureau  
 2 - New York  
 1 - Miami

WPK:ljt

(6)

J. 109

7 AUG 1 1975

70 AUG 18 1975

Approved: \_\_\_\_\_

Special Agent in Charge

Sent \_\_\_\_\_

b6  
b7Cb6  
b7C

MM 145-1301

Since "Flesh Gordon" bears an "R", rather than an "X" rating of the motion picture film industry, and since information previously furnished by Miami indicates that the film is not of the hard-core obscene variety, Miami does not contemplate viewing "Flesh Gordon" at any of the above-identified theatres, and no further investigation is being conducted by Miami, UACB.

F B I

Date: 7/28/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)

AIRTEL

(Priority)

TO: DIRECTOR, FBI (145-5452)  
 FROM: SAC, CLEVELAND (145-897) (RUC)  
 RE: INFORMATION CONCERNING ALVIN GOLDSTEIN  
 AND [REDACTED] dba  
 Milky Tone News and/or  
 Mammoth Films  
 ITOM

OO: NY

Re Cleveland airtel to Director, 6/16/75, and  
 Bureau airtel, 5/23/75.

Enclosed for New York are nine copies of an FD-302 reflecting investigation conducted on June 12, 1975, and nine copies of an investigative insert.

The enclosed FD-302 sets out the results of the review of the movie entitled, "Flesh Gordon" which was observed in the Akron, Ohio, area on June 12, 1975. As can be determined from the review of this FD-302, this movie was soft core and did not depict any actual sexual contact.

Contact with sources within this Division, in addition to contacts as set out in enclosed insert, have revealed that the movies, "It Happened in Hollywood", "Greatest Show in Town", "Hottest Show in Town", and "SOS" are not currently playing in this area.

- 2 - Bureau  
 1 - New York (Enc. 18)  
 1 - Cleveland

GEG:ksf

JUL 31 1975

70 AUG 21

Approved: \_\_\_\_\_

Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

b6  
b7Cb6  
b7C

F B I

Date: 7/28/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI

FROM: SAC, DETROIT (145-855)(P)

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND

9

\_\_\_\_\_ da.,  
 Milky Tone News and/or  
 Mammoth Films  
 ITOM  
 (OO: NEW YORK)

✓  
2  
7 JK

REV 5

Re Bureau airtel to Albany, 5/23/75 and Detroit  
 airtel to the Bureau, 6/17/75.

in 12X

Enclosed for New York are eight copies of an FD-302  
 reflecting review of a film entitled "It Happened In Hollywood"  
 at Highland Park, Michigan, on 7/22/75.

The film, "It Happened in Hollywood" was viewed by  
 Bureau Agents at the Six Mile Theater, 16533 Woodward Avenue,  
 Highland Park, on 7/22/75.

As evidenced in enclosed FD-302, film "It Happened  
 in Hollywood" is of the hard-core pornographic type.

Information copies of this communication being fur-  
 nished to Boston, Cleveland, Los Angeles, Pittsburgh and San  
 Francisco, in view of their investigative interest in this  
 matter.

EX-108

Investigation continuing at Detroit regarding Six Mile  
 Theater and the distribution of the film, "It Happened in Holly-  
 wood".

REC-43/45-5593-26

- ② - Bureau  
 1 - Boston (INFO)  
 1 - Cleveland (145-789)(INFO)  
 1 - Los Angeles (145-1737)(INFO)  
 2 - New York (145-2819)(Enc. 8)  
 1 - Pittsburgh (145-458)(INFO)  
 1 - San Francisco (INFO)

LWL/jbg  
 Detroit

Approved: MAKHO 22 1975  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

b6  
b7Cb6  
b7C

F B I

Date: 7/28/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL AIR MAIL  
(Priority)

TO: DIRECTOR, FBI (145-5593)  
(145-5452)

FROM: SAC, LOS ANGELES (145-2156) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[redacted]  
dba MILKY TONE NEWS and/or  
MAMMOTH FILMS  
ITOM  
OO: New York

Re New York nitel to Bureau and Los Angeles,  
dated 7/24/75; and Los Angeles airtel to the Bureau and  
New York, dated 5/29/75. 145-5593-6

For information of the Bureau and New York,  
the film entitled "It Happened In Hollywood" is no longer  
being featured at the Cinema Theatre, 1122 North Western  
Avenue, Los Angeles, California. A review of Los Angeles  
Times newspaper, Adult Film Section, fails to reflect  
any advertisements regarding this film being featured  
currently in Los Angeles area.

The Bureau's and New York's attention is  
directed to Bufile 145-5166, Los Angeles file 145-1736,  
New York file 145-3505, entitled "TOM PARKER, aka; dba  
CINEMA THEATRE, 1122 North Western Avenue, Los Angeles,  
California; ITOM; OO: Los Angeles." Report of SA [redacted]  
[redacted] dated 7/18/73, at Los Angeles, includes FD-302 per-  
taining to review of film "It Happened In Hollywood".

② - Bureau  
2 - New York (145-3732) (AIR MAIL)  
2 - Los Angeles  
ETC/pml

14 AUG 1 1975

Sent \_\_\_\_\_ M Per \_\_\_\_\_

Special Agent in Charge

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LA 145-2156

Other films pertaining to instant investigation are not currently appearing in the Los Angeles area according to recent editions of the Los Angeles Times newspaper, Adult Film Section.

Los Angeles will be alert to instant films and keep the Bureau and New York advised.



# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>AUG 8 1975</b>	INVESTIGATIVE PERIOD <b>5/7/75 - 7/28/75</b>
TITLE OF CASE <b>INFORMATION CONCERNING ALVIN GOLDSTEIN AND [REDACTED] dba MILKY TONE NEWS AND/OR MAMMOTH FILMS</b>		REPORT MADE BY [REDACTED]	TYPED BY <b>kp</b>
		CHARACTER OF CASE <b>ITOM</b>	

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## ADMINISTRATIVE

Information copies of this report being furnished offices so designated due to their investigative interest and in view of possible investigation to be conducted in the future.

On 5/21/75, [REDACTED] advised that [REDACTED] is no longer part owner of Screw Magazine. He said that [REDACTED] now operates Mammoth Films, at 116 West 14th Street, New York, New York.

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The source referred to as providing information to Memphis, on 6/24/75, is [REDACTED]

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ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED <i>[Signature]</i>	SPECIAL AGENT IN CHARGE <i>[Signature]</i>	DO NOT WRITE IN SPACES BELOW
COPIES MADE: ② - Bureau (145-5593) 1 - USA, SDNY (ATT: AUSA [REDACTED]) 1 - Albany (145-492) (INFO) 1 - Baltimore (145-1012) (INFO) 1 - Boston (145-682) (INFO) 1 - Buffalo (145-554) (INFO) 2 - New York (145-3732) (1 - 145-103)		REC-45 <b>145-5593-26X1</b> <b>21 AUG 11 1975</b>
COPIES CONT'D COVER PAGE D		

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Dissemination Record of Attached Report					Notations
Agency	Request Recd.	Date Fwd.	How Fwd.	By	
1-AAC, GD, Con. Reg. Sec.					 
On: 8-28-75					
By: LAUB: 63075					

NY 145-3732

ADMINISTRATIVE CONT'D

The source referred to as providing information to Albany, on 7/7/75, is

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The National Company referred to as providing information to the New York Office, on 5/9/75, is CSNY-1.

LEADS

All receiving offices, who have not previously done so, are requested to advise the Bureau and New York, if any of the following movies; "It Happened In Hollywood", "Flesh Gordon", "Greatest Show In Town", "Hottest Show In Town", and "SOS", are currently playing in your area. It is noted that the films, "It Happened In Hollywood" and "Flesh Gordon" have or are in the process of being reviewed. The film "SOS" is to be reviewed by the New York Office. Should the film "Greatest Show In Town" and "Hottest Show In Town" play in your area, advise the Bureau and New York and review the same.

NEW YORK

AT NEW YORK, NEW YORK. Will review the film "SOS" and report results to the Bureau.

COPIES CONT'D

- 1 - Chicago (145-987) (INFO)
- 1 - Cincinnati (145-584) (INFO)
- 1 - Cleveland (145-897) (INFO)
- 1 - Detroit (145-835) (INFO)
- 1 - Los Angeles (145-2819) (INFO)
- 1 - Memphis (145-315) (INFO)
- 1 - Miami (145-1301) (INFO)
- 1 - New Orleans (145-620) (INFO)
- 1 - Newark (145-1356) (INFO)
- 1 - Philadelphia (145-1086) (INFO)
- 1 - Pittsburgh (145-458) (INFO)
- 1 - San Diego (145-512) (INFO)
- 1 - San Francisco (145-1168) (INFO)

**UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION**

Copy to:

1 - USA, SDNY (ATTN: AUSA [REDACTED])

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Report of:

[REDACTED]

Office: New York, New York

Date:

AUG 8 1975

Field Office File #:

145-3732

Bureau File #: 145-5452

Title:

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[REDACTED] Doing Business As,  
MILKY TONE NEWS AND/OR  
MAMMOTH FILMS

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTERS

Synopsis:

Captioned subjects, ALVIN GOLDSTEIN, born 1/10/35, and [REDACTED] were instituted regarding their production of pornography films. Investigation indicates that Milky Tone News and Milky Way Productions, Inc., are cooperate names under which Screw Magazine is produced. Screw is published weekly by ALVIN GOLDSTEIN, Editor. Investigation also indicates that Mammoth Films is Film Producing Corporation headed by [REDACTED] and that [REDACTED] is no longer directly associated with Screw Magazine, but is still in close association with ALVIN GOLDSTEIN in film production and distribution. The film "It Happened In Hollywood" known to be produced by [REDACTED], under the corporate name of Bulo Productions. Bulo also known as Gigantic Colossal Productions, Inc., of which [REDACTED] is Secretary/Treasurer, and [REDACTED] is President. Film "SOS" known to be a Milky Tone News, Inc. presentation and is premiering in NYC, on 7/29/75. Film "The Hottest Show In Town", known to be produced by Mammoth Films. The business address of Screw Magazine, 116 West 14th Street, NY, NY, is also known to be address of corporations above. Information regarding production and distribution of films "Flesh Gordon" and "Greatest Show In Town", is incomplete to date, and continuing.

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DETAILS:

This case is predicated upon receipt of information from the United States Department of Justice, Washington, D.C., advising that [REDACTED] and possibly ALVIN GOLDSTEIN are involved in the production and distribution of pornographic films.

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NY 145-3732

AT SAN FRANCISCO, CALIFORNIA

On May 7, 1975, investigation failed to reveal any positive information regarding captioned subjects. Further investigation indicated that a movie, (title unknown), was scheduled for a sneak preview for Saturday night, April 19, 1975, at 12:00 midnight. This movie was said to be produced by [redacted] and GOLDSTEIN and to play for one night only. The film was advertised to be the most bizaar sex film ever on the screen. A check of local newspapers in the San Francisco area indicated that no films of interest in the case were being played in the theaters at that time.

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On June 6, 1975, [redacted] advised that he had read an article by AL GOLDSTEIN in the May 12th edition of Screw Magazine in which GOLDSTEIN confirmed that the movie "SOS" had shown in the San Francisco area for one night sneak preview. GOLDSTEIN had also indicated that "SOS" was scheduled to open at the Presidio Theater, San Francisco, during the latter part of May, 1975. However, "SOS" did not play at the Presidio Theater at that time and has not done so to date.

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AT BOSTON, MASSACHUSETTS

On May 9, 1975, investigation at the United States District Court, District of Massachusetts, regarding case number 74-4206-1, revealed the following information:

On August 29, 1974, a complaint was filed with Pulo Productions, Incorporated and Mammoth Films, Incorporated, as Plaintiffs and 903 Boylston Street Corporation, Doing Business As (dba) Pru Cinema: CHARLES JOHNSON, Also Known As (aka) John Scott, Manager; JACK GALLERELLI, Director; GILBERT ATAMAIN, President, Treasurer and Director; TONY LEE ATAMAIN, Clerk and Director; and JOHN DIUNO, Director respectively, 903 Boylston Street Corporation, defendants.

The file contained an affidavit of [redacted] reflecting that he was President of both Pulo Productions and Mammoth Films and that between September and December, 1972, Pulo Productions produced a full length motion picture entitled, "It Happened In Hollywood".

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NY 145-3732

On or about January 17, 1973, Bulo Productions produced a full length motion picture entitled "It Happened In Hollywood".

On or about January 17, 1973, Bulo Productions published the film "It Happened In Hollywood", in New York City, New York, and in complying with the copyright laws of the United States secured exclusive rights and privileges to the motion picture "It Happened In Hollywood".

On July 2, 1974, Bulo Productions received from the Registry of Copyrights a certificate of registration dated July 1, 1974, registration number P43617.

On Monday, August 26, 1974, [redacted] first learned that an unauthorized copy of the film "It Happened In Hollywood" was being or about to be exhibited at the Pru Cinema, 903 Boylston Street, Boston, Massachusetts. [redacted] an employee of Bulo and Mammoth, made an inquiry to Pru Cinema and spoke to an individual who identified himself as the Manager of Pru and having the name [redacted]. On Wednesday, August 28, 1974, [redacted] viewed the film "It Happened In Hollywood", at the Pru Cinema, and stated that the film was virtually identical to the copyright version, except it was a 16 millimeter film being a positive duplicate of significantly poorer cinematic quality in both visual and audio components. [redacted] noted that the authorized copyright version of "It Happened In Hollywood" has never played in Boston nor in the state of Massachusetts.

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The file reflected that Bulo Productions and Mammoth Films, both to be corporations organized according to the laws of the State of New York and located at 116 West 14th Street, New York, New York.

On May 8, 1975, [redacted] Attorney and local representative of Plaintiffs, advised that the temporary restraining order in this matter was signed by United States District Court, Judge FRANK MURRAY, on September 23, 1974, and is still in effect. He advised that a copy of the motion film "It Happened In Hollywood" being shown at Pru Cinema was voluntarily surrendered and is currently in the custody of the Clerk of Courts, United States District Court, Boston, Massachusetts.

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NY 145-3732

On May 8, 1975, [redacted] Treasurer, Hallmark Releasing Corporation and Esquire Theaters, 46 Church Street, Boston, Massachusetts, advised that Mammoth Films is connected with Screw Magazine and have distributed the films, "Flesh Gordon", "It Happened In Hollywood", and "Greatest Show In Town".

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AT LOS ANGELES, CALIFORNIA

Investigation by the Los Angeles Division indicated that the films "Flesh Gordon" and "The Hottest Show In Town" have previously played in Los Angeles, but are not currently showing there, in local theaters. However, the film "It Happened In Hollywood" is showing at Hollywood Cinema Theater, 1122 North Western Avenue, Los Angeles, for a limited engagement. It is noted that Hollywood Cinema is one of a chain of theaters known as Amber Theaters, Incorporated, reportedly owned by [redacted] who has put together a chain of 10 Southern California theaters, in which she has or will exhibit what she refers to as adult films.

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AT ALBANY, NEW YORK

On June 4, 1975, [redacted] New York Department of State, Albany, New York, furnished a Certificate of Incorporation regarding Mammoth Films, Incorporated, Gigantic Collosal Productions, Incorporated and Bullo Productions, Incorporated.

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NY 145-3732

AT MIAMI, FLORIDA

The following investigation conducted by the Miami Division regarding captioned matter; information regarding Milky Tone News is negative in the Miami Division.

Information regarding Mammoth Films revealed the following information:

In an article by [redacted] appearing in the August 5, 1974 issue of "Screw", BUCKLEY discussed the pirating of sex films with [redacted] [redacted] is a leading pornographic film producer and adult theater owner of San Francisco and has admitted being a "distributor" with Mammoth Films. He stated that it is difficult to distribute films because of the pirating of the films by others in the pornographic industry and because the federal government considers these films to be contraband. [redacted] stated that therefore, Mammoth Films has created the "miracle process" of distribution with patent pending. No further explanation was given regarding this.

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Further investigation revealed that the January, 1975 issue of "Gallery Magazine" contains an article by [redacted] relative to the X rated film "Flesh Gordon", produced by [redacted] California. This article also reflected a copy of a letter dated June 25, 1974, directed to [redacted] Mammoth Films, 116 West 14th Street, New York City, from [redacted] of Motion Picture Association of America, Incorporated, Hollywood, California, in which letter, [redacted] was advised that "Flesh Gordon" had been given an X rating by the Code and Rating Administration, with the specific reasons set forth by reel.

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Further investigation revealed that the film "Flesh Gordon" was exhibited at a number of Miami area theaters, during November, 1974, but that the film was not considered to be of the hard core variety.

Relative to the film entitled, "It Happened In Hollywood", Special Agent (SA) [redacted] Miami Division, viewed that film on September 20, 1973, at the Since Closed Mini Adult Theater, Also Known As, Copenhagen Adult Theater, 7321 Collins Avenue, Miami Beach, Florida, which theater was owned by [redacted] who currently owns some four small adult

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NY 145-3732

theaters, in South Florida. A local obscenity case was filed in Dade County Circuit Court, Miami, against the film "It Happened In Hollywood", during September, 1973. Further information regarding "It Happened In Hollywood" revealed that the film is a Bulo Production written and directed by [redacted] and produced by [redacted]. AL GOLDSTEIN is a principal actor in the film and the film is sexually most explicit.

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Additional investigation indicated that none of the films relative to captioned matter are currently playing in the South Florida area.

AT PITTSBURGH, PENNSYLVANIA

Investigation by the Pittsburgh Division revealed that the film "It Happened In Hollywood" was reviewed by Cleveland special agents, on February 12, 1974, at the Roxie Theater, Cleveland, Ohio, upon request of Pittsburgh in the investigation relating to [redacted] owner of that theater. That film was later transported to Pittsburgh for display at the Liberty Theater, in Pittsburgh. A copy of that film was seized by the SMUT Squad, Cleveland Police Department, and entered as evidence in the November, 1974 trial of [redacted] and [redacted] in Pittsburgh.

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During the [redacted] trial, [redacted] a drama and literature professor, at Point Park College, Pittsburgh, testified that he saw "It Happened In Hollywood" at a local Pittsburgh theater and that he had knowledge that AL GOLDSTEIN, of Screw Magazine, had produced that film. The film itself reflects GOLDSTEIN in the film credits.

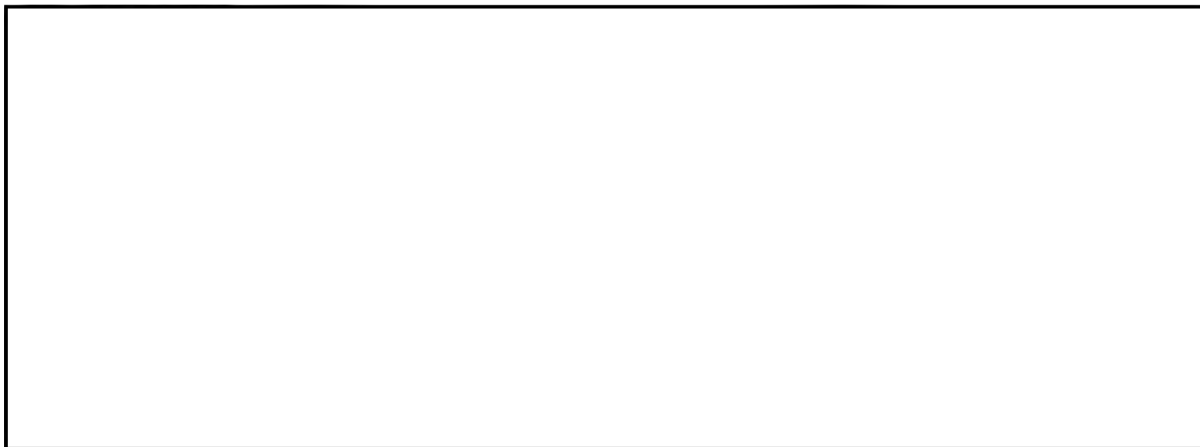
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b3  
b6  
b7C



NY 145-3732



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b6  
b7C

It should be noted that the United States Attorney's Office, in Pittsburgh, is strongly considering prosecution against [redacted] Also Known As, [redacted] inasmuch as he supplied the movies in the Pittsburgh case.

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Additional investigation indicated that none of the movies relative to this matter are presently being shown in the Pittsburgh, Pennsylvania area.

AT DETROIT, MICHIGAN

Investigation by the Detroit Division was negative regarding information relating to captioned subjects and to any of the films relating to this matter.

AT MEMPHIS, TENNESSEE

On June 24, 1975, a person in position to provide such information advised that the motion picture film "It Happened In Hollywood" was made by AL GOLDSTEIN approximately one year ago with producers being [redacted]. Source believes this film to have been originally distributed in the Oklahoma and Florida areas under direction of [redacted] known in the trade as the [redacted] chain. Source advised that there is a virtually unlimited supply of bootleg copies of the film "It Happened In Hollywood". Source also advised that [redacted] [redacted] had the "direct deal" from Florida.

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NY 145-3732

Additional investigation regarding captioned subjects and films relating to this matter were negative inasmuch as none of these films were playing in the Memphis area at that time.

AT CLEVELAND, OHIO

The Cleveland Division advised that the only information developed regarding captioned matter to date, is that of the film "Flesh Gordon". This film was observed to be playing at a local Akron, Ohio, drive-in theater, on June 12, 1975, and was rated R. The credits showed that it was produced by Mammoth Films and investigation is continuing regarding this film.

AT CHICAGO, ILLINOIS

Investigation by the Chicago Division indicating that none of the films relating to this matter are currently playing in theaters in the Chicago area; however, the film "It Happened In Hollywood" did appear in the Chicago area approximately eight months ago.

Other investigation regarding captioned matter was negative. Investigation continuing.

AT NEW ORLEANS, LOUISIANA

Investigation regarding captioned subjects were negative and none of the films relating to this matter are currently playing in the Greater New Orleans area.

AT SAN DIEGO, CALIFORNIA

Investigations by the San Diego Division were negative regarding information for captioned subjects. None of the films relating to this matter are currently playing in the San Diego, California area.

NY 145-3732

AT NEWARK, NEW JERSEY

Investigation by the Newark Office did not indicate any information identifiable with captioned subjects. The only movie relating to this matter currently playing in the Newark area, is the film "Flesh Gordon". Investigation regarding this film is continuing.

AT BUFFALO, NEW YORK

Investigation to date by the Buffalo Division, fails to indicate any positive information regarding captioned subjects and that any of the films relating to this matter currently playing in the Buffalo, New York area.

AT BALTIMORE, MARYLAND

The following investigation conducted by the Baltimore Division:

[redacted] Board of Censors, State of Maryland, 1 South Carvert Street, Baltimore, Maryland, advised that the films "It Happened In Hollywood", "Greatest Show In Town", "Hottest Show In Town", and "SOS" have never been exhibited in Maryland, and are not currently being exhibited there.

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[redacted] advised that on October 4, 1974, the film "Flesh Gordon" was submitted to the Board of Censors for review and that on October 10, 1974, after the distributor agreed to the removal of one scene, the film was approved for showing in Maryland. The scene which the Board ordered removed appeared in reel 4B. The film was then subsequently shown in a number of Maryland theaters.

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[redacted] also advised that the film had initially been submitted by the Wheeler Film Exchange, 4701-42nd Street, Northwest, Washington, D.C., Telephone 202-244-1500, and had been delivered by the Clark Transfer Company, 3194D Bladensburg Road, Washington, D.C. The Wheeler Film Exchange is known to be a distributor of X and R rated films in the Maryland and Washington areas.

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NY 145-3732

AT PHILADELPHIA, PENNSYLVANIA

Investigation by the Philadelphia Division revealed that the only positive information regarding this matter was that of the film "Flesh Gordon". This film as of June 9, 1975, was playing at a number of suburban theaters with an R rating. Investigation regarding this film is continuing.

AT NEW YORK, NEW YORK

On May 9, 1975, a National Company provided the following information to the New York Office:

Milky Way Productions, Incorporated was incorporated in 1969. A weekly publication of Screw Magazine is a production of Milky Way and has a circulation in excess of 300,000. Milky Way employees, some 22 people with sales of \$777,423.00 and net worth \$34,341.00.

Milky Way is located at 116 West 14th Street, New York, New York, formerly at 11 West 17th Street, New York, New York. The telephone number for Milky Way is 212-741-0000. As of August 5, 1974, [redacted] Certified Public Accountant, provided that total assets of Milky Way is \$159,455.00.

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On April 24, 1975, [redacted] to ALVIN GOLDSTEIN, deferred all information regarding the finances of Milky Way Productions, Incorporated.

As of August 5, 1974, President of Milky Way Productions was listed as [redacted] and Secretary and Treasurer was listed as ALVIN GOLDSTEIN. It should be noted that more recent information has indicated that [redacted] is no longer on the Board of Directors for Milky Way Productions.

On May 21, 1975, a person in a position to provide such information advised that [redacted] is no longer in part ownership of Screw Magazine. He said that [redacted] now is head of Mammoth Films, at 116 West 14th Street, New York, New York.

NY 145-3732

On May 22, 1975, the United States Postal Service advised that Rulo Productions is located at 116 West 14th Street, New York, New York, in care of Mammoth Films, Incorporated, of the same address.

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NY 145-3732

On June 26, 1975, investigation revealed the following information regarding personal data for [redacted] and GOLDSTEIN:

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Name  
Race  
Sex  
Date of Birth  
Height  
Weight



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b7C

Name  
Race  
Sex  
Date of Birth  
Height  
Weight

ALVIN GOLDSTEIN  
White  
Male  
January 10, 1935  
5'9"  
190 pounds

On July 3, 1975, the United States Postal Service advised that [redacted] is unknown at the address 301 West 45th Street, New York, New York. It is noted that [redacted] was listed as a director of 903 Boylston Street Corporation Doing Business As, Pru Cinema, Boston, Massachusetts, which exhibited the film "It Happened In Hollywood".

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 8/1/75

On July 28, 1975, a review of Screw Magazine was made by Special Agent (SA) [redacted] This edition of the weekly magazine was dated July 25, 1972.

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On the back cover page of this edition was noted an advertisement for the film "SOS", which was advertised to premiere on July 29, 1975, at the 86th Street East theater, 210 East 86th Street, New York, New York. The ad was noted to state "After seven years in print it's finally on film - [redacted] and GOLDSTEIN's SOS". The ad also indicated that the film is a Milky Tone News, Incorporated presentation for persons over 17 and listed with a rating of X.

Interviewed on 7/25/75 at New York, New York File # NY 145 3732  
by SA [redacted] kp Date dictated 8/1/75

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F B I

Date: 8/8/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)TO: DIRECTOR, FBI (145-5452) <sup>145-5593</sup>

FROM: SAC, NEW YORK (145-3732)

SUBJECT: INFORMATION CONCERNING ALVIN  
GOLDSTEIN, DBA MILKY TONE NEWS  
AND/OR MAMMOTH FILMS  
ITOM  
(OO:NY)

ReNYrep of SA [ ] 8/8/75.

Film "S.O.S." was reviewed by NYO on 7/29/75, and the results of this review to be set out in following report.

Receiving offices are to contact the theatres per leads below and otherwise conduct investigation at any theatre having shown the following films:

1. S.O.S.
2. It Happened in Hollywood
3. Greatest Show in Town
4. Flesh Gordon
5. Hottest Show in Town

- REC-43
- 2 - Bureau
  - 2 - Boston (145-682)
  - 2 - Cleveland (145-897)
  - 2 - Detroit (145-855)
  - 2 - Los Angeles (145-2819)
  - 2 - Miami (145-1301)
  - 1 - New York

MRF:jtc  
(14)

AUG 14 1975

Approved: [Signature]  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

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NY 145-3732

From any theater having played these films the following should be determined:

1. What dates any such films played
2. What method of transportation involved in receiving these films
3. From what distributor was films received
4. Method and amounts of payment including documents available.

LEADS

BOSTON

AT BOSTON, MASSACHUSETTS. Hallmark Releasing Corporation and Esquire Theatre, 46 Church Street.

CLEVELAND

AT YOUNGSTOWN, OHIO. Foster Theatre, Glenwood Avenue.

DETROIT

AT HIGHLAND PARK, MICHIGAN. Six Mile Theatre, 16533 Woodward Avenue.

LOS ANGELES

AT LOS ANGELES, CALIFORNIA. Hollywood Cinema Theatre, 1122 Northwestern Avenue.

MIAMI

AT MIAMI BEACH, FLORIDA. Mani Adult Theatre aka Copenhagen Theatre, 7321 Collins Avenue.

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>AUG 18 1975</b>	INVESTIGATIVE PERIOD <b>5/8/75 - 8/12/75</b>
TITLE OF CASE <b>INFORMATION CONCERNING ALVIN GOLDSTEIN AND [REDACTED] dba MILKY TONE KNWS AND/OR MAMMOTH FILMS</b>		REPORT MADE BY [REDACTED] CHARACTER OF CASE <b>ITOM</b>	TYPED BY <b>dyc</b> b6 b7C b6 b7C

REFERENCE

NYrep of SA [REDACTED] dated 8/8/75.

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ADMINISTRATIVE

It is noted that the investigative period of this report overlaps the period of report dated 8/8/75, to include results of investigation not reported in referenced report.

On 8/12/75, CSNY-1 advised that a check of their records failed to reveal any information for Giagantic Colossal Productions, Inc., 116 West 14th Street, NY, NY.

LEADS

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES			
							PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO

APPROVED *J. Mallace La Prade/H* SPECIAL AGENT IN CHARGE

DO NOT WRITE IN SPACES BELOW

COPIES MADE:

145-5593 27 REC-49

- ② - Bureau (145-5592)  
1 - USA, SDNY (ATTN: AUSA [REDACTED])  
1 - New York (145-3732)

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14 AUG 20 1975

ST-117

Dissemination Record of Attached Report					Notations
Agency	Request Recd.	Date Fwd.	How Fwd.	By	
1-AAG,	CD,	Gen. Reg. Sec.	On: 8/26/75	By: 3-5-80 J28 1975	[REDACTED]

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NY 145-3732

LEADS CONT'D

NEW YORK

AT NEW YORK, NEW YORK. Will conduct further investigation regarding pornographic activities associated with GOLDSTEIN and [redacted] at 116 West 14th Street. b6 b7C

2. Will contact AUSA [redacted] SDNY, regarding possible prosecution in this matter.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to:

1. - USA, SDNY (ATTN: AUSA [REDACTED])

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Report of:

[REDACTED]

Date:

AUG 18 1975

Office: New York, New York

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Field Office File #:

145-3732

Bureau File # 145-5593

Title:

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [REDACTED]  
dba MILKY TONE NEWS AND/OR  
MAMMOTH FILMSb6  
b7C

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATERIAL

Synopsis:

Investigation at Screw Magazine, 116 West 14th Street, NYC, reveals that Mammoth Films is producer of "Hottest Show in Town". Several companies, possibly in pornographic business, also listed at 116 West 14th Street. Films of interest in captioned matter have played in several locations in the Midwest with the exception of "SOS". Film SOS reviewed by NYO 7/29/75, and is of hard core variety. This review also indicated that other "SOS" films to follow by GOLDSTEIN and [REDACTED] GOLDSTEIN and [REDACTED] both have several arrests on obscenity charges.

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DETAILS:

On May 8, 1975, an unidentified female, Screw Magazine, 116 West 14th Street, telephone number 741-9069, New York, New York advised that Mammoth Films produced the film "Hottest Show in Town".

MRF:lp

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NY 145-3732

On May 20, 1975, the following investigation was conducted by Special Agent (SA) [redacted] at 116 West 14th Street, New York, New York.

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It was noted in the lobby of the above address that a listing of all businesses for that building was posted on the wall. Noted to be operating on the Fourth Floor were the following names and businesses:

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[redacted]  
Bulo Productions Incorporated

Chelsea Distributors Company

Distributors Consultant

Earthbound Publishers

Four Swords

AL GOLDSTEIN

Hollywood Company

Mammoth Films  
(Also on Eleventh Floor)

Milky Way Productions

No business by the name of Milky Tone News was listed at this address.

CV 145-897

LLL:jev

1

The following investigation was conducted by  
SA [redacted]

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On June 2, 1975, [redacted] Girard Cinema I, Girard, Ohio, advised that the show, "It Happened in Hollywood," was shown at that theater approximately 1½ years ago, however, it was not the hardcore version but rather it was the 35 mm simulated version. [redacted] advised that the "Greatest Show in Town," "The Hottest Show in Town," "Flesh Gordon," and "SOS" have not played at that theater nor are they scheduled to appear at that theater.

On June 2, 1975, [redacted] Mahoning Follies Theater, 1604 Mahoning Avenue, Youngstown, Ohio, advised that the films, "The Greatest Show in Town," "The Hottest Show in Town," "It Happened in Hollywood," "Flesh Gordon," and "SOS" had not played in his theater in the past and were not scheduled to be shown in the future.

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On June 6, 1975, [redacted] Park Theater, West Federal Street, Youngstown, Ohio, advised that "The Greatest Show in Town," "The Hottest Show in Town," "It Happened in Hollywood," "Flesh Gordon," and "SOS" had not been shown in that theater during the previous year and were not scheduled to be shown in the future.

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On June 9, 1975, [redacted] Foster Theater, Glenwood Avenue, Youngstown, Ohio, advised that "The Hottest Show in Town," had played at their theater approximately two months ago and that it was the hardcore version and that "It Happened in Hollywood," played approximately one year ago and it also was the hardcore version. [redacted] stated that the other three movies, "Flesh Gordon," "SOS," and "The Greatest Show in Town" were not scheduled to be shown in the future at that theater.

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6/11/75

On June 9, 1975, the following investigation was conducted by Special Agent (SA)

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A telephone call was made to telephone number 741-9069, which is the number for the newspaper "Screw Magazine". An inquiry was made to the unidentified female who answered the phone as to the corporation "Milky Tone News". The unidentified female advised that Milky Tone News is the corporate name for "Screw Magazine" and that the two are one in the same. She said that they are both located at 116 West 14th Street, New York, New York.

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Interviewed on 6/9/75 at New York, New York File # NY

by SA  dcp Date dictated 6/9/75

b6  
b7C

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 6-24-75

At approximately 9:05 P.M., June 12, 1975, Special Agents (SAs) [redacted] entered the Montrose Drive-In Theater, 4030 West Market Street, Montrose, Ohio, after SA [redacted] paid \$5.00 to the attendant at the admissions gate. The marquee in front of the drive-in theater advertised the current films showing were "Flesh Gordon" and "I Can Never - Who Hasn't Regard for my Husband".

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The presentation started at about 9:15 P.M. with the showing of an animated cartoon which lasted about eight (8) minutes. The cartoon was followed by a notification that the following presentation was rated "R" and the color feature of "Flesh Gordon" began stating, "A Mammoth Films Release". This was followed by a scene of an observatory and a scientist talking to several persons about an unusual sighting, the scene shifts to a street where a newsboy is selling papers and then to a conference of about fifteen (15) scientists discussing the phenomenon. The scene then changes to an airplane carrying FLESH GORDON and other passengers, which is struck by the "beam" that had previously been sighted.

Following this scene, the credits for this movie are shown which gave the following names as performers: JASON WILLIAMS, SUZANNE FIELDS, JOSEPH HUDGINS, and WILLIAM HUNT, along with about twenty-five (25) other names of performers. The director is identified as HOWARD ZIEHM, screen play MICHAEL BENVENISTE, and produced by HOWARD ZIEHM and WALTER CICHY.

The movie then continues with the interior scene of the airplane and the occupants and pilots disrobing and engaging in a simulated orgy. Individuals in the airplane are seen briefly in various stages of nudity and the female star, whose name is DALE ADORE, disrobes to the waist and begins to act passionate towards GORDON. GORDON and ADORE then parachute from the airplane and upon landing meet an individual called Dr. FLAKEY JERKOFF who fondles DALE ADORE's breasts. Dr. JERKOFF has constructed a rocket ship in the shape of a male penis and he, ADORE, and GORDON take off into space to look for the "sex ray" that is being directed toward

Interviewed on 6-12-75 at Montrose, Ohio File # Cleveland 145-~~607~~

SAs [redacted] by JAW:jlb Date dictated 6-18-75

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CV 145-732

earth. During this space flight the rocket ship is struck by beams fired from alien rocket ships which causes them to crash onto the planet Porno and the group is captured and taken to the ruler. The ruler is identified as WANG and a simulated orgy is taking place in the palace throne room.

The theme of the movie progresses with WANG desiring to marry DALE ADORE and taking FLESH GORDON and Dr. JERKOFF captive. DALE ADORE is spirited away from the marriage ceremony by a group of Lesbians and GORDON and Dr. JERKOFF rescue her from this group. They are then confronted with a monster insect which is subsequently killed by an individual resembling ROBIN HOOD who has feminine characteristics and this individual is accompanied by other individuals having feminine characteristics giving the impression of being male homosexuals. The movie ends with DALE ADORE, FLESH GORDON, and Dr. JERKOFF successfully making their escape from the planet of Porno which is subsequently destroyed and the "sex ray" is also destroyed.

During the entire showing, no acts of actual sexual intercourse were observed nor were any acts displaying any sexual deviations observed. Any such acts were either simulated, implied, or inferred. This movie had a running time of approximately 75 minutes.

CG 145-987

CHG/bck

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On June 30, 1975, source supplied the following information to SA [redacted]

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ALVIN GOLDSTEIN is Editor and [redacted] was Publisher of "Screw" Magazine. About June 1, 1975, [redacted] sold his interest to GOLDSTEIN.

Milky Way Production has been dissolved and has been replaced by Hammoth.

[redacted] is a film producer who produced a gay film entitled "Saturday Night At The Baths".

"S.O.S." stands for Screw On Screen and refers to a 35mm movie version of "Screw" Magazine. This film may be considered obscene, but it does not show penetration.

"S.O.S." will open at 86th Street East in New York after "Pink Panther" and "Cooley High" finish their run. It stars HONEYSUCKLE DIVINE and may open in Chicago soon.

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GOLDSTEIN and the [redacted] have recently formed a firm whose name could possibly be "Milky Tone News". This group produced "S.O.S."

BULO Productions made "It Happened In Hollywood". BU stands for [redacted] and LO stands for [redacted]

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[redacted] is a producer and director of 16mm porno films. He is a New Yorker.

"Hottest Show In Town" was made by two Danish sexologists and it does show penetration. It played in Chicago on May 30, 1975, and is presently playing at the Hi-Way, 63rd and Western, Chicago, Illinois, as a trailer to "Hot Rainbow".

On July 3, 1975, source advised that he was unable to develop any information concerning a movie entitled, "Greatest Show In Town" and source believes this title to be a variation of the "Hottest Show In Town".

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 7/28/75

On July 22, 1975, SAs [ ] and [ ] entered the Six Mile Theater located at 16555 Woodward Avenue, Highland Park, Michigan, after having paid the admission price of \$5.00.

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SAs [ ] and [ ] reviewed a showing of the motion picture film entitled "It Happened in Hollywood". This film lasted approximately 66 minutes and was in color.

Various scenes in the film showed close-up shots of male and female genitals and penetration during sexual intercourse. The various scenes in the film contained the following explicitly depicted sexual acts: sexual intercourse, fellatio performed between a male and a female, cunnilingus performed by a male and a female, cunnilingus performed by two females, and intercourse between a male and a female.

In some scenes a male ejaculated on the stomach or buttocks of a female and the female was shown licking the ejaculated sperm from the male's penis.

Credits at the end of the film indicated the movie was a 1972 Bullo Production. The credits indicated [ ] as the editor, [ ] as producer, and [ ] as writer and director. Other names mentioned in the credits were [ ] and [ ]

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Interviewed on 7/22/75 at Highland Park, Michigan file # Detroit 145-855

by SAs [ ] and [ ]  
[ ] WI/dag Date dictated 7/25/75

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## FEDERAL BUREAU OF INVESTIGATION

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Date of transcription 8/6/75

On July 29, 1975, the film "S.O.S." ("Screw on Screen") was reviewed by SA [ ] at its world premiere at the 86th Street East Theater, 210 East 86th Street, New York, New York. It was noted that advertisements at the front of the theater indicate that it was a X rated film. A ticket was purchased by SA [ ] for \$4.00 to enter the theater which has in the past shown G, PG, R, and X rated films. On this first public showing, there were some one hundred viewers inside the theater.

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The film had been widely advertised in New York City newspapers and by posters as being a presentation of Screw Magazine on Screen by [ ] and AL GOLDSTEIN and was listed as a Milky Tone News, Incorporated (Inc.) presentation.

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The narration of this film is set out by scenes as follows:

Scene One

The opening scene was that of a white female, nude except for her stockings which she was donning at the time, seated on a stool. During this time a few film credits were given and a few names of stars were listed. However, it should be noted that most of the credits and cast were listed at the end of the film, which ran for about seventy minutes. The credits given at this time indicated that "S.O.S." is presented by [ ] and AL GOLDSTEIN. Written by [ ] produced by [ ]

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by [ ] Stars of the film listed at this time were HONEYSUCKLE DEVINE and JODY MAXWELL. A more detailed list of characters is listed at the end of this FD-302. During this opening scene, the girl continued to caress herself on her breasts and vagina. At the conclusion of this scene she is hit in the face with a pie, setting the tone of satire noted in this film.

Scene Two

This setting has AL GOLDSTEIN in a cave (caveman era) and he proceeds to explain what Screw Magazine and "S.O.S." is attempting to do in fighting the social fears of sexual

Interviewed on 7/29/75 at New York, New York File # NY 145-3732

by SA [ ] cxf Date dictated 8/4/75

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debaucheries present in past and present social behaviors. He continues to explain that Screw and "S.O.S." is being presented to help society break out of sexual fears and hangups that have been with man from his "caveman" level to today. He cites the Kinsey report and Masters and Johnson as examples of the beginning of sexual understanding and that Screw is continuing this attempt to aid man in understanding himself sexually.

### Scene Three

This scene is one of three during the film depicting a teacher (female) and student (male) in a classroom of early modern era. The teacher here is scolding the student for using four letter words in class. However, for punishment the teacher washes the student's mouth with soap and asks the student to perform cunnilingus on her. At the end of the scene, teacher straddles the student at his face but cunnilingus is only simulated here in this short scene.

### Scene Four

[ ] compares pornographic films of the past with those of today in this section, *Smut From The Past*. He cites a porno gucen by the name of WEED HEAD who starred in "backroom" porno films some thirty years ago. He then narrates a black and white film in which WEED HEAD and three unknown males perform various sex acts. One male has explicit intercourse with her and she performs fellatio on one of the males until he ejaculates semen into her mouth. She then spat the semen on his stomach. [ ] continues his narration in three or four short scenes of sex acts indicating what pornographic films are like today.

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### Scene Five

AL GOLDSTEIN explains how Screw Magazine rates X rated movies using the Peter Meter as a means of rating films. He relates that the films are given from one to four peters, depending on the actual sexual and erotic interests generated by a particular film and the probability of enabling the viewer

NY 145-3732

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to "get-off". He states that the Peter Meter, which was instituted as a feature in Screw in early 1969, is the guide by which X rated movie fans depend for selecting the most erotic film to view.

GOLDSTEIN proceeds to give a review of the film "Hottest Show In Town". Scenes from this film show five white females having their vaginas being simultaneously inserted with dildos attached in perpendiculars to the same rod. The next scene shows a girl performing fellatio on one male while having intercourse with another male who is standing behind her bent over body. The next scene is a white female masturbating by inserting her right forefinger into her vagina while her actions would indicate that she is in some state of sexual ecstasy. The scene then switches to two dwarfs, one white male and one white female. The male is on his back and the female is in a straddling position across his groin with his erect penis inserted into her vagina. GOLDSTEIN stated that he gave "Hottest" a Peter Meter rating of 99 points.

GOLDSTEIN then reviews the film "Wet Rainbow" showing a short scene of GEORGINA SPELVIN, star of "Devil In Miss Jones", performing fellatio on an unknown male and then has explicit intercourse with him. GOLDSTEIN states that he Peter Metered "Wet" at 100 percent.

GOLDSTEIN also reviews the film "Portraits", [redacted] newest film. GOLDSTEIN indicates that this film has one good feature, that it stars JODY MAXWELL, who is described as having the "talent" to perform fellatio. MAXWELL is shown in several scenes performing fellatio on unknown white males inasmuch as their faces are not shown. MAXWELL is shown to perform fellatio on two erect penises at once and finally performing fellatio on the erect penis of one unknown white male until he ejaculates into her mouth. GOLDSTEIN stated that he gave "Portraits" a Peter Meter rating of 70 points.

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### Scene Six

This is the second of three scenes involving the female teacher and male student. In this scene she "punishes" student for chewing gum by performing fellatio on him. He indicates that he is going to have an orgasm which is depicted by a wad of gum on the end of his penis.

### Scene Seven

[redacted] compares seduction in the Victorian era of England with that of the modern era of today. The first scene is a Victorian setting in which a white male and white female are alone in a room with a somewhat restrained atmosphere regarding communication between the two. He makes advances toward her which she rejects. This continues to a point at which he forces his sexual advances upon her and she finally succumbs to him in a passionate manner in a simulated sexual act. The scene then switches to that of seduction one might encounter today. The scene opens with a white male, [redacted] and an unknown white female meeting as strangers on the street. Small talk leads to the apartment and to the bedroom. A relaxed atmosphere prevades the scene as the two continue to talk and disrobe nonchalantly. There is some indication that both have less than an hour for this encounter. The scene proceeds as she performs fellatio on [redacted] and he performs cunnilingus on her while inserting his finger into her vagina. He then has intercourse with her by inserting his erect penis into her vagina. This continues until she indicates she is having an orgasm and proceeds to aid this by masturbating herself. The scene ends and the two leave and depart.

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### Scene Eight

This is the third scene involving the female teacher and male student. In this scene the student is punished by having a pencil inserted into his anus and rotated at depicted high speeds until the pencil has been sharpened to a fine point.

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Scene Nine

From the section "My Scene", [ ] introduces a story which he states is true from one of the readers of Screw.

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The story and scene takes place in the United States (US) Army as told by a new inductee, believed to be played by [ ] [ ] is a Private and has an encounter with his Sergeant, white male, name unknown, who is lying on the top bunk in his boxer shorts allowing his penis to be visible. [ ] shows interest in the Sergeant's penis and the Sergeant becomes aware of this and proceeds to fondle his penis. The Sergeant then makes suggestive statements to [ ] and encourages him to come closer. [ ] then walks to the Sergeant and proceeds to perform fellatio on him. This continues until the Sergeant ejaculates semen into [ ] mouth. During this fellatio scene, [ ] is describing his seduction and enjoyment of this act.

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Scene Ten

This scene is about the tatoo artist SPIDER WEBB, Mount Vernon, New York. There are no explicit sex acts in this scene.

Scene Eleven

This scene involves a doctor, nurse, and patient. The doctor, white male, is indicating that he is inserting his hand into white female patient's vagina and continues to do so until the fingers of a rubber glove are protruding from patient's mouth.

Scene Twelve

[ ] sets this scene as being in Philadelphia in a discotheque and the star of this stage show is HONEYSUCKLE DEVINE. HONEYSUCKLE is interviewed by [ ] and questioned on how she "Put her act" together. She indicates that she got her idea from an article in Screw Magazine. This article was

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about a frenchman in the 1800's by the name of LA PETRAMIN (Phonetic) who could by virtue of controlling the muscles of his anus expel air and play musical tunes. HONEYSUCKLE then described that she has learned to control the muscles of her vagina and perform a variety of circus acts.

[ ] then introduces HONEYSUCKLE's act and she comes out on the stage wearing a Screw T-shirt. She fondles herself and proceeds to perform several circus sex acts. First she inserts the handle of a dust mop into her vagina and "pops" the floor. She then demonstrates how she can expel air from her vagina in such fashion as to make a noise and create a wind effect. She then blows out lighted candles in said fashion. Now HONEYSUCKLE inserts a cigaret into her vagina and it is lighted by a "gentleman" from the audience and she proceeds to "smoke" the cigaret with her vagina.

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In her next act, HONEYSUCKLE indicates that she is about to have an orgasm and fills her vagina with Jorgens handlotion from a bottle while lying on her back. While still in this position she "explodes" the lotion several feet into the air in a volcanic fashion. After this, she inserts another container of talcum powder into her vagina and expels this with the same "exploding" action making puffs of powder seeming to be smoke signals.

HONEYSUCKLE also inserts a flute-like instrument into her vagina and plays out the tune "Jingle Bells". In her finale, HONEYSUCKLE inserts English walnuts into her vagina and these walnuts become projectiles as they are catapulted several feet across the room for the audience to catch.

#### Scene Thirteen

This scene is a satire on the Tonight Show but here it is called Screw Tonight Show with [ ] as host and AL GOLDSTEIN as co-host. [ ] introduces his guest as JODY MAXWELL and preliminary talk is concerned with JODY's

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unusual vagina because of her large clitoris and her "talent" of performing fellatio. She bears her vagina by raising her dress and points out the features of her clitoris and vagina.

A "volunteer" from the audience comes on to the stage as a subject for JODY to perform fellatio upon. He drops his pants and JODY knells in front of him. She then begins to fondle subject's penis and proceeds to perform fellatio on him. During this scene, JODY, [redacted] and GOLDSTEIN are all conversing on the techniques of fellatio. JODY continues to perform fellatio on the subject until his penis is erect and in her finale she performs this act while singing the song "How Much Is That Doggie In The Window".

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At this point [redacted] indicates that it is time for a commercial. The scene switches to a girl, white female, in the nude, sitting behind a table on which a box-like device is sitting. She calls this device an accu-jac which is described as being a mechanical sex machine to be used by one or more males to perform masturbation.

The scene switches back to Screw Tonight Show which is the closing scene of the movie, and at this point credits and cast are shown.

End of film.

It should be noted that due to the arrangement of scenes in this film, the scenes numbered and described as above may not agree in number with the actual script. It should also be noted that in view of the many short scenes and switchbacks, two or three short scenes may have been omitted in the above description.

In view of the number of people involved in the production of this film, it is impossible at this time to record all credits and cast. The following names were recorded:

Cast

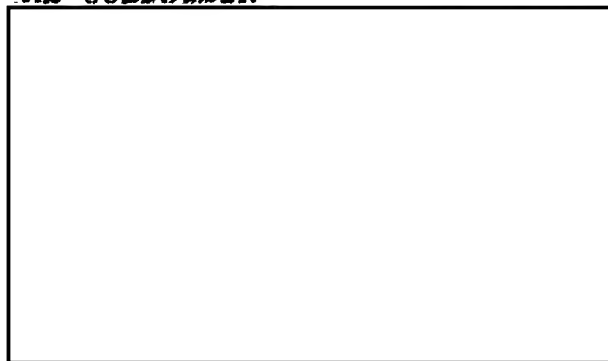
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NY 145-3732

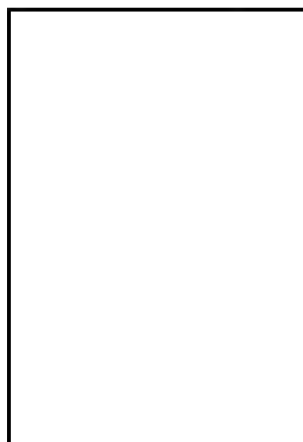
8.

AL GOLDSTEIN



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Production



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A postscript at the end of the film advised viewers not to miss the next edition of "S.O.S." starring [redacted] [redacted] also known as [redacted] The film is corporated 1975, Milky Tone News, Inc.

MRF:dyc

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NY 145-3732

The Identification Division furnished the following  
arrest records for AL GOLDSTEIN and

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**UNITED STATES DEPARTMENT OF JUSTICE**  
**FEDERAL BUREAU OF INVESTIGATION**  
 WASHINGTON, D.C. 20535

8-5-75 125 DHW

The following FBI record, NUMBER 938 203 G, is furnished FOR OFFICIAL USE ONLY.  
 Information shown on this Identification Record represents data furnished FBI by fingerprint contributors. WHERE  
 FINAL DISPOSITION IS NOT SHOWN OR FURTHER EXPLANATION OF CHARGE IS DESIRED, COMMUNICATE  
 WITH AGENCY CONTRIBUTING THOSE FINGERPRINTS.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
PD NY NY	Alvin Goldstein #B753933	5-21-69	235.05 PL obscenity	
PD NY NY	Alvin Goldstein #753933	6-26-69	PL 235.05 M obscenity	
PD NY NY	Alvin Goldstein #753933	8-15-69	PL 235.05-1 obsc PL235.05-1 obsc	
PD NY NY	Al Goldstein #B753933	10-29-70	PL 235.06 D Fel O Obscenity 1	
PD NY NY	Alvin Goldstein #753 933	3-23-71	PL 235.06 Promote Obscenity	
PD Co of Nassau Mineola NY	Alvin Goldstein #65005	4-21-71	1. obscenity 1st deg 2. endangering welfare of child 3. sexual abuse 2nd deg. 4. obscenity 2nd deg-	3-24-72 indictment dis
USM NY NY	Alvin Goldstein	1-15-75	Mailing of obscene matter thru the mail	

Notations indicated by \* are NOT based on fingerprints in FBI files but are listed only as investigative leads as being possibly identical with subject of this record.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION  
IDENTIFICATION DIVISION  
WASHINGTON, D.C. 20537

8-5-75 125 DHW

2

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DESIRED, COMMUNICATE WITH AGENCY CONTRIBUTING THOSE FINGERPRINTS.

CONTRIBUTOR OF FINGERPRINTS	NAME AND NUMBER	ARRESTED OR RECEIVED	CHARGE	DISPOSITION
USM Topeka KS	Al Goldstein 0160-7951	1-31-75	consp mail obscene materials	
Postal Insp In Chg NY NY	Alvin Goldstein	1-15-75	obscene material mailing 3703	

FEDERAL BUREAU OF INVESTIGATION  
COMMUNICATIONS SECTION

AUG 15 1975

TELETYPE

NR 019 SF PLAINTEXT

10:11 PM NITEL 8/14/75 CJC

TO: DIRECTOR (145-5593)  
NEW YORK (145-2819)

FROM: SAN FRANCISCO (145-1168) (P)

INFORMATION CONCERNING ALVIN GOLDSTEIN AND [REDACTED] DBA  
MILKY TONE NEWS AND/OR MAMMOTH FILMS, ITOM, OO: NEW YORK.

RE SAN FRANCISCO LETTER TO NEW YORK, DATED JULY 24, 1975.

ON AUGUST 7, 1975, REVIEW OF SAN FRANCISCO CHRONICLE  
NEWSPAPER REFLECTED MOVIE ENTITLED "S.O.S." WAS PLAYING AT  
PRESIDIO THEATER, 2340 CHESTNUT STREET, SAN FRANCISCO, CALIFORNIA.  
THE MOVIE "S.O.S." WAS VIEWED AT PRESIDIO THEATER ON AUGUST 8,  
1975 AND AL GOLDSTEIN AND [REDACTED] BOTH APPEARED IN THE  
MOVIE. THE MOVIE COULD BE CHARACTERIZED AS A DOCUMENTARY ON  
THE TOPIC OF SEX, WHICH INCLUDES A SERIES OF INTERVIEWS,  
NARRATIONS, EXPLICIT SEXUAL SCENES AND DEMONSTRATIONS,  
INTERRUPTED BY VARIOUS HUMOROUS SKITS. THE FILM CONTAINS SCENES  
WHICH DISPLAY VARIOUS SEXUAL ACTS IN THEIR ENTIRETY, LEAVING  
NOTHING TO THE IMAGINATION. AN FD-302 REFLECTING A DETAILED  
REVIEW OF THE MOVIE "S.O.S." IS BEING PREPARED AND WILL BE  
FURNISHED THE NEW YORK DIVISION IN THE NEAR FUTURE.

END

HOLD PLS

70 AUG 27 1975

Assoc. Dir.	_____
Dep. A.D.-Adm.	_____
Dep. A.D.-Inv.	_____
Asst. Dir.:	_____
Admin.	_____
Comp. Syst.	_____
Ext. Affairs	_____
Files & Com.	_____
Gen. Inv.	_____
Ident.	_____
Inspection	_____
Intell.	_____
Laboratory	_____
Plan. & Eval.	_____
Spec. Inv.	_____
Training	_____
Legal Coun.	_____ b6
Telephone Rm.	_____ b7C
Director Sec'y	_____

b6  
b7C

EX 104 REC-34 145-5593-20  
AUG 18 1975

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F B I

Date: 9/8/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (145-5593)  
 FROM: SAC, DETROIT (145-855)(P)  
 " INFORMATION CONCERNING  
 ALVIN GOLDSTEIN AND  
 [redacted] dba.,  
 Milky Tone News and/or  
 Mammoth Films  
 ITOM  
 (OO: NEW YORK)

Re Detroit letter to the Bureau, <sup>ser 28</sup> 7/28 and New York  
 letter to the Bureau, 8/8/75.

Enclosed for New York are eight copies each of  
 FD-302s of interviews of [redacted] D  
 [redacted] dated 8/22 and 8/25/75.

On 8/25/75, [redacted] of the Six Mile  
 Theater, 16533 Woodward Avenue, Highland Park, Michigan, was  
 contacted regarding the motion picture film, "It Happened In  
 Hollywood". [redacted] refused to make any comment and stated  
 he would have the owner of the theater or the owner's attorney  
 contact the FBI. To date, the owner has not contacted the  
 Detroit Office.

- EX-106  
 REC 22 145-5593-29
- ② - Bureau
  - 1 - Boston (INFO)
  - 1 - Cleveland (145-789)(INFO)
  - 1 - Los Angeles (145-1737)(INFO)
  - 2 - New York (145-3732)(Enc. - 16)
  - 1 - Pittsburgh (145-458)(INFO)
  - 1 - San Francisco
  - 2 - Detroit
- LWL/jbg  
 (11)

SEP 10 1975

58 SEP 17 1975

Approved: WKO/jbg  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_



DE 145-855

On 8/22/75, [redacted] of the Six Mile Theater, indicated the owner to be an individual named [redacted] from Minneapolis, Minnesota.

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Information copies of this communication are being furnished to Boston, Cleveland, Los Angeles, Pittsburgh and San Francisco, in view of their investigative interest in this case.

Investigation at Detroit is continuing relative to "It Happened In Hollywood".

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593)

FROM : *fmb/b* SAC, SAN DIEGO (145-512) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN and  
[redacted]  
dba MILKY TONE NEWS, AND/OR  
MAMMOTH FILMS  
ITOM  
(OO: NEW YORK)

DATE: 9/2/75

b6  
b7C

Re San Diego letter to the Bureau, 6/17/75; report  
of SA [redacted] 8/8/75 at New York.

Enclosed for the Bureau and New York are two copies  
each of an FD-302 showing interview with [redacted] *manager*

*FILMS* On 8/27/75, [redacted] advised that he recalled ob-  
serving the film, "Flesh Gordon" playing at the Academy Theatre,  
San Diego, and the film, "The Hottest Show in Town", playing at  
the Fine Arts Theatre, San Diego.

In view of the above information, an inquiry disclosed  
that [redacted] was manager of three theatres in San  
Diego which are noted for exhibiting X-rated films. These  
theatres are the Academy Theatre, 3721 University, San Diego,  
business phone 284-3350, Box Office phone 284-1000;

The Fine Arts Theatre, 1818 Garnet, San Diego, tele-  
phone 274-4000;

The Guild Theatre, 3827 5th Avenue, San Diego, tele-  
phone 295-2000.

*1cc T  
9/17/75  
JAL  
GLP*

*FILMS* It should be noted that during interview with [redacted]  
he advised he is aware of the film, "SOS", and anticipates that  
it will play in the San Diego area in the near future. He also  
stated that he never heard of the film, "Greatest Show in Town".  
[redacted] indicated a form of cooperation and advised that if  
either of the aforementioned films are scheduled to play at  
his theatres, he would advise SA [redacted]

- EX-106 REC-54 145-5593-30
- ② - Bureau (145-5593) (Enc. 2) (RM)  
2 - New York (Enc. 2)  
2 - San Diego

AAF/jc

(6)

57 SEP 19 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

b6  
b7C

SD 145-512

b6  
b7C

If any positive information is obtained from ,  
San Diego will view the films in question, obtain pertinent  
information, and immediately advise New York and the Bureau.

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/2/75 b6 b7C1

[redacted] was interviewed at his business office, located at the Academy Theatre, 3721 University, San Diego, business telephone 284-3350, in connection with his knowledge of the following films:

"Flesh Gordon"  
 "Greatest Show in Town"  
 "Hottest Show in Town"  
 "SOS"

b6  
b7C

[redacted] stated that the film, "Flesh Gordon" played at the Academy Theatre, 3721 University Avenue, San Diego, from approximately December 20, 1974, to June of 1975. He stated that the film, "Hottest Show in Town" played at the Fine Arts Theatre, 1818 Garnet Avenue, San Diego, California, from approximately April 25, to May 15, 1975.

b6  
b7C

[redacted] stated that he has never heard of the film, "Greatest Show in Town", and in reference to the film, "SOS", this is a fairly new film playing in the eastern part of the United States and to his knowledge has not played in the San Diego area.

b6  
b7C

[redacted] advised that he is the manager of three theatres, the Academy Theatre, the Guild Theatre, and the Fine Arts Theatre. He advised that the three theatres that he manages are under the ownership of "Art Theatre Guild, Incorporated", whose business offices are located at Scottsdale, Arizona, the President being [redacted]. He advised that all films are booked by a company office located at 107 East Mt. Pleasant Avenue, Livingston, New Jersey.

[redacted] advised that the film, "Flesh Gordon", was received from a sub distributor, Seymour Borde, who is located in Los Angeles. [redacted] advised that the film, "Hottest Show in Town", was received from the Los Angeles area, but did not have pertinent information as to person or company the film was received from.

b6  
b7C

Interviewed on 8/27/75 at San Diego, California File # SD 145-512

by SA [redacted] Date dictated 8/29/75

b6  
b7C

ENCLOSURE

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/2/751

[redacted] was interviewed at his business office, located at the Academy Theatre, 3721 University, San Diego, business telephone 284-3350, in connection with his knowledge of the following films:

"Flesh Gordon"  
"Greatest Show in Town"  
"Hottest Show in Town"  
"SOS"

[redacted] stated that the film, "Flesh Gordon" played at the Academy Theatre, 3721 University Avenue, San Diego, from approximately December 20, 1974, to June of 1975. He stated that the film, "Hottest Show in Town" played at the Fine Arts Theatre, 1818 Garnet Avenue, San Diego, California, from approximately April 25, to May 15, 1975.

[redacted] stated that he has never heard of the film, "Greatest Show in Town", and in reference to the film, "SOS", this is a fairly new film playing in the eastern part of the United States and to his knowledge has not played in the San Diego area.

[redacted]  
[redacted]  
[redacted] He advised that the three theatres that he manages are under the ownership of "Art Theatre Guild, Incorporated", whose business offices are located at Scottsdale, Arizona, the President being [redacted]. He advised that all films are booked by a company office located at 107 East Mt. Pleasant Avenue, Livingston, New Jersey.

[redacted] advised that the film, "Flesh Gordon", was received from a sub distributor, Seymour Borde, who is located in Los Angeles. [redacted] advised that the film, "Hottest Show in Town", was received from the Los Angeles area, but did not have pertinent information as to person or company the film was received from.

Interviewed on 8/27/75 at San Diego, California File # SD 145-512

by SA [redacted] Date dictated 8/29/75

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593  
(145-5452)

0-7 (re: contact info #4) to UK  
DATE: SEP 9 1975  
1-30-74

FROM : SAC, NEWARK (145-1356)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[redacted]  
dba Milky Tone,  
News and/or Mammoth Films

b6  
b7C

Re: New York report of SA [redacted] 8/8/75.

For information of the Bureau, appropriate movie listings for the Newark Division have been reviewed in an effort to locate and screen films outlined in referenced report if shown within the Newark Division. To date, efforts to locate these films currently within the Newark Division have met with negative results.

## LEAD

## NEWARK

AT NEWARK, N.J.: Will continue efforts to review movies outlined in referenced report when same are shown within the Newark Division.

145-5593-30X

EX-106

REC-50

145-5452-61

SEP 11 1975

② Bureau  
2-New York  
2-Newark  
ACB/slw  
(6)

1cc-T-5042

SIX



5010-110

SEP 11 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5452)

0.7 (re: correct info #) to AL  
cons/BW  
DATE: 9/23/75 1-36-76

FROM : SAC, ALBANY (145-492) (RUC)

SUBJECT: INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [REDACTED] DBA MILKY TONE NEWS  
AND/OR MAMMOTH FILMS  
ITOM

(OO: NEW YORK)

Re Albany airtel to Bureau, 7/9/75;  
New York report of SA [REDACTED] 8/8/75.

The results of a recanvass of the theaters covered by the Albany Division disclosed the following information concerning the five obscene movie films referred to in referenced New York report since submission of referenced Albany airtel on 7/9/75:

The 8/18/75 issue of the Glens Falls, NY "Post Star", a daily newspaper, disclosed that the X-rated film "It Happened in Hollywood" was advertised as being shown on that date at the Whitehall Drive-In, Whitehall, NY. This drive-in is operated by [REDACTED] the Paramount and Movie Land Theaters in Rutland, Vermont.

The "Post Standard", a Syracuse, New York, morning newspaper, disclosed that "The Greatest Show in Town" was exhibited at the Franklin Theater, 237 South Avenue, Syracuse, between 6/12-19/75, and the Salina Drive-In, South Salina Street, Nedrow, NY, showed "Flesh Gordon" between 6/23-30/75, according to the advertisements in this paper.

②-Bureau  
2-New York (145-3732)  
1-Albany  
MEH/mma  
(5)

EX 103

REC-4

6 SEP 25 1975



154 OCT 1 1975

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

AL 145-492

The movie "Flesh Gordon" was playing at the Schuyler Drive-In in Schuyler, NY, during the week of 7/1-5/75, and carried an "R" rating according to local newspapers.

The "Ithaca Journal" on 8/26/75 disclosed that the movie "Flesh Gordon" was scheduled to be shown at the Dryden, NY Drive-in on 8/27/75.

The film "Hottest Show in Town" according to local newspapers was shown at the Franklin Art Theater, Syracuse, NY, during the week of 6/16/75.

In view of the fact that no request has been made to interview the owners showing these obscene movies, this investigation has been placed in an RUC status..



UNITED STATES GOVERNMENT

# Memorandum

145-5593

12/17  
0-7 (u: correct-hu file #) to CG; NY

TO : DIRECTOR, FBI (~~145-5452~~)

DATE: 10/8/75 *ConsilBer*  
1-24-76

*RJH*  
FROM : SAC, CHICAGO (145-987) (RUC)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [REDACTED]  
dba MILKY TONE NEWS AND/OR  
OMAMMOTH FILMS;  
ITOM  
OO: NEW YORK

b6  
b7C

Chicago has contacted sources familiar with captioned matter with no additional information of value forthcoming.

Inasmuch as films relating to this matter are not being shown in theaters in the Chicago area and no investigation remains to be conducted, this matter is RUC.

EX-115

145-5593-30X2

REC-10

~~145-5452-66~~

- ② - Bureau (145-5452)
- 1 - New York (145-2819) (INFO)
- 1 - Chicago (145-987)

CWG/smp  
(4)

OCT 14 1975



UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593)

DATE: 10/9/75

FROM : SAC, SAN FRANCISCO (145-1168) (P)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [REDACTED]  
dba Milky Tone News, and/or  
Mammoth Films  
ITOM  
OO: New York

Re San Francisco nitel to Bureau dated 5/8/75.

The San Francisco newspapers have been reviewed periodically in order to determine if the following movies were playing in the San Francisco area: "It Happened in Hollywood", "Flash Gordon", "Greatest Show in Town", and "Hottest Show in Town".

None of the above listed movies have played in the San Francisco area recently. SOS played at the Presidio Theater and was reviewed and a copy of the FD 302 was sent to the New York Office. Background information regarding [REDACTED] in San Francisco was furnished New York by referenced nitel dated 5/8/75.

On 10/8/75, [REDACTED] was recontacted and was unable to determine if any of the above movies were showing in other parts of the country.

LEAD

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA. Continue to review local newspapers for information regarding above listed movies, and maintain contact with [REDACTED]

- ② - Bureau (145-5593)
- 2 - New York (145-2819)
- 3 - San Francisco (145-1168)

TFJ:vlh

(1 [REDACTED])

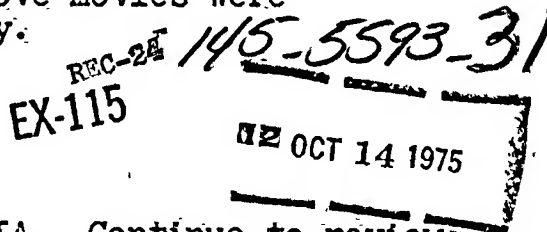
(7)

5600 F010  
22

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan



5010-110



b7D

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/2/75

[redacted] Foster Art Theater,  
2504 Glenwood, Youngstown, Ohio, advised that the movie,  
S.O.S., was coming to their theater October 3-9, 1975.  
He was not sure who the distributor would be, but he had  
contacted Buckley Bros. Film Inc., 116 West 14th Street,  
New York, New York, for ads and trailers.

b6  
b7C

[redacted] advised he receives a list from Art Theater  
Guild, Inc., Scotsdale, Arizona, and the list shows what films  
he will receive and when. This company also pays for all the  
films.

[redacted] Film Buying Office, 107 East Mt.  
Pleasant Avenue, Livingston, New Jersey, does all the buying  
and distributing of films for Art Theater Guild Inc.

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[redacted] advised the Hottest Show in Town was  
shown at the Foster February 21-27, 1975. The film was  
distributed by Topar Distributors, Beverly Hills, California.  
He could not recall how the film was received and did not have  
any records available.

Interviewed on 9/29/75 at Youngstown, Ohio File # Cleveland 145-897-

by SA [redacted] Jev Date dictated 9/30/75

14  
b6  
b7C

ENCLOSURE

## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE NEW YORK	OFFICE OF ORIGIN NEW YORK	DATE OCT 20 1975	INVESTIGATIVE PERIOD 8/8/75 - 10/7/75
TITLE OF CASE INFO CONCERNING ALVIN GOLDSTEIN AND [redacted] dba MILKY TONE NEWS AND/OR MAMMOTH FILMS		REPORT MADE BY [redacted]	TYPED BY apm
		CHARACTER OF CASE ITOM	

b6  
b7C

## REFERENCES

- PGlet to Director, 7/14/75.  
 SFlet to Director, 7/24/75 *aw 21*  
 MMlet to Director, 7/28/75 *aw 2*  
 NYairtel to Director, 8/8/75.  
 NYrep of SA [redacted] 8/18/75.  
 SFairtel to NY, 8/19/75. *to*  
 SDlet to Director, 9/2/75 *aw 30*  
 DEairtel to Director, 9/8/75 *aw 29*  
 NKlet to Director, 9/9/75.  
 NOlet to NY, 9/12/75. *to*  
 ALlet to Director, 9/23/75.  
 MMlet to NY, 10/9/75. *to*

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b7C

-P-

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:	
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES	PENDING OVER ONE YEAR		<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO	
							PENDING PROSECUTION OVER SIX MONTHS	<input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED [Signature]		SPECIAL AGENT IN CHARGE		DO NOT WRITE IN SPACES BELOW				
COPIES MADE: ② - Bureau (145-5593) 1 - USA, SDNY (ATT: AUSA [redacted]) 1 - Boston (145-682) (INFO) 1 - Chicago (145-978) (INFO) 1 - New York (145-3732) (COPIES CONT'D COVER PAGE B)		145-5593-33		REC-1		EX 103		
Dissemination Record of Attached Report		Notations						
Agency	1 - AAG (C2)							
Request Recd.								
Date Fwd.	10/3/75							
How Fwd.	1210							
By	55 [Signature]							

b6  
b7Cb6  
b7C

-A-

COVER PAGE

NY 145-3732

ADMINISTRATIVE

On 8/8/75, CSNY-1 advised Special Clerk [ ] that a search of their records failed to develop any information regarding the following companies located at 116 W. 14th Street, New York, New York:

b6  
b7C

Four Swords Hollywood Company

Chelsea Distributors Company

Earthbound Publishers

Distributors Consultant

On 8/27/75, [ ] advised that he recalled observing the film "Flesh Gordon" playing at the Academy Theater, 3721 University, San Diego, and the film "The Hottest Show In Town" playing at The Fine Arts Theater, 1818 Garnet, San Diego. Subsequent investigation revealed [ ] is the manager of these two theaters and also of The Guild Theater, 38-27 Fifth Avenue, also San Diego.

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b7D

Information copies of this report are being furnished to the following offices in view of their investigative interest in this case: Boston, Chicago, Cleveland, Detroit, Los Angeles, and Miami.

COPIES (Cont'd)

- 1 - Cleveland (145-897) (INFO)
- 1 - Detroit (145-855) (INFO)
- 1 - Los Angeles (145-2819) (INFO)
- 1 - Miami (145-1301) (INFO)
- 1 - San Diego (145-512) (INFO)
- 2 - San Francisco (145-1168) (INFO)

NY 145-3732

ADMINISTRATIVE (Cont'd)

On 10/7/75, CSNY-1 provided the following information regarding Mammoth Film, Incorporated, located at 116 W. 14th Street, New York, New York, telephone - 741-9084.

Mammoth Film was founded in 1971. Its payments are undetermined and the company employs seven. [redacted] is president and [redacted] is secretary-treasurer. Due to the nature of the operation, Mammoth Film is not a seeker of commercial credit. On 9/6/75, [redacted] referred statements regarding this company. [redacted] was born in 1944, married, was self-employed as a free lance writer and then joined the Milky Way, a subsidiary of Screw Magazine. He then quit Milky Way and then formed Mammoth Film, Inc. [redacted] was born in 1943, was an independent film maker and is currently an agent for [redacted] who is a co-star for CLORIS LEACHMAN in the television production, "Phyllis". The average balance of this company is in the five figures. The operation of the company is circulating films and is currently circulating "Flesh Gordon".

b6  
b7C

The company has bank accounts at Chase Manhattan Bank, 14th Street and Fifth Avenue, New York, New York.

LEADS

SAN FRANCISCO

AT SAN FRANCISCO, CALIFORNIA. Will interview proprietor at the Presidio Theater, 23-40 Chestnut Street regarding any information concerning the distribution of the film "S.O.S.", which was showing at that theater on 8/8/75.

NEW YORK

AT NEW YORK, NEW YORK. Will maintain contact with AUSA [redacted] SDNY, regarding any possible prosecution in this matter.

-C\*-

COVER PAGE

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1 - USA, SDNY (ATT: AUSA [REDACTED])

b6  
b7CReport of: [REDACTED]  
Date: 3/1/2013

Office: New York, New York

Field Office File #: 145-3732

Bureau File #: 145-5593

Title: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [REDACTED]  
DOING BUSINESS AS MILKY TONE NEWS  
AND/OR MAMMOTH FILMSb6  
b7CCharacter: INTERSTATE TRANSPORTATION OF  
OBSCENE MATTER

Synopsis: The film "S.O.S." was reviewed by Buagents on 8/8/75, at San Francisco, California. The film "The Hottest Show In Town" was reviewed by Buagents in Queens, NY, on 9/17/75. The films "It Happened In Hollywood" and "Flesh Gordon" were reviewed and furnished in previous report in this matter. No information developed regarding film "Greatest Show In Town".

-P-

DETAILS:At Pittsburgh, Pennsylvania

Investigation by the Pittsburgh Office has determined that the movies previously named in this captioned matter are known to have played within the Pittsburgh area but are not currently playing. In the event these movies are shown in the theaters within the Pittsburgh Division, they will be reviewed and results furnished to office of origin and the Bureau.

At San Francisco, California

On August 8, 1975, the film "S.O.S." was reviewed by Bureau Agents at the Presidio Theater and the results of that review are set out as follows:



## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 8/11/75

1

Agents [ ] and [ ] entered the Presidio Theater, 2340 Chestnut Street and paid the admission price of \$3.50 each for the purpose of observing the movie entitled, "S.O.S." Receipts for the admission fee were obtained from the theater box office.

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b7C

It was noted that the marquee of the Presidio Theater carried the name [ ] and under the name [ ] was listed the title of the movie "S.O.S."

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b7C

The movie started at 11:20 a.m. and ran for approximately one hour and 22 minutes, ending at 12:42 p.m.

"S.O.S." was a color and sound movie and the film was of excellent quality.

The credits at the beginning of the movie listed the full title as "Screw on the Screen" and the movie was by AL GOLDSTEIN and [ ] Credits listed the director as [ ] and others listed were [ ] [ ] Also listed was Milky Tone News, Inc.

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b7Cb6  
b7C

The first scene of the movie is a brief talk by AL GOLDSTEIN, wearing a T-shirt with the word "Screw" on the front, in which GOLDSTEIN gives justification for sexually oriented films. He compares changes in attitudes and life styles concerning sex from the past to the present and emphasizes the greater degree of sexual awareness in modern-day society.

The movie itself is similar to a documentary on sex and includes a series of interviews, narrations, sexual scenes and demonstrations which are interrupted by skits that are meant to be on the humorous side.

One of the early scenes of the movie depicts the evolution of sexual awareness since the early 1900s and includes

Interviewed on 8/8/75 at San Francisco, California File # SF 145-1168

by SA [ ] and  
SA [ ] pas

Date dictated 8/11/75b6  
b7C

both a victorian and modern scene in which the same two actors are used contrasting the seduction of a female during victorian times as opposed to modern times. The victorian scene shows a white male and white female in the livingroom of a house where an act of sexual intercourse is eventually consumated, only after a great deal of persuasion by the male. A similar scene, using the same two actors depicts a chance encounter during modern times which is culminated in a sexual act of copulation between the male and female. The modern-day sexual encounter is used to demonstrate the change in sexual attitudes from victorian times in which the modern-day couple appear much more relaxed and uninhabited in their sexual activities.

At various intervals throughout the movie there is a reoccurring skit which involves a female school teacher keeping a teenage male student after school and punishing him for misbehavior in the classroom. Each time the teenager remains after school, his punishment for misbehavior involves a sexual act or an implied sexual act such as cunnilingus and fellatio involving the school teacher and the teenage student.

The movie also attempts to contrast the sexually oriented movies from the 1950s which were shown in men's clubs and at smokers as compared to modern-day, or recent adult movies. Excerpts from early 1950s movies involving a white female called WHEATHEAD were shown on poor quality black and white film with no sound, as contrasted to modern-day adult movies which incorporate good quality color film and the use of sound. An excerpt from a recent or more modern adult movie depicted one female involved in various sexual acts simultaneously with three males which included explicit scenes depicting fellatio, normal and anal copulation.

There is a section of the movie narrated by AL GOLDSTEIN in which GOLDSTEIN rates sexual films according to the "Peter Meter". During this portion of the movie, excerpts were seen from the following adult movies:

"Hottest Show in Town"

3

SF 145-1168

TFJ/pas

"Wet Rainbow"

[redacted] "Portraits"

b6  
b7C

Scenes from the above movies depict various sexual acts in which the male and female sexual organs are clearly visible while sexual acts are being consummated.

A homosexual scene is also included in the movie involving two white males in an army barracks. The scene includes acts of fellatio, masturbation and ejaculation.

The scene then switches to a tattoo parlor allegedly located just outside the New York City limits. The tattoo parlor is owned by a male named [redacted] who is assisted by a female referred to as [redacted]. The scene depicts [redacted] putting a tattoo on a white female's right breast and [redacted] placing a tattoo on the scrotum of a white male, at which time a discussion of pain ensued.

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The following scene is a light skit that depicts a shy female patient receiving a vaginal examination by a male doctor.

One of the main attractions of the movie as advertised in the San Francisco Chronicle newspaper appears to be a nightclub type performance by a white female referred to as [redacted]. She appears on stage, clad in a T-shirt bearing the word "Screw" and red crotchless pantyhose. She is interviewed by [redacted] on the topic of vaginal muscle control, and thereafter puts on a series of demonstrations demonstrating her own ability to control her vaginal muscles. In the course of these demonstrations, she demonstrated the ability to blow out candles, smoke a cigarette, propel walnuts, hand lotion and baby powder, through the voluntary contraction of her vaginal muscles.

At various intervals throughout the act, she manipulated her vaginal area with her fingers.

The final scene of the movie featured [redacted] referred to as [redacted]

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4  
SP 145-1168  
TFJ/pas

[ ] is being interviewed by [ ] and AL GOLDSTEIN on the various techniques of fellatio and oral copulation. [ ] demonstrated various techniques on a male volunteer from the audience. At this point, the male removes his trousers, exposing his genitals at which time [ ] demonstrates her techniques through the use of her tongue and sings a song while simultaneously engaging in an act of fellatio. She also displayed and emphasized her "well-developed" clitoris. As the movie ended, the male volunteer from the audience was simulating an act of cunnilingus on [ ]. The above scene featuring [ ] along with [ ] and [ ] was interrupted by a short skit referred to as a commercial break and featuring [ ] advertising a product called "Accu-jac", which is a masturbation device for the use of males.

Posters situated near the front entrance of the theater advertise the movie "S.O.S." as written and directed by [ ]

b6  
b7C

NY 145-3732

At Detroit, Michigan

The following investigation was conducted by  
the Detroit Office:

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 8/27/75

[redacted] Six Mile Theater, 16533 Woodward Avenue, Highland Park, was interviewed on August 22, 1975, at the Six Mile Theater and voluntarily provided the following information regarding the Six Mile Theater:

b6  
b7C

The telephone number of the Six Mile Theater is 206-0401.

[redacted] and [redacted]  
[redacted] The General Manager of the theater is [redacted] from Las Vegas, Nevada, who has an office in Detroit, Michigan. The owner of the theater is [redacted] from Minneapolis, Minnesota, who owns the Six Mile Theater in Michigan and 24 other movie theaters throughout the country.

b6  
b7C

The following descriptive data was obtained through observation and interview:

Name  
Alias  
Sex  
Race  
Address

Date of Birth  
Place of Birth  
Social Security  
Account Number  
Marital Status  
Height  
Weight  
Hair

[redacted]b6  
b7C

Single

5'9"

150

Interviewed on 8/22/75 at Highland Park, Michigan file # Detroit 145-855

by SAs [redacted] and [redacted]

by [redacted] LWL:jhg

Date dictated 8/27/75

b6  
b7C

NY 145-3732

At San Diego, California

The following investigation was conducted by  
the San Diego Office on August 27, 1975:

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 9/2/751

[redacted] was interviewed at his business office, located at the Academy Theatre, 3721 University, San Diego, business telephone 284-3350, in connection with his knowledge of the following films:

"Flesh Gordon"  
"Greatest Show in Town"  
"Hottest Show in Town"  
"SOS"

[redacted] stated that the film, "Flesh Gordon" played at the Academy Theatre, 3721 University Avenue, San Diego, from approximately December 20, 1974, to June of 1975. He stated that the film, "Hottest Show in Town" played at the Fine Arts Theatre, 1818 Garnet Avenue, San Diego, California, from approximately April 25, to May 15, 1975.

[redacted] stated that he has never heard of the film, "Greatest Snow in Town", and in reference to the film, "SOS", this is a fairly new film playing in the eastern part of the United States and to his knowledge has not played in the San Diego area.

[redacted] advised that he is the manager of three theatres, the Academy Theatre, the Guild Theatre, and the Fine Arts Theatre. He advised that the three theatres that he manages are under the ownership of "Art Theatre Guild, Incorporated", whose business offices are located at Scottsdale, Arizona, the President being [redacted]. He advised that all films are booked by a company office located at 107 East Mt. Pleasant Avenue, Livingston, New Jersey.

[redacted] advised that the film, "Flesh Gordon", was received from a sub distributor, [redacted] who is located in Los Angeles. [redacted] advised that the film, "Hottest Show in Town", was received from the Los Angeles area, but did not have pertinent information as to person or company the film was received from.

Interviewed on 3/27/75 at San Diego, California File # SD 145-512

by SA [redacted] /jc Date dictated 8/29/75



NY 145-3732

At New York, New York

On September 18, 1975, investigation by the New York Office revealed that AL GOLDSTEIN resides at 300 East 56th Street, New York, New York, Apartment 25-J.

On October 7, 1975, Special Agent (SA) [redacted] contacted Assistant United States Attorney (AUSA) [redacted] Southern District of New York (SDNY), New York, New York, regarding any possible prosecution in this matter. AUSA [redacted] advised that he will review the possibilities of prosecution and advise SA [redacted] accordingly.

b6  
b7c

## FEDERAL BUREAU OF INVESTIGATION

1.

Date of transcription 9/29/75

On September 17, 1975, the film, "Hottest Show in Town" ("Hottest"), was reviewed by Special Agent [redacted] at the Olympia Theater, 2515 Steinway Street, Queens, New York. Playing as a double feature with "Hottest" was the film "Sixteen".

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Special Agent [redacted] gained entrance into the theater by purchasing a ticket for \$4.00. It was noted at the entrance of the theater that a poster indicated that "Hottest" is a Mammoth Film release. Mammoth Films is known to be a subsidiary of Screw Magazine, Incorporated, which is published by AL GOLDSTIEN at 316 West 14th Street, New York, New York. GOLDSTIEN and his associate, [redacted] are known producers and publishers of pornographic magazines and films.

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The film began at approximately 1:05 PM, with an audience of about thirty people. It should be noted that there were few credits listed and only then to cameramen, music, etcetera. No credits were listed as to the director or producer, and there were no listings of actors or actresses.

The opening scene of this film show [redacted] and [redacted] explaining that the intention of this film is to change the attitudes of people's minds toward sex.

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The story opens by showing a few short scenes of a legitimate circus called the Kronhausen Circus, which is faltering because of a lack of good acts and attendance. Following one such poor showing, the owner (unknown white male) of the circus notices that upon leaving the circus tent, several people were gathered around two poodle dogs that were copulating at the time. The owner sees the interest of this gathering and gets the idea of a new circus, consisting of nudity and kinky sex acts.

Interviewed on 9/17/75 at Queens, New York File # NY 145-3732

by SA [redacted] MRF:atr Date dictated 9/23/75

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NY 145-3723

2.

The first scene showing explicit sex is that of a male and female having intercourse in what appears to be a dressing room of the circus tent. Insertion by the male is shown first in the rear position and then in the frontal position, with ejaculation of semen by male onto the stomach of the female.

In a scene apart from the circus, two females are shown having intercourse with two males, and this scene shows explicit insertion and ejaculation in both instances.

The first acts of the circus show nudity, but no explicit sex acts. In a switch of scenes to one of the dressing rooms, a female is shown masturbating by caressing her clitoris and inserting her forefinger into her vagina. She also appears to be in some state of sexual ecstasy and dramatizes orgasm.

In the next circus act, a female is shown standing in front of a rotating wheel, which is attached to its circumference, projections similar to a phallus symbol. The wheel rotates and makes contact with the female's vagina. Standing behind the female is a clown simulating intercourse by inserting a phony penis into her rear. Then the clown steps backward and maintaining contact with the rear of the female, the phony penis, in an accordion effect, stretches into a length some three feet long.

It should be noted that throughout the circus in this film, a mixed audience of people are shown and heard to be enjoying the various acts. It should also be noted that many circus acts in this film are legitimate, performed by what would appear to be professional circus people. Some examples of this are the nude trapeze artist and nude female who works with pigeons.

NY 145-3723

3.

In an act more kinky than legitimate, five females are shown on their backs being administered dildos, which were attached to a long rod, simultaneously inserted into their vaginas. This same act was then repeated from the rear position with the females on all fours.

A switch in scenes now to the trailer bedroom of two midgets, one male and one female. There is indication that the two have just gotten married and that this is their wedding night. They are shown in various positions of explicit intercourse with insertion. Now a dressing room scene shows one female and two males in various acts of masturbation, fellatio, and intercourse. The girl gives fellatio to one male while the other male inserts his erect penis into her vagina from the rear. In another scene, a black female is shown astraddle the midsection of a white male with penis insertion, while a white female is astraddle the face of the male, who now performs cunnilingus on her (white female). 10

In many other scenes, too numerous to explain in detail here, dogs, horses and other circus people are shown in various positions of copulation. The last scene of this film, which ran some seventy minutes, is a compilation of explicit sex acts by people previously shown in the film.

The above review does not cover every scene in the film because of the number; however, most scenes showing explicit sex are described above. 45

FBI

Date: 10/17/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (145-2994)

FROM: SAC, CLEVELAND (145-457)

b6  
b7CRE: 

ET AL  
 DBA SOVEREIGN NEWS COMPANY.  
 2075 East 65th Street  
 Cleveland, Ohio  
 ITOM  
 OO: CLEVELAND

ORIGINAL FILED IN

145-2994-236

Re Cleveland Tel Call to New York, 10/14/75,  
 New York report of SA [redacted] captioned, "INFORMATION  
 CONCERNING ALVIN GOLDSTEIN AND [redacted] DBA MILKY  
 TONE NEWS AND/OR MAMMOTH FILMS, ITOM, OO: NY", 8/8/75  
 (Bufile 145-5593), Cleveland airtel to New York 11/29/74  
 entitled "STAR-MEDIA, 150 La Fayette Street, New York,  
 New York, ITOM, OO: NY", and Cleveland teletype to  
 New York, 11/1/74 captioned as above.

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For the information of the Bureau the referenced  
 Cleveland communications of November 1, 1974 and November 29,  
 1974 dealt with information regarding shipments of  
 soft-core pornographic magazines from Star-Media to  
 Sovereign News Company (SNC) via American Airlines Air  
 Freight. The investigation was predicated upon information  
 from American Airlines personnel that shipments of these  
 magazines and newspapers arrived at the Cleveland terminal

- 4 - Bureau  
     (2 - 145-5593)  
 3 - New York  
     (1 - 145-3732) (Info)  
 4 - Cleveland  
     (1 - 145-897)  
     (1 - 145-655) (Info)

145-5593-  
 NOT RECORDED  
 100 DEC 19 1975

CARBON COPY

GEG:ksr

70 (11)  
 Approved: 22-1975-371  
 Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

CO 145-457

almost weekly and on occasion some of the cartons would break open and their contents would be exposed. Although bills of lading and adequate shipping patterns were revealed, the nature of the material was not deemed prosecutable by Organized Crime Strike Force, Cleveland, Ohio, at the time.

For the information of New York, search warrants were executed on the premises of SNC on March 19, 1975, and again on March 26, 1975. The probable cause necessary for the execution of the warrant on March 19, 1975, was developed from monitoring three shipments of hard core magazines and films shipped via the U.S. Postal Service and the United Parcel Service from SNC to a confidential source in Fort Worth, Texas. Probable cause for the eventual execution of the search warrant on March 26, 1975, was determined from observing numerous "plain view" items of a hard core nature in addition to numerous records, receipts, bills of lading, invoices, and stock lists observed on the premises on March 19, 1975, and included in the subsequent affidavit. Among those items seized were several stock lists which indicated that the magazine "Screw" is stocked weekly by SNC for eventual distribution to its affiliates. In addition, several bills of lading indicating shipments of pornographic material from Star-Media to SNC were also seized. Since neither Screw magazine nor any other magazines shipped to SNC from Star Media were hard core and, therefore, not listed on the warrant, they were not seized. However, business records associated with various shipments of these items were seized.

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CV 145-457

Division is aware of the investigation currently being conducted by the New York Division as referenced in the New York report of SA [redacted] captioned, "INFORMATION CONCERNING ALVIN GOLDSTEIN AND [redacted] DBA MILKY TONE NEWS AND/OR MAMMOTH FILMS, ITOM, OO: NY", dated August 8, 1975. In this regard an article appeared in the Monday, October 13, 1975, edition of the Cleveland Plain Dealer entitled, "Mafia Control Distribution of Smut Books" and showed a bi-line from the New York Times Service. Information is set out in that article regarding the alleged mafia ties between ALVIN GOLDSTEIN, editor and publisher of "Screw" magazine and Star Distributors, believed to be controlled by [redacted]. The context of the article advises that GOLDSTEIN deals willingly with the mafia since no legitimate distributor will distribute Screw magazine.

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During the course of referenced Cleveland tel call to New York, it was determined that a source within the New York Division, [redacted] would be able to provide information regarding the distribution system of Star-Media and, specifically, Screw magazine. The contents of the newspaper article, in addition to the information regarding probable sources in this matter was discussed with SA [redacted] Organized Crime, Strike Force, Cleveland, Ohio, who is responsible for prosecuting this matter in the Northern District of Ohio. SA [redacted] is extremely hopeful of determining any organized crime ties among ALVIN GOLDSTEIN, ROBERT DI BERNARDO, THEODORE ROTHSTEIN, another officer of Star Media, and [redacted].

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In this regard, the New York Office is requested to provide Cleveland with all relevant recent information regarding Star Distributors, aka., Star Media Distributors, 150 La Fayette Street, New York, New York, and specifically, any organized

CV 145-457

b7D

crime connections as known to [REDACTED] which  
may exist among the above parties involved.

Cleveland will review all evidence seized  
pursuant to the search warrant, March 26, 1975, at  
SNC regarding the alleged connections between [REDACTED]  
[REDACTED] and Star Media, Incorporated.

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F B I

Date: 10/28/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO : DIRECTOR, FBI (145-5593)  
FROM: SAC, DETROIT (145-855) (P)

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[redacted] dba  
MILKY TONE NEWS AND/OR  
MAMMOTH FILMS  
ITOM  
(OO: NEW YORK)

b6  
b7C

Re Detroit airtel to Bureau, 9/8/75<sup>per 29</sup>.

A re-check of Detroit Headquarters and RA territories indicated that films entitled "It Happened in Hollywood", "Flesh Gordon", "Greatest Show in Town", "Hottest Show in Town" and "SOS" are not currently showing at any theaters in the State of Michigan.

A Detroit ITOM source advised that at sometime in the Fall of 1974, the film "It Happened in Hollywood", a hard-core pornographic film, showed at a Detroit area theater.

This film was supplied to the theater by Gail Film Distributors of Southfield, Michigan. Gail Films is run by ARTHUR WEISBERG and is the subject of Detroit file 145-751. WEISBERG is a major distributor of pornographic movie films in the Michigan area. Investigation to date concerning the distribution of "It Happened in Hollywood" has been negative.

- 2 - Bureau  
1 - Boston (Info.)  
1 - Cleveland (145-789) (Info.)  
1 - Los Angeles (145-1737) (Info.)  
2 - New York (145-3732)  
1 - Pittsburg (145-458) (Info.)  
1 - San Francisco  
3 - Detroit  
(1 - 145-751)

REC-7 / 145-5593-34

3 OCT 30 1975

IWL/lw

(12)

Approved: \_\_\_\_\_

Sent \_\_\_\_\_ M Per \_\_\_\_\_

Special Agent in Charge

U.S. Government Printing Office: 1972 - 455-574

61 NOV 4 3 1975

During recontact with [redacted] of the Six Mile Theater, 16533 Woodward Avenue, Highland Park, Michigan, BUGAI declined to provide any additional information and stated he could only repeat that the owner of the theater would contact the FBI if he wanted to.

Information copies of this communication are being furnished to Boston, Cleveland, Los Angeles, Pittsburg and San Francisco in view of their investigative interest in this matter.

Investigation relative to ARTHUR WEISBERG and the interstate transportation of "It Happened in Hollywood" is continuing at Detroit.

F B I

Date: 10/24/75

Transmit the following in \_\_\_\_\_  
(Type in plaintext or code)Via AIRTEL \_\_\_\_\_  
(Priority)

TO: DIRECTOR, FBI (145-5593)  
FROM: SAC, CLEVELAND (145-897) (RUC)  
RE: INFORMATION CONCERNING ALVIN  
GOLDSTEIN AND [REDACTED]  
DBA MILKY-TONE NEWS AND/OR  
MAMMOTH FILMS  
ITOM

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OO: New York

Re CV airtel to the Bureau, 10/17/75.

Enclosed for the Bureau is one information copy each of two FD-302s reflecting the results of an interview with ROBERT PARKS and the description of the film "S.O.S.", both at Youngstown, Ohio, on 10/9/75. Enclosed for New York are nine copies each of above two FD-302s.

Information obtained in enclosed FD-302s is self-explanatory.

Pending further request, this division considers this matter RUC.

EX 104

REC-3 145-5593-35

9 OCT 30 1975

② Bureau (Enc. 2)  
2 - New York (Enc. 18)  
1 - Cleveland

Approved: \_\_\_\_\_  
Special Agent in Charge

Sent \_\_\_\_\_ M Per \_\_\_\_\_

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/17/75

On Wednesday, October 8, 1975, in the theatrical pages of the Youngstown "Vindicator," there appeared an advertisement concerning the film, "808," appearing at the Foster Art Theatre, 2504 Glenwood, Youngstown, Ohio.

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On October 9, 1975, Agents [ ] and [ ] paid \$3.00 each, received receipts, and entered the Foster Theatre. The feature film "808" was to start at 2:00 PM and end at 3:26 PM.

At the outset, it was indicated that the film included [ ] AL GOLDSTEIN, HONEYUCKLE DEVINE and JODY MAXWELL and S.O.S. stood for Screw on Screen.

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The film was written by [ ] produced by [ ] and directed by [ ]

The film was in color and sound. The movie began with AL GOLDSTEIN talking about "Screw" magazine. He had black hair, mustache, beard, a gold jump suit, with shirt open and a screw T-shirt. He talked about values and studies of sex.

The scene shifts to a classroom where a teacher, Miss CRABTREE, was hollering at a student about using four letter words. She then had him clean his mouth out with soapy water. She then told him to eat her and lifted her dress and walked toward him. There were two other skits in the film involving Miss CRABTREE and the student.

At this time [ ] came on the screen, dressed in a black suit and a bow tie. He talked about films and then showed an old black and white stag film. The film started with three white males, faces disguised, sitting in a house. A woman, "WEEDHEAD," arrives and then a man undresses and "WEEDHEAD" undresses. The man then put his penis into "WEEDHEAD" from the rear and [ ] advised it was a split decision whether the man had entered her anal opening or her vagina. She then performed fellatio on one of the men and he came in her mouth.

Interviewed on 10/9/75 at Youngstown, Ohio File # Cleveland 145-897

by SAs [ ] and [ ]  
HJW:ral

Date dictated 10/16/75b6  
b7C

145-5593-35

CV 143-857

There was a short color film showing a young girl, BALLY, performing fellatio and intercourse with a young man. The scene then switched to "WEEDHEAD" performing fellatio, one at a time, on all three of the men. The scene then shifted back to BALLY who was taking care of three men, having intercourse with one, performing fellatio with one and having anal intercourse with the third.

GOLDSTEIN then discussed the birth of the Peter Meter and talked about the peter.

Scenes were then shown from the "Hottest Shows on Earth" and "Wet Rainbow." "Wet Rainbow" had JODY MAXWELL performing fellatio on one, then two penises at the same time. There was then a scene from "Portrait."

The film then showed a couple from the Victorian Age together in a room. The man makes advances toward the woman which she puts off for a while and then they engaged in intercourse.

Next, they showed the same two people in modern times meeting on a street. They go up to an apartment, undress, and get into bed. The girl performs fellatio on the man, he then performs cunnilingus on her and then they have intercourse.

[redacted] then narrates a letter "Screw" magazine received. The writer advised the writer was in the service and went to sick call. He then went over to his sergeant's room, where the sergeant was lying on the top bunk of bunk beds with his penis sticking partway out of his button underpants. The soldier starts to shine his sergeant's boots and keeps looking at the sergeant's penis. The soldier then walked over to the bed and started rubbing his sergeant's penis. The sergeant then sat up in bed and the soldier performed fellatio on the sergeant.

The film then showed [redacted] interviewing a man who put tattoos on people.

The film also had [redacted] interview HONEYMUCKLE DEVINE. She was rubbing her vagina and breast while he attempted to interview her. Next, [redacted] introduced her, stating she was appearing at the Locust Strip Cinema,

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b7C

CV 145-897

3

Philadelphia, Pennsylvania. She walked down some stairs onto the stage. She took a dust mop and put the handle in her vagina and mopped the floor. She then put the handle in her anus and mopped the floor.

She blew out candles with her vagina and anus. She smoked a cigarette, and played Jingle Bells on a flute with her vagina. She next put some lotion in her vagina and squirted it into the air. She also put powder in her vagina, blowing clouds of powder into the air. To finish her show, she placed a nut on two occasions into her vagina and shot it out into the crowd.

The film finished with the Screw Tonight Show. The show opened with [redacted] sitting behind a desk, and AL GOLDSTEIN sitting on a couch drinking from a can. They introduced JODY MAXWELL as the "Singing Cocksucker from Missouri."

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They started talking about her vagina, and she pulled up her dress and showed her vagina to them. She then put a dildo in her mouth while they picked a volunteer from the audience for her to demonstrate fellatio. A man came on stage, stating he was from Alabama. He took his pants off and had tattoos on his legs. JODY inspected his penis. She caressed the testicles and the penis. She then kissed them both and put his testicles in her mouth. She explained to [redacted] and GOLDSTEIN the different types of performing fellatio, and then performed fellatio on the man from Alabama. She also sang a couple of lines from "How Much is that Doggie in the Window" while holding Alabama's penis in her mouth.

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The film finished with the "Screw Tonight Show" going off the air and a man performing cunnilingus on [redacted]

[redacted]

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593)

DATE:

NOV 5 1975

FROM : SAC, PHILADELPHIA (145-1086) (RUC)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[REDACTED] DBA  
MILKY TONE NEWS AND/OR  
MAMMOUTH FILMS;  
ITOM  
(OO: NEW YORK)

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b7C

Re Philadelphia Letter to Bureau dated 6/10/75;  
New York Report of SA [REDACTED] dated 8/8/75.

Enclosed for the New York Office are two copies  
of an FD-302 reflecting the review of the movie "FLESH  
GORDON" on 6/17/75 at Scranton, Pa.

## ADMINISTRATIVE DATA

On [REDACTED] (protect by request),  
[REDACTED]  
SA [REDACTED] provided the following information to

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The movie "FLESH GORDON" was shown at the Flick  
Theater, 129 South Atherton Street, State College, Pa., from  
8/6/75 through 8/13/75. "FLESH GORDON" was obtained from  
the distributor, Wheeler Films, Fulton Building, Pittsburgh,  
Pa. "FLESH GORDON" had previously run in the State College  
area at the Flick Theater from 11/13/74 through 12/23/74.

SI 104

- ② - Bureau (145-5593)
- 2 - New York (145-2819) (Encs. 2)
- 1 - Philadelphia (145-1086)

REC-45

145-5593-36

HOH:adb  
(5)

17 NOV 7 1975



[redacted] could furnish no information relative to other movies of concern in this investigation.

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[redacted]

Other theaters in the State College area, specifically The Movies, The Garden, and The Screening Room, are managed by the [redacted] family who also have movie houses in Virginia and the Harrisburg, Pa., areas; two drive-in movies in the State College area owned by [redacted] do not show the type movies of concern in this investigation.

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On 8/5/75, [redacted] advised SA [redacted] as follows:

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The Embassy Theater, 6 South Main Street, Lewistown, Pa., showed the movie "IT HAPPENED IN HOLLYWOOD" in approximately late 1973 or early 1974. "IT HAPPENED IN HOLLYWOOD" was obtained from an independent distributor located in the Media, Pa., area, specific distributor not recalled by source.

Other movies of concern in this investigation have never been shown in the Lewistown, Pa., area.

In view of the above information, the fact no leads are outstanding in the Philadelphia Division, and no further investigation is contemplated by the Philadelphia Division, this matter is considered RUC.



23

# FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>NOV 12 1975</b>	INVESTIGATIVE PERIOD <b>8/4/75-11/10/75</b>
TITLE OF CASE <b>INFORMATION CONCERNING ALVIN GOLDSTEIN AND JIM BUCKLEY dba MILKY TONE NEWS AND/OR MAMMOTH FILMS</b>		REPORT MADE BY <div style="border: 1px solid black; width: 150px; height: 20px;"></div>	TYPED BY <b>Imm</b>
		CHARACTER OF CASE <b>ITOM</b>	b6 b7C

## REFERENCE

- ✓ CGlet to Director, 10/8/75. ✓
- ✓ MElet to New York, 10/8/75. ✓
- ✓ Eilet to New York, 10/15/75. ✓
- ✓ CVairtel to Director, 10/17/75. *per 32*
- ✓ NYrep of SA  10/20/75. *per 33*
- ✓ CVairtel to Director, 10/24/75. *per 35*
- ✓ CVairtel to Director, 10/28/75. *NRcom/BN 1-29-76*
- ✓ DEairtel to Director, 10/28/75. *per 34*
- ✓ MMlet to New York, 10/29/75. *I.*
- ✓ PHlet to Director, 11/5/75. *per 36*

*pl*

-P-

ACCOMPLISHMENTS CLAIMED				<input checked="" type="checkbox"/> NONE	ACQUIT-TALS	CASE HAS BEEN:
CONVIC.	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED <i>[Signature]</i>					SPECIAL AGENT IN CHARGE	DO NOT WRITE IN SPACES BELOW
COPIES MADE:					<b>145-5593-37</b>	<b>REC-2</b>
② Bureau (1-5-5593) 1- USA, SDNY (Attn: AUSA <div style="border: 1px solid black; width: 100px; height: 15px;"></div> ) 1- Cincinnati (145-584) (INFO) 2- Cleveland (145-897) (INFO) (1-145-457) (INFO) 1- Detroit (145-855) (INFO) 1- New York (145-3732) (COPIES CONTINUED COVER PAGE B)					<b>NOV 14 1975</b> <div style="border: 1px solid black; width: 100px; height: 50px;"></div>	<b>EX 103</b> b6 b7C
Dissemination Record of Attached Report					Notations	
Agency	1- Dept, 1- Div 9				<i>[Signature]</i> DATA	
Request Recd.						
Date Fwd.	11/19/75					
How Fwd.						
By	57 DEB JS/105					

NY 145-3732

ADMINISTRATIVE

On [redacted] (protect by request) [redacted] provided the following information to SA [redacted]

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b7C  
b7D

The movie "Flesh Gordon" was shown at the Flick Theater, 129 South Atherton Street, State College, Pennsylvania, from 8/6/75 through 8/13/75. "Flesh Gordon" was obtained from the distributor, Wheeler Films, Fulton Building, Pittsburg, Pennsylvania. The film had previously run at the State College area of the Flick Theater from 11/13/74 through 12/23/74.

b6  
b7C  
b7D

[redacted] could furnish no information relative to other movies of concern in this matter.

On 8/5/75, [redacted] advised SA [redacted] as follows:

b6  
b7C  
b7D

The Embassy Theater, 6 South Main Street, Lewistown, Pennsylvania, showed the movie "It Happened in Hollywood" in approximately late 1973 or early 1974. "It Happened in Hollywood" was obtained from an independant distributor located in the Media, Pennsylvania, specific distributor not recalled by source.

b7D

On 11/10/75, [redacted] advised that Star Distributors, 150 Lafayette Street, New York, New York, distributor of "Screw Magazine" is controlled by Leisure Time, Incorporated, Cleveland, Ohio. Source was unable to provide names heading Leisure but indicated that a recent film entitled "Sensations" was produced by Leisure Time and distributed by [redacted] of New York City.

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b7C

COPIES CONTINUED

- 1- Los Angeles (145-2819) (INFO)
- 1- Miami (145-1301) (INFO)
- 1- Newark (145-1356) (INFO)
- 1- San Francisco (145-1168) (INFO)

NY 145-3732

LEAD

NEW YORK

AT NEW YORK, NEW YORK. Will continue logical  
ITOM investigation regarding captioned matter and further  
develop information in this case to present AUSA [REDACTED]  
[REDACTED] SDNY, for any prosecutive merit.

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b7C

-C\*-  
COVER PAGE

**UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION**

Copy to: 1- USA, SDNY (Attn: Assistant United States Attorney  
[redacted])

Report of: [redacted]

Office: New York, New York

Date:

NOV 12 1975

b6

Field Office File #:

145-3732

Bureau File #:

145-5593

b7C

Title:

INFORMATION CONCERNING ALVIN GOLDSTEIN  
AND [redacted] Doing Business as  
MILKY TONE NEWS AND/OR  
MAMMOTH FILMS

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATTER

Synopsis:

The film "Hottest Show in Town" played in Youngstown, Ohio, in February, 1975, and distributed by Topar Distributors, Beverly Hills, California. The film "S. O. S." reviewed by Buagents, Youngstown, Ohio, on 10/9/75. "S. O. S." was distributed to Youngstown by Film Buying Office, Livingston, New Jersey, by Commercial Airfreight. Film "Flesh Gordon" previously reviewed by Buagent on 6/17/75, Scranton-Clarks Summit, Pennsylvania, and termed soft core variety. AL GOLDSTEIN, Publisher of "Screw Magazine" recently quoted in New York Times article as using Star Distributors, New York City, to distribute "Screw" nationally and Astro News for local distribution.

-P-

DETAILS:AT CINCINNATI, OHIO

The Cincinnati Office investigation indicates that the films "It Happened in Hollywood", "Greatest Show in Town", "Hottest Show in Town", and "S. O. S.", have not played in theaters located within the Cincinnati Division. The film "Flesh Gordon" has played at numerous theaters in the Cincinnati territory.

NY 145-3732

AT CLEVELAND, OHIO

Investigation by the Cleveland Office of the Federal Bureau of Investigation (FBI) has developed information regarding the connection of AL GOLDSTEIN, Milky Way Productions and Star Distributors, 150 Lafayette Street, New York City, with [REDACTED] Sovereign News Company, 2075 East 65th Street, Cleveland, Ohio. This information explores Milky Way Productions and its production of "Screw Magazine" and subsequent distribution of "Screw" by Star Distributors. Other previous investigations confirmed that shipments of pornographic magazines including "Screw" were shipped on a weekly basis from Star Distributors to Sovereign News Company via the Commercial Airlines, American Airlines Airfreight.

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## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 10/17/75

On Wednesday, October 8, 1975, in the theatrical pages of the Youngstown "Vindicator," there appeared an advertisement concerning the film, "SOS," appearing at the Foster Art Theatre, 2504 Glenwood, Youngstown, Ohio.

On October 9, 1975, Agents [redacted] and [redacted] paid \$3.00 each, received receipts, and entered the Foster Theatre. The feature film "SOS" was to start at 2:00 PM and end at 3:26 PM.

At the outset, it was indicated that the film included [redacted] AL GOLDSTEIN, HONEYSUCKLE DEVINE and JODY MAXWELL and S.O.S. stood for Screw on Screen.

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The film was written by [redacted] produced by [redacted] and directed by [redacted]

The film was in color and sound. The movie began with AL GOLDSTEIN talking about "Screw" magazine. He had black hair, mustache, beard, a gold jump suit, with shirt open and a screw T-shirt. He talked about values and studies of sex.

The scene shifts to a classroom where a teacher, Miss CRABTREE, was hollering at a student about using four letter words. She then had him clean his mouth out with soapy water. She then told him to eat her and lifted her dress and walked toward him. There were two other skits in the film involving Miss CRABTREE and the student.

At this time [redacted] came on the screen, dressed in a black suit and a bow tie. He talked about films and then showed an old black and white stag film. The film started with three white males, faces disguised, sitting in a house. A woman, "WEEDHEAD," arrives and then a man undresses and "WEEDHEAD" undresses. The man then put his penis into "WEEDHEAD" from the rear and [redacted] advised it was a split decision whether the man had entered her anal opening or her vagina. She then performed fellatio on one of the men and he came in her mouth.

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Interviewed on 10/9/75 at Youngstown, Ohio File # Cleveland 145-297

by SA [redacted] and [redacted]  
[redacted] HJW:ral Date dictated 10/16/75

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2

There was a short color film showing a young girl, [ ] performing fellatio and intercourse with a young man. The scene then switched to "WEEDHEAD" performing fellatio, one at a time, on all three of the men. The scene then shifted back to [ ] who was taking care of three men, having intercourse with one, performing fellatio with one and having anal intercourse with the third.

GOLDSTEIN then discussed the birth of the Peter Meter and talked about the peter.

Scenes were then shown from the "Hottest Shows on Earth" and "Wet Rainbow." "Wet Rainbow" had [ ] performing fellatio on one, then two penises at the same time. There was then a scene from "Portrait."

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The film then showed a couple from the Victorian Age together in a room. The man makes advances toward the woman which she puts off for a while and then they engaged in intercourse.

Next, they showed the same two people in modern times meeting on a street. They go up to an apartment, undress, and get into bed. The girl performs fellatio on the man, he then performs cunnilingus on her and then they have intercourse.

[ ] then narrates a letter "Screw" magazine received. The writer advised the writer was in the service and went to sick call. He then went over to his sergeant's room, where the sergeant was lying on the top bunk of bunk beds with his penis sticking partway out of his button underpants. The soldier starts to shine his sergeant's boots and keeps looking at the sergeant's penis. The soldier then walked over to the bed and started rubbing his sergeant's penis. The sergeant then sat up in bed and the soldier performed fellatio on the sergeant.

The film then showed [ ] interviewing a man who put tattoos on people.

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The film also had [ ] interview [ ] [ ] She was rubbing her vagina and breast while he attempted to interview her. Next, [ ] introduced her, stating she was appearing at the Locust Strip Cinema,

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Philadelphia, Pennsylvania. She walked down some stairs onto the stage. She took a dust mop and put the handle in her vagina and mopped the floor. She then put the handle in her anus and mopped the floor.

She blew out candles with her vagina and anus. She smoked a cigarette, and played Jingle Bells on a flute with her vagina. She next put some lotion in her vagina and squirted it into the air. She also put powder in her vagina, blowing clouds of powder into the air. To finish her show, she placed a nut on two occasions into her vagina and shot it out into the crowd.

The film finished with the Screw Tonight Show. The show opened with [ ] sitting behind a desk, and AL GOLDSTEIN sitting on a couch drinking from a can. They introduced [ ] as the "Singing Cocksucker from Missouri."

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They started talking about her vagina, and she pulled up her dress and showed her vagina to them. She then put a dildo in her mouth while they picked a volunteer from the audience for her to demonstrate fellatio. A man came on stage, stating he was from Alabama. He took his pants off and had tattoos on his legs. [ ] inspected his penis. She caressed the testicles and the penis. She then kissed them both and put his testicles in her mouth. She explained to [ ] and GOLDSTEIN the different types of performing fellatio, and then performed fellatio on the man from Alabama. She also sang a couple of lines from "How Much is that Doggie in the Window" while holding Alabama's penis in her mouth.

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The film finished with the "Screw Tonight Show" going off the air and a man performing cunnilingus on [ ]

[ ]



## FEDERAL BUREAU OF INVESTIGATION

10/20/75

Date of transcription

1

[redacted] Foster Art Theatre, 2504 Glenwood, advised that he had received five reels in two cans for the film S.O.S. He pointed to the cans and on the outside of the bigger container was the following:

To Foster Theater  
2504 Glenwood Avenue  
Youngstown, Ohio  
Attention [redacted]

The film was from [redacted] Philadelphia.

The film arrived via Zone Airfreight #72321. There were three pieces, two for the film S.O.S. and a short film. The film arrived on October 2, 1975, and was received by [redacted]

[redacted] made available two invoices for the shipping of the film S.O.S. The first invoice was for Novo Airfreight Corporation. It showed airline was 023; city Philadelphia; airline airbill number 36984216; destination Youngstown; via Cleveland; dated October 1, 1975; freight terms F.C.C.O.D.; Novo number 1689942; shipper BUDCO a/o GOLDMAN, 15th and Chestnut Street, Philadelphia, Pennsylvania; consignee Foster Theatre, 2504 Glenwood Avenue, Youngstown, Ohio, attention [redacted]; no. pieces 3; charges were air charge \$32.31; pick-up charge \$6.75; delivery charge \$6.00; equals total charges \$45.06. The invoice was signed DEN, dated October 2, 1975, at 10:25.

The second invoice was for Zone Air Freight, Inc., P. O. Box 1148, Warren, Ohio, number 72321.

The shipper was Novo Airfreight, 18753 Sheldon Road, Cleveland, Ohio, 44130. Consignee was Foster Theatre, 2504 Glenwood Avenue, Youngstown, Ohio, number of pieces 3, films, FCCOD 45.06, air bill number PHJ. 1689942, transfer point Cleveland; dated October 2, 1975, time 10:25, firm name [redacted]. The invoice was marked Paid [redacted] dated October 2, 1975.

Interviewed on 10/9/75 at Youngstown, Ohio File # Cleveland 145-897

SAs [redacted] and [redacted] by [redacted] HJW/cac Date dictated 10/16/75

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[redacted] advised this is the first film that the theatre has paid for upon delivery that he could recall. He advised he usually has nothing to do with the ordering of or paying for films and that this is handled by the Film Buying Office in New Jersey. He just shows the films that are received by his theatre and sends them out to where he is told. He did not know where the film S.O.S. was going from the theatre and was going to hold the film until notified.

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NY 145-3732

AT DETROIT, MICHIGAN

Investigations by the Detroit Office and surrounding territories revealed that the films "It Happened in Hollywood", "Flesh Gordon", "Greatest Show in Town", "Hottest Show in Town", and "S. O. S." are not currently showing at any theaters in the state of Michigan. A Detroit source advised that at sometime in the Fall of 1974, the film "It Happened in Hollywood" showed in a Detroit area theater. This film was supplied to the theater by Gail Film Distributors, Southfield, Michigan. Gail Films is run by ARTHUR WEISBERG. WEISBERG is a major distributor of pornographic movie films in the Michigan area.

[REDACTED] Six Mile Theater, 16533 Woodward Avenue, Highland Park, Michigan, was recently recontacted but declined to provide any additional information and stated that he could only repeat that the owner of the theater would contact the Federal Bureau of Investigation (FBI) if he wanted to.

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NY 145-3732

AT PHILADELPHIA, PENNSYLVANIA

A review of the film "Flesh Gordon" was made previously by the Philadelphia Office on June 17, 1975, at Scranton- Clarks Summit, Pennsylvania, and is set out as follows:

## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 6/20/75

The June 17, 1975, edition of the Scranton Tribune contained an advertisement of the Cinema North Theater, Clarks Summit, Pa., indicating that this is the last time on that date for the showing of the movie entitled, "Flesh Gordon." The advertisement indicated the movie was rated R.

This movie was viewed at the Cinema North Theater on the same day and it began at approximately 7:15 p.m. The movie ended at 8:30 p.m., and the theater during the entire presentation was empty except for the viewer and two other individuals.

The credits indicated the film was produced by Mammoth Films and that it was a Mammoth Revue through the courtesy of Sunset International produced by [redacted]

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The opening of the film concerned a narrative regarding a new folk hero named FLESH GORDON done in a WALTER WINCHELL staccato-type narration depicting a conference being held by a number of male individuals concerning sex activities being committed by the masses. The conference was called because of the fact that a professor had discovered his wife in bed with the garbage man.

The next scene took place in an old Ford trimotor airplane which indicated the plane was having engine difficulties due to a bad electrical storm and everyone in the plane, both male and female, were nude and background shots indicated they were performing various types of sex acts although no specific sex act could be observed.

The hero of the film, FLESH GORDON and his girl friend DALE, were also involved in this scene and they bailed out of the plane when it was going to crash. They landed on what appeared to be a tropical island and again there were background shots of individuals in various

Interviewed on 6/17/75Philadelphia  
Summit, Pa. # 145-1086

by SA [redacted] dm

Date dictated 6/18/75b6  
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forms of nudity performing sex acts, again the acts could not actually be seen. At this point DALE was nude from the waist up and she and FLESH GORDON were confronted by an individual with a pistol. This person identified himself as SEXY JERKOFF and he had planned to build a missile and take off into the solar system. JERKOFF, DALE and FLESH GORDON prepared the missile for flight and the missile was a penis-like vehicle. The three individuals took off in this missile and scenes in the missile showed DALE completely nude and the other two individuals were dressed. They were approached by another rocket ship and forced to land in a crater. All during this time period DALE was completely nude, however, no sex acts were performed by her or any other individual.

JERKOFF, FLESH GORDON and DALE entered a cave in this crater and they were approached by creatures resembling large penises. These creatures attacked DALE, however, no specific sex acts could be observed.

They were rescued from these creatures by soldiers who were dressed in what appeared to be old Roman style clothing. They were taken to the castle of KING PORNO where numerous male and female individuals could be observed in the nude and simulating various sex acts. No specific sex acts could be observed by the viewer.

A trial was held and FLESH GORDON was found guilty by KING PORNO and sentenced to a series of ordeals. Three women attacked GORDON and attempted to tear off his clothes. He fought off these women and another woman, identified as the Queen of Darkness, interfered and saved him from these women. The next scene depicts DALE being tied down on a table nude from the waist up and Professor JERKOFF appeared and puts a sex belt around DALE. The following scene shows a wedding ceremony between KING PORNO and DALE. There were a number of nude females at the ceremony. FLESH GORDON appeared and broke up the wedding and had a fight with KING PORNO. The next scene reflects DALE being kidnapped by a group of women who strip her and tie her to a table. Again FLESH GORDON and Professor JERKOFF appear and save DALE from these women. Another

series of scenes depicts FLESH GORDON and Professor JERKOFF trying to repair their rocket for take off to Earth. During this period of time there is another scene depicting a group of robots attacking and trying to rape DALE.

Another scene shows a monster attacking DALE and FLESH GORDON and the latter fights off the monster.

The final scene shows FLESH GORDON and DALE saying goodbye to Professor JERKOFF and they take off and return to Earth in the rocket ship.

It was noted that during the entire presentation of the movie there were no specific sex acts observed. The movie ended at 8:30 p.m.

NY 145-3732

AT NEW YORK, NEW YORK

The following articles were clipped from the New York Times and New York Post, respectively, in view of the information therein regarding ALVIN GOLDSTEIN and the pornographic industry.



(Mount Clipping in Space Below)

## Organized Crime Reaps Huge Profits From Dealing in Pornographic Films

By NICHOLAS GAGE

Organized crime has heavily infiltrated the pornographic film business and is reaping huge profits from such successes as "Deep Throat," "The Devil in Miss Jones" and "Wet Rainbow."

An investigation by The New York Times has found that Mafia money and Mafia members are involved in many aspects of the business, including the financing and distribution of films and the ownership of some theaters.

In instances where they do not have a direct financial share in the film—for example, "Behind the Green Door" and

This is the first of two articles on underworld involvement in pornographic films and periodicals.

"The Life and Times of Xaviera Hollander" — organized crime figures have simply purchased the film and distributed it illegally, earning millions of dollars without any investment.

The popularity of such films has provided a tremendous new source of revenue for organized crime. Hard-core films are playing in hundreds of theaters across the country—not only in major cities but also in suburban communities and shopping centers.

### Turning 'Legitimate'

Moreover, the great success of these pornographic films—"Deep Throat" has to date made roughly \$25-million—has given several porno moviemakers with Mafia connections the money to go into the production and distribution of legitimate films.

"If the trend continues, these people are going to become a major force in the movie industry within a few years," said

Capt. Lawrence Hepburn of the New York Police Department's organized crime division. "The movie business is going to be like the garment business, riddled with Mafia influence."

Although some filmmakers say that Captain Hepburn's predictions are exaggerated, there are many indications that his basic pessimism is well founded.

James Buckley, a co-founder of the porno newspaper Screw, has formed a company with his brothers David and Fredrick to produce and distribute both porno and legitimate films.

So far they have produced or distributed, in addition to hard-core pornography, the successful soft-core film "Flesh Gordon," which grossed \$14

Continued on Page 68, Column 4

(Indicate page, name of newspaper, city and state.)

N.Y. Times

P.1

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Edition:  
Author:  
Editor:  
Title:

Character:  
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Submitting Office:

☐ Being Investigated

Continued From Page 1, Col. 3

million according to the Buckleys, and such nonpornographic films as "Saturday Night at the Baths" and the forthcoming "Bambina," which stars Irene Pappas.

The three Buckleys, who say that their goal is to make the Buckley brothers bigger than Warner Brothers some day, openly acknowledge their dealings with Mafia members, who book their films into theaters. In fact, they say, they prefer to deal with the Mafia.

"We're pro Mafia around here," said David Buckley.

James Buckley spelled out some reasons for that preference: "Mafia guys keep their word. When they make a deal, they stick to it and they pay you up front. We've been waiting eight months for \$10,000 that a major theater chain owes us. Every time we call them we get a runaround, but nobody in the Mafia owes us money."

Despite the Buckleys' enthusiasm for the Mafia, some members of the porno industry who have been involved with organized crime have found themselves threatened or even murdered.

Jack Molinas, the former Columbia University basketball star, was shot to death in the backyard of his Hollywood Hills home on Aug. 3 and a woman friend with him was wounded. Law-enforcement officials say Mr. Molinas, who had served five years in prison for fixing basketball games, was involved with Mafia members in the distribution and production of pornographic films both in Los Angeles and New York.

Last October a man named Philip Mainer disappeared in Youngstown, Ohio, and later his car was discovered with bloodstains on the seat. He has never been found. Mr. Mainer had been involved with several Mafia-connected distributors of pornographic films and, according to a police report, was believed to have been killed because his associates thought he was informing on them.

### Threats and Thefts

In addition to murder, Mafia members use threats and robbery to increase their profits and convince filmmakers to deal with them. A popular method is to tell a film producer that if he deals with a particular distributor he will be protected from having his film pirated (copied and shown without authorization) but if he refuses to deal he will suffer grave consequences.

The major Mafia figures involved in the distribution and production of hard-core pornographic films, according to law enforcement officials, are Michael Zaffarano, Joseph Gentile, and Anthony and Joseph Perrino.

Michael Zaffarano, who is listed by the Justice Department as a captain in the Mafia family of Joseph Bonanno, was involved in the production and distribution of eight-millimeter porno films several years ago when such films were sold underground.

When the prosecution of obscenity-law violations slackened and hard-core feature films became successful, Mr. Zaffarano went openly into the production and distribution of porno films both here and on the West Coast.

The company he has primarily been involved in is St. Regal Associates, which has offices at 1600 Broadway in Manhattan and 8364 Melrose Avenue in Hollywood. Mr. Zaffarano, who owns a theater in

Washington, was a producer of a hard-core feature called "Defiance," whose showings were stopped by court order when it was disclosed that its leading actress, Jean Jennings, was a minor.

One of Mr. Zaffarano's associates in Hollywood was Jack Molinas, the former basketball star who was shot to death last Aug. 3.

According to law enforcement officials, Joseph Gentile, reputedly an active member of the Joseph Colombo Mafia family, was never "made"—formally initiated into the Mafia—but has been a big moneymaker for the family and holds a special place in it.

Mr. Gentile, who also is known as Joe Lane, prefers to finance the production of pornographic films quietly, using legitimate producers as front men. Only when a crisis occurs does Mr. Gentile emerge from the shadows to show his involvement in particular films.

Some months ago, for example, Mrs. Shelley Wilson, who owns several theaters and a distributing company here, booked the film "Wet Rainbow" into her Cameo Theater on Eighth Avenue. When a dispute arose between Mrs. Wilson and the producers of the film concerning some advertising fees, the producers said they had to call in their "principal" to negotiate a settlement, according to a company employee. He said the man who showed up for the meeting was Joseph Gentile.

### Employed Front Men

Most successful of all the Mafia figures involved in the production and distribution of hard-core films are Anthony J. and Joseph Peraino, brothers who are listed by the Justice Department as "made" members of the Mafia family of Joseph Colombo.

Authorities say the Perainos have employed front men, usually individuals who have been associated with their Mafia family, but who were not actual members, to set up a series of companies in Florida and New Jersey to distribute films in which the Perainos had an interest and to pirate successful films made by others.

The main front man the Perainos have used for the last three years has been 39-year-old Robert J. DeSalvo, an ex-convict who set up several distributing companies in New Jersey, where he was born, and in Florida, where he lived until legal problems forced him recently to flee to the Bahamas.

Court papers filed in a Federal obscenity case in Memphis, which is still pending, show that while Mr. DeSalvo and his associates set up these companies, the Perainos controlled many of them by having their own accountant on the scene, by securing access to company bank accounts or by personally directing company operations.

### Assumes Direct Control

For example, according to the Memphis court papers, Mr. DeSalvo set up Shore Distributors in Spring Lake, N. J., on Nov. 26, 1973, but when the company's fortunes failed to blossom in the next seven months, Joseph Peraino moved in and assumed direct control of operations.

Mr. DeSalvo tried to secure distribution rights to successful pornographic films for the various companies he set up by telling producers that he could keep the films from being pirated. If the producers turned him down, according to records, his companies would then proceed to pirate the films.

One producer who decided to let Mr. DeSalvo distribute his film was Herbert Nitke,

who financed the making of the commercially successful film, "The Devil in Miss Jones." The film was written and directed by Gerard Damiano, who had previously made "Deep Throat."

The film was completed in early 1973. That summer Mr. Nitke reached an agreement with Mr. DeSalvo, giving him control of the distribution of "The Devil in Miss Jones."

One of the companies set up to handle the distribution was the AMMA Corporation, which was established in Florida on Aug. 20, 1973. A few months later, according to a Federal indictment filed in the Memphis case, "Michael Cherubino, acting for and on behalf of Anthony Peraino, assumed the nonofficial position of bookkeeper—nonsupervisory overseer at AMMA Corporation."

### All Are Indicted

Mr. Nitke, Mr. DeSalvo, Mr. Cherubino and the Perainos were all named in the Federal indictment returned in Memphis. Mr. Nitke and several of his associates in the making of "The Devil in Miss Jones" also have been indicted on state obscenity charges in White Plains, for distributing the film. Both cases are pending.

Unlike Mr. Nitke, several major producers and primary distributors of hard-core films have refused to turn them over to Mafia-connected companies for distribution and have paid for their defiance.

In 1973 two San Francisco-based brothers, Arthur and James Mitchell, produced a film called "Behind the Green Door." The film quickly became very successful, especially after it was revealed that its star, Marilyn Chambers, was the same blonde who portrayed a wholesome young mother on the Ivory Soap boxes.

In October of that year the Mitchell brothers said they were visited by two men named Robert DeSalvo and James Boehs, who said that they wanted to obtain national distribution rights to the film for one of their companies, Gulf Distributors, based in Fort Lauderdale, Fla.

"He wanted to distribute our film, offering us a 50-50 split," said Arthur Mitchell, who is 29. "We told him that we had already made distribution arrangements. They said that if we didn't give them the film, pirated versions of it would be playing around the country in a week."

### 'A Bad Reputation'

"We turned them down," Mr. Mitchell continued, "but a couple of weeks later they called back and made another effort. We turned them down again and a short time later pirated versions of the film started playing in major cities all across the country. We obtained restraining orders, but before we could stop them they hurt us badly. They wiped out several key markets for us: Miami, Dallas, Las Vegas."

He charged that the copies of the film distributed by Gulf were not only pirated, but also were of such poor quality that customers walked out "and our film got a bad reputation."

Mr. DeSalvo and Gulf Distributors also wanted the distribution rights to the film "The Life and Times of Xavier Hollander," but the world distribution rights had already been assigned to a man named Robert Sumner. He began distributing the film on Dec. 4, 1974, and sold rights for a five-week engagement to five theaters in upstate New York owned by Herbert Nitke, who had financed "The Devil in Miss Jones."

A few days later Mr. Nitke informed Mr. Sumner that the manager of his theater in Buffalo had disappeared with a copy of the film. The manager, who was known as Don Gaitano, had been recommended to Mr. Nitke for the job by Robert DeSalvo. Mr. Gaitano's real name, it turned out, was Philip Mainer, the man who later disappeared in Youngstown, Ohio.

The involvement of Robert DeSalvo in the pirating of the film was demonstrated on Dec. 12, 1974, when police raided a film-processing laboratory at 533 West 47th Street. In the lab they found a pirated print of "The Life and Times of Xavier Hollander" and an order for 103 more prints. The order had been placed by Mr. DeSalvo's company, Gulf Distributors.

Mr. Sumner's problems in distributing "The Life and Times of Xavier Hollander" were only beginning. Shortly after the theft, he said he received a call from Ernest Grecula, owner of the Art Cinema in Hartford, Conn., who had bought the right to show the film in his area. Mr. Grecula complained that a competing theater nearby was advertising the same film.

#### Pirated Versions Appeared

Mr. Sumner said he called the other theater and was told by its owner that he had bought the film from Gulf Distributors. And when Mr. Grecula started advertising the film for his own theater, he said he began receiving telephoned threats that his theater would be bombed and he would be hurt if he opened the movie. Mr. Grecula decided not to run the film.

After the Hartford incident, pirated versions of "The Life and Times" began appearing all over the country while theater owners showing the authorized version received threats similar to those which had frightened Mr. Grecula.

In an effort to stop the pirating, Mr. Sumner obtained injunctions against the unauthorized showing of the film. He then received a telephone call from a man who, according to Mr. Sumner, identified himself as a Mr. Putro, a representative of Gulf, and said, "You better not interfere with our bookings or you're going to get your legs broken."

Mr. Sumner declined to discuss the threatening phone call in an interview, but he had earlier told the police that he recognized the voice of the caller as that of a Robert Bernstein of Gulf Distributors, an associate of Robert DeSalvo. Mr. Bernstein and Mr. DeSalvo could not be reached for comment.

Federal agents and police believe that Mr. DeSalvo was working for Anthony and Joseph Peraino, the Colombo family members, in pirating and distributing ventures. The Peraino brothers have been involved in the production and selling of obscene materials for many years, long before pornographic films became illegal and fashionable.

According to law-enforcement officials, it was Anthony Peraino who originally put

up \$25,000 to produce "Deep Throat," the most successful pornographic film of them all. Robert DeSalvo ultimately was given national distribution rights for the film and an associate of his said during a recent telephone interview, "Tony Peraino owns 'Deep Throat.'"

"Deep Throat" was made by an organization called Gerard Damiano Productions, owned originally by Louis Peraino, son of Anthony Peraino, and Gerard Damiano, who directed the film. "Deep Throat" was filmed in Miami in January, 1972. When the cast and crew traveled to Miami, Anthony J. Peraino, Louis's father and a Colombo family member, traveled with them.

When the film was released and began to make money, Louis Peraino bought out the interest of Gerard Damiano for \$25,000.

When a reporter remarked to Mr. Damiano that he seemed to have received unfavorable terms in the deal, Mr. Damiano replied, "I can't talk about it." When the reporter persisted, Mr. Damiano said, "You want me to get both my legs broken?"

Louis Peraino declined through his lawyer to discuss the film, but he has previously justified the amount paid to Mr. Damiano by saying, "It was compensated what he asked for—\$25,000. He was even asked to stay. This was his decision."

Louis Peraino has used profits from "Deep Throat" to help establish a company called Bryanston Distributors, which has become a major distributor of legitimate motion pictures. Among the films the company has distributed are Andy Warhol's "Frankenstein" and "Dracula," "The Texas Chain Saw Massacre," and the new Frank Bakshi movie "Coonskin." Variety has estimated Bryanston's gross income for last year as \$20-million.

Louis Peraino is president of Bryanston and his brother Joseph is vice-president and secretary-treasurer. A spokesman for Louis Peraino insisted that neither his father, Anthony nor his uncle Joseph is in any way involved with Bryanston.

(Mount Clipping in Space Below)

## Pornographic Periodicals Tied to Organized Crime

By NICHOLAS GAGE

Nearly all of the major hard-core pornographic newspapers and periodicals in the United States are distributed by companies controlled by organized crime members, according to law enforcement officials, underworld figures and some of the newspaper owners themselves.

The largest of these publications is *Screw*, a weekly tabloid-sized newspaper that has a

This is the second of two articles on underworld involvement in pornographic films and periodicals.

circulation of 85,000. The total circulation of the dozen leading pornographic papers, all distributed by the same two companies, is about 300,000.

In an interview, Al Goldstein, publisher and editor of *Screw*, openly discussed the ties of the two companies that distribute these papers.

"We have no options as to

who we deal with," he said. "No legitimate distributor will touch us. I'd deal with Hitler if I had to. I'll deal with anyone I can do business with."

*Screw* is published by Milky Way Productions, Inc., which was founded in 1968 by Mr. Goldstein and James Buckley, who recently gave up his interest to his partner to devote his time to producing and distributing movies.

The liberalization of city, state and Federal obscenity laws has spawned dozens of papers containing sexually explicit articles and pictures. They bear such names as *Pleasure*, *Hooker*, *San Francisco Ball*, *Whips & Chains*, *Hot Stuff* and *Smut*. According to law enforcement officials, Mafia members are involved in the distribution of all of them.

These papers had difficulty finding distributors when they started and ultimately turned

Continued on Page 43, Column 1

(Indicate page, name of newspaper, city and state.)

N.Y. Times

P. 1

Date: 10/12/75  
Edition:  
Author:  
Editor:  
Title:

Character:  
or

Classification:  
Submitting Office:

☐ Being Investigated

Continued From Page 1, Col. 7

to companies connected with organized crime.

Police officials and Federal agents who have been investigating organized-crime involvement in the pornography industry said that publishers of such publications had to give these companies a higher share of profits than is customary or an outright interest in their papers to obtain distribution.

Mr. Goldstein, who is 39 years old, said that neither of the two distributors he dealt with owned any interest in Screw, but he said that he paid them much higher rates than regular publications paid.

Most pornographic papers are distributed nationally by a company called Star Distributors, which is situated at 150 Lafayette Street, in Manhattan. In New York City, distribution of pornographic papers is mainly handled by Astro News, with offices at 118 Eighth Street in Brooklyn.

Both Star Distributors and Astro News have strong Mafia ties, according to law-enforcement officials and underworld sources.

The officers of Star Distributors are Theodore Rothstein, president; Robert DiBernardo, vice president, and Nathan Cramer, secretary-treasurer. Mr. DiBernardo is listed by the New York police and the Justice Department as a member of the Mafia family of Sam DeCavalcante, which is based in New Jersey.

#### Shipments for Cash

"Star originally was operated by Theodore Rothstein," says a report of the State Investigation Commission. "Its operations, according to one witness, were severely hampered by its need for cash. Shipments to Star were on a basis of cash payments, whereas most firms at that time received materials on a consignment basis."

"However, Star's financial position and credit rating suddenly improved and it began receiving merchandise on consignment," the report said. "Along with this financial change came a new corporate officer, Robert DiBernardo. It was also clear, according to one witness, that in all subsequent business transactions, DiBernardo had the 'last word' in Star."

Astro News, the major New York distributor for porno papers, is operated by Richard A. DiMatteo, who is listed by the police as a member of the Gallo faction of the Joseph Colombo crime family. Peter Diapoulos, a member of the Gallo group for 15 years until his recent defection, said Mr. DiMatteo was the "front" at Astro News for Albert Gallo, the leader of the Gallo group, who actually controls the company.

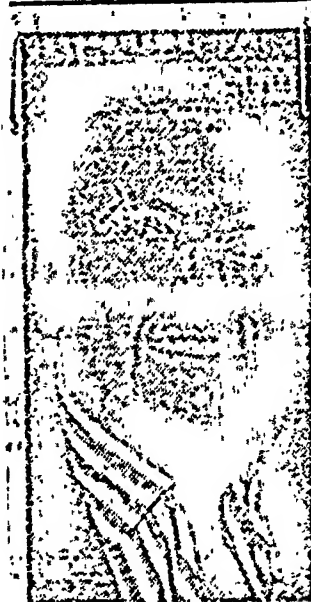
#### Fear at Newsstands

The experience of Milky Way Productions in distributing Screw follows the pattern of most companies publishing pornographic newspapers.

When Screw was first published, distributors and operators of newsstands refused to handle the paper out of fear that they would be arrested on obscenity charges, the co-founders said.

In fact, Mr. Goldstein and Mr. Buckley have each been arrested 10 times on obscenity charges, and they have had to pay \$210,000 in legal costs for 162 newsdealers arrested for selling Screw.

"It's the law that forced us



Associated Press

#### Al Goldstein

into Mafia distribution," Mr. Buckley said during an interview in his offices at 116 West 64th Street.

Mr. Goldstein and Mr. Buckley eventually signed a contract with Star Distributors, who agreed to handle the paper outside New York, but not in the city.

Mr. Goldstein said that he did not know why Star refused to distribute the paper within the city, but law enforcement officials believe the reason is that Star is linked with the DeCavalcante Mafia family in New Jersey who feared angering New York Mafia families by encroaching on their territory.

In need of a New York distributor, Mr. Goldstein turned to an independent group of three men who began distributing the paper in the city, but he quickly discovered that the men had little experience or competence in distributing newspapers.

#### An O.K. From Blast

His dissatisfaction with his New York distributors reached the ears of Peter Diapoulos, the Gallo gang member, and his partner at the time, Robert Bongiove, who is also known as Bobby Darrow. They considered it an excellent business possibility.



paid themselves each \$600 a week and the business made an average of \$800 a week profit in favor of Astro and Star, he said. "But the distributor on top of that) that Albert Gallo decided to set up a regular company to handle the distribution of Screw and other pornographic papers. "By that time I was tired of the whole thing," Mr. Diapoulos said, "And he put Ricky DiMatteo in there."

#### 'I Don't Doubt It'

Mr. Goldstein confirmed the details of the negotiations with Mr. Diapoulos and Mr. Bongiovine. But he said he did not know that strong-arm tactics had been used against his original New York distributors, although he added, "but I don't doubt it happened."

During an interview in his East Side apartment, Mr. Goldstein said that he did not feel threatened by anyone at Astro News or Star Distributors. "As long as I produce money for them, I feel my life is safe," he said.

But he said that he had had two "disturbing" encounters with underworld types. Once he said, four men came to him and said he should end his relationship with Astro News and deal with them instead. "But I told Ricky [DiMatteo] about it and never heard from them again."

The second incident occurred two years ago, he said. Two men walked into Mr. Goldstein's office, put a gun to his head and stole \$2,000 from the office.

"I was never so frightened in my life," he recalled. "I realized then what a real coward I am. Later, I asked the people I deal with if the men were Mafia and they told me no. They were punks out to make a quick score."

The agreements between

Milky Way and the distributors \$2 and I'll get \$1.07 of that. Under the agreement Milky Way has little control over printing, distribution or bookkeeping after the paper is put together. When an issue is ready, it is taken from the offices of Milky Way, at 116 West 14th Street, to the paper's printer, Balan Printing Company, at 3377 Kings Highway in Brooklyn. After the newspaper is printed, trucks from Astro and Star pick up the papers and distribute them to newsstands and stores.

According to Mr. Goldstein, between \$5,000 and 100,000 papers are printed each week. Slightly less than half are distributed in New York by Astro News and the rest to other cities by Star Distributors. The New York edition sells for a dollar and the national edition for \$1.25. Milky Way Productions gets 40 cents for each paper sold in New York and 30 cents for each paper sold outside the city.

#### 'I Hate Myself for It'

Out of Milky Way's piece of the pie the company must pay its employees, its overhead and all legal fees if there is an arrest involving the publication, whether it involves the distributors, the printers or the street-level sellers.

"The deal stinks," said Mr. Goldstein. "I know I could do better if I dealt with so-called legitimate distributors, but they won't come near me."

He said he had contracted with a "legitimate" distributor, P.D.C., Inc., to distribute a forthcoming monthly periodical—a glossy magazine version of Screw.

The magazine will sell for

In addition to editorial freedom, Mr. Goldstein said, there are other advantages to doing business with the Mafia. For one thing, he said he got his money faster than he would from other distributors. Most distributors, he explained, pay several months after the date of publication. "Astro pays me within two months and Star within six weeks," he said.

Neither Astro nor Star has censored what goes into Screw, Mr. Goldstein said. "They've tried a few times, but when push came to shove they backed off," he said. That is not to say, however, that Mr. Goldstein's underworld associates are always happy with the content of Screw. "They say Screw is a sex magazine and I should stick to that," he said. "They get mad as hell when I run something ridiculing the Catholic church or the Pope," he said. "In fact, they don't like it when I attack anybody in authority."

Although other publishers of pornographic papers grumble about the division of profits with their Mafia-connected distributors, law-enforcement officials believe that they are happy with one another. "Both the publishers and the organized crime people that they deal with know they need each other to keep the gravy train they're on rolling," said Detective Donald Gray of the Police Department. "It's a mutually rewarding arrangement."

"We went to see Blast [Albert Gallo] and got his O.K. to try to move in," Mr. Diapoulos recalled recently. "Then we went to Goldstein and told him we could solve all his problems for him if he'd let us distribute his papers. He told us it was O.K. with him if we would settle things with the three guys that were doing it."

According to Mr. Diapoulos, the three men were at first reluctant to give up the distribution and maintained that they were with Vincent Gigante, a reported captain in the family of the late Vito Genovese.

Mr. Diapoulos arranged a "sit-down"—an arbitration meeting—with the three and Mr. Gigante, who, he said, disclaimed any connection with them.

Nevertheless, the three still refused to turn over the distributorship, according to Mr. Diapoulos. "So we got a bunch of guys from President Street [the Gallo headquarters] and started busting up their trucks." Quickly the three independent distributors capitulated.

At the start, Mr. Diapoulos and his partner, Mr. Bongiovine, who is now serving a life term for murder, rented a truck and undertook the distribution of Screw by themselves. But it proved so profitable (the two

# How the Mob Moved Into Times Square

By DICK BRASS

Police and prosecutors here are at odds over what to do about the continuing involvement of organized crime in the multimillion dollar pornography trade.

The prosecutors contend it is their policy to move vigorously against porn operations whenever underworld interest is detected.

But police officials have told The Post this just isn't so. They complain that well-known mobsters have moved into key positions within the Times Square pornography capital, sometimes resorting to extortion and even murder.

"You wouldn't believe the things that go on — shakedowns, all sorts of rough stuff," said Det. Sgt. Joseph Horman of the Police Dept.'s Organized Crime Control Bureau. "The mob owns Times Square."

The problem is aggravated, police maintain, by the apparent spreading of organized crime's influence from pornography to legitimate areas of the motion picture business.

A three-month investigation by The Post indicated that, although there are many porn entrepreneurs without mob connections, a number of reputed mobsters have indeed become deeply enmeshed in the production and distribution of pornographic material.

These people, according to police and federal authorities, include:

■ Michael Zaffarano, a 55-year-old producer of feature-length porn films, who is allegedly a captain in the crime family of Joseph Bonanno. He has an arrest record dating to 1947 for assault, robbery and possession of pornographic film and served seven years in prison following a 1959 conviction for transporting stolen securities.

Zaffarano was, until recently, said to be involved in the production and distribution of eight-millimeter porn films for home showing. In September 1973, a \$500,000 stag-film factory in Queens that he allegedly headed was raided by the FBI.

One year later, as hard-core features became more popular and profitable, Zaffarano, with an acquaintance, formed the firm of Stu Segall Associates, with offices here, at 1600 Broadway, and in Hollywood.

The firm's major project so far has been the production of the popular porn flick "Defiance," which graphically depicted the degradation and sexual enslavement of a teenage girl.

Zaffarano describes himself as just another businessman. "The past is the past," he said during an interview, when his prison record came up. Now, he adds, "I have no crime connections whatsoever."

■ Anthony and Joseph Perrano, brothers and reputed high-ranking members of the Columbo crime

(Indicate page, name of newspaper, city and state.)

— N.Y. Post

— P. 3

Date: 10/13/75

Edition:

Author:

Editor:

Title:

Character:

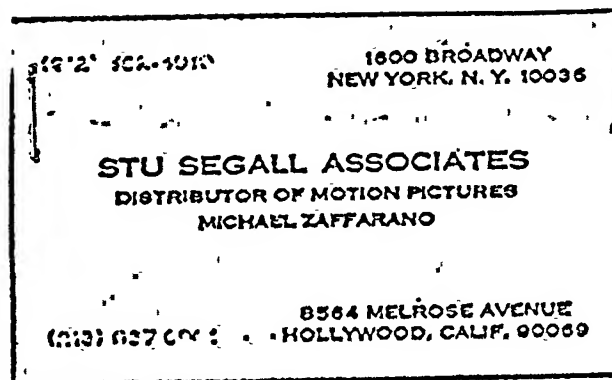
or

Classification:

Submitting Office:

☐ Being Investigated





Business card shows Michael Zaffarano's connection with film firm.

family. The Peralnos, law-enforcement officials say, employed "front men" and operatives to establish companies, acquire rights, and distribute pornographic movies.

Among these films, police say, are "Deep Throat" and "The Devil and Miss Jones," considered the two most profitable porn features to date. Anthony Peralno, recently reported ill in a London hospital, is said to have provided an initial \$25,000 to produce "Deep

*Continued on Page 6*

Continued from Page 3

Throat." The film, so far, has made about \$25 million.

Q Robert DeSalvo, a middle-aged ex-convict with reputed Mafia ties, who is said by law-enforcement officials to be one of the Peralnos' principal operatives.

DeSalvo was named with the Peralnos in a federal indictment handed down in Memphis in June, charging interstate transportation of obscene material, a felony, in distribution of the films "Deep Throat" and "Miss Jones."

#### Extortion Plots

DeSalvo has also been linked to alleged extortion plots within the porn industry.

First, according to police, DeSalvo attempted to acquire the distribution rights to "Behind the Green Door."

When the Mitchell brothers, who produced the film, refused, unauthorized reproductions of the film turned up in several theaters throughout the country.

Later, DeSalvo became involved in an attempt to take control of the distribution of another film, "The Life and Times of Xavier Hollander."

When Robert Sumner, a theater owner and film distributor here refused to relinquish the rights to the film, unauthorized "pirated" copies were leased to theaters across the nation.

Police raiding Scotchwood Quality Service Inc., an alleged underworld film laboratory at 533 W. 47th St. last December, said they found a pirated copy of the Hollander film and an order for more.

The lab was operated by Archie Cavelli, who—according to the Memphis indictment—did lab work for the Peralnos in the production of "Deep Throat."

The order, police said, was made by Robert DeSalvo through a front firm. De-

Salvo is believed to be hiding in the Bahamas.

Q Michael Cherubino, an associate and in-law of Anthony Peralno, according to law-enforcement officials.

Like DeSalvo, Cherubino allegedly operated as a front man for the Peralno interests. The Memphis indictments named Cherubino as a co-defendant in the distribution of "Deep Throat" and "Miss Jones."

Cherubino allegedly performed various tasks for the Peralnos, including bookkeeping, banking and general overseeing.

Q Louis Peralno, the son of Anthony Peralno and a principal owner of "Deep Throat." Louis Peralno, according to sources in the porn industry, purchased an interest in the film from its director, Gerard Damiano, for \$25,000 or less—after an alleged threat if Damiano refused the offer.

In 1972, a firm called Bryantston Distributors was formed here. Its president is Louis Peralno. His brother Joseph is a vice president.

The firm, financed with porn profits, according to

law-enforcement officials, distributes such legitimate films as "The Texas Chain Saw Massacre," Andy Warhol's "Frankenstein" and "Dracula," and the controversial feature-length cartoon about ghetto life, "Coonskin."

Police estimate the firm's income in excess of \$15 million. Variety put the figure at \$20 million.

"What bothers me — what really bothers me — is that the prosecutors here aren't doing a thing about these people, despite their mob connections, despite their pornography and despite the prosecutors' policy," complained one police officer, who asked not to be identified.

According to John F. Keenan, the Chief Asst. DA in Manhattan, "Any time there is an indication that organized crime is involved in the distribution of the material or its preparation or operation and management, we seek to prosecute. And have. And will."

"I don't understand it—I just don't," answered a police official.

"Right up front Michael

Zaffarano has distributed a pornographic picture and nothing has happened . . ."

Privately, at least one assistant DA has conceded his office is not fully following its anti-organized crime policy. He blamed a manpower shortage for the failure.

"Prosecution of this type involves a tremendous amount of litigation that frequently leads nowhere," he said.

"People complain about the number of robberies and murders. We just don't have the resources."

Recently, police officials concede, the Manhattan DA's office has made some steps toward a crackdown on pornography.

Two weeks ago, a raid was authorized by the DA's office in which films showing sex between adults and children were confiscated. Last Friday, a similar raid in Times Square netted copies of bestiality films and resulted in five arrests.

"It's a start," rumbled one police official here.

"But we have a long way to go before you could say we're prosecuting effectively."

(Mount Clipping in Space Below)

## Three Porn Merchants Who Were Killed Out

By DICK BRASS

Jack Molinas, Paul Rothenberg and Tony Gaetano had something in common.

All of them, a Post investigation showed, worked for mobsters in the pornography trade. They became entangled in business disputes. And they were murdered as a result.

"Anyone who thinks that mobsters can run a business without violence is just plain stupid," a federal official familiar with these cases said. "Organized crime is heavily involved in pornography and it is not unreasonable that we should find a few dead pornographers now and then."

The Los Angeles police found Jack Molinas, shot dead in the back of the head, in the early morning hours of Aug. 3. He had been showing a former girl friend the view from his Hollywood Hills home when he was shot—apparently by an assailant hidden on the premises.

Molinas is best remembered as the Columbia University basketball star who was convicted for fixing games in the 1950s and serving five years in

Continued on Page 22.

(Indicate page, name of newspaper, city and state.)

N.Y. Post  
P. 3

Date: 10/14/75

Edition:

Author:

Editor:

Title:

Character:

or

Classification:

Submitting Office:

☐ Being Investigated

Continued from Page 3

prison for his gambling activities.

But, according to police, here and in Los Angeles, Molinas was also deeply involved with reputed underworld figures in the pornography business.

"There is no question in my mind that Molinas was murdered by the mob and pornography could well have been the reason," an organized crime specialist with the Los Angeles Police Dept. said. "He had the habit of screwing up everyone he dealt with."

Molinas, according to police and FBI sources, was closely associated with Michael Zaffarano, an alleged captain in the Joseph Bonanno crime family and a distributor of porn films with offices here and in Hollywood.

#### Used Offices

Zaffarano, sources say, allowed Molinas to use his offices. In addition, Zaffarano's young business partner, Stu Segall, lived next door to Molinas in Hollywood.

Some federal authorities believe that Molinas became involved in a dispute within the mob's pornography business. They place in one faction Zaffarano and in the

other, Anthony and Louis Peraino, father and son, and reputed members of the Colombo crime family.

The Perainos have been named in a federal indictment handed down in Memphis in June for their role in the interstate distribution of "Deep Throat." Police officials have also linked the elder Peraino with threats of violence in attempts to extort distribution rights to other porn flicks.

Paul Rothenberg, 42, was found sprawled in an alley near Roslyn, L. I., on the morning of July 29, 1973. He had been shot twice in the head and members of the New York Police Dept.'s Organized Crime Control Bureau think they know why.

Less than a month before, on July 5, Rothenberg's film processing lab at 75 Spring St. in Lower Manhattan was raided by police. Hundreds of pornographic films valued at about \$500,000 were seized.

Police believed Rothenberg's operation was in fact tightly controlled by members of the Gambino crime family. It was suggested to Rothenberg, police told The Post, that he cooperate with authorities in return for leniency in the treatment of

his felony obscenity charges stemming from the raid.

Rothenberg's lawyer, according to a source, told police in July 1973 that his client "expressed the possibility of cooperating with police with respect to an ongoing extortion investigation of . . . the Gambino people."

#### Killed Near Home

Not long after that, Rothenberg was murdered as he left his home in Sands Point, L. I. to buy a newspaper and a cup of coffee at a diner. His body was found about 40 feet from his Cadillac—he was apparently forced to walk down the alley where he was shot.

About five months after the murder, police say, a reliable informant told the Organized Crime Control Bureau that Rothenberg's murder had been ordered by a Gambino soldier after Rothenberg foolishly boasted that he might cooperate with police.

"We have several good, hard leads in the case," said Lt. Jim Short of the Nassau County Police Dept. "But we don't have enough to bring it to court."

Tony Gaetano's body has never been found. But, his car was found in Cincinnati in November 1974—raked with bullets and smeared with blood.

#### Theatre Manager

Tony Gaetano—or Philip Mainer, as police believe he was actually named—worked as the manager of a porn theater in Buffalo. According to police and porn industry sources, Mainer was hired by hoodlums associated with Harry Peraino to steal a copy of a movie playing in his theater in September 1974.

The movie was titled "The Life and Times of Xaviera Hollander" and the apparent purpose of the theft was to allow mobsters to copy the film and circulate "pirate" prints in an effort to force the movie's distributor to pay protection money to the mobsters to halt the unauthorized distribution.

Ultimately, the extortion plot fell through. The stolen copy was recovered during a raid of an underworld film lab here last December. Other unauthorized copies of the film began to circulate, but rather than pay, Robert Sumner, a theater owner here and the legal distributor of the movie, blocked the showings through costly court actions.

Frightened of possible legal consequences, according to police sources, Mainer was reportedly considering cooperating with law enforcement authorities in their investigation of the piracy when he disappeared.

"There is a good chance," according to one police officer, "that he will never be found."

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593) DATE: 1/6/76

FROM : *Rm/B* SAC, SAN DIEGO (145-512) (RUC)

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN and

*[Redacted]*  
dba MILKY TONE NEWS, AND/OR  
MAMMOTH FILMS  
ITOM  
OO: NY

b6  
b7C

*rw 30*  
ReSDlet to Bureau, 9/2/75.

Enclosed for the Bureau and New York are two copies each of two FD-302s showing interview with *[Redacted]* on 12/31/75, and the viewing of the film, "SOS" on 11/5/75.

As set forth in referenced SD letter, during investigations of captioned matter, it was ascertained that *[Redacted]* was manager of three theatres in the San Diego area which are noted for exhibiting X-rated films. These theatres are the Academy Theatre, 3701 University, *San Diego, Calif.* the Fine Arts Theatre, 1818 Garnet, and the Guild Theatre, 3827 5th Avenue. In order to ascertain the nature of the film shown at the above-mentioned theatres, films were viewed at the Fine Arts Theatre on 10/20/75, and the Guild Theatre on 10/21/75, and were found to be films which were considered hard core pornography. The results of viewing these films were submitted to file, the results of which are not being furnished to the Bureau and New York since the films were not produced by captioned subjects. *SAN DIEGO, CALIF.*

It should also be noted that investigations reflected that the Fine Arts Theatre located at 1818 Garnet Street, is scheduled to discontinue showing hard core movies during the latter part of January, 1976, due to pressures being brought upon the theatre by local businessmen since the theatre is located in a family-type shopping center.

- 145-5593-38*  
② - Bureau (145-5593) (Enc. 4) (RM)  
2 - New York (Enc. 4)  
1 - San Diego

REC-28

ST-114

17 JAN 9 1976

AAF/jc

59 JAN 28 1976



## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 1/6/761

*CALIF* [redacted] was interviewed at his business office, the Academy Theatre, 3721 University, San Diego, business telephone 284-3350, in connection with the film, "SOS" which was noted to have been playing at the Academy Theatre. [redacted] stated that the film, "SOS" played at the Academy Theatre from October 17, 1975, to December 24, 1975, and that the film was received from the Film Exchange Company, 8536 National Boulevard, Culver City, California, 90230. [redacted] stated that the film was delivered by the Film Transport Company, 1525 West 23rd Street, Los Angeles, California, 90007.

[redacted] advised that he is the manager of the Academy Theatre and that the theatre was under the ownership of "Art Theatre Guild, Incorporated", whose business offices are located at Scottsdale, Arizona, the president being [redacted]. [redacted] stated that all films are booked by a company office located at 107 East Mount Pleasant Avenue, Livingston, New Jersey.

In discussing the film with [redacted], he advised that portions of the film had been cut and specifically referred to a homosexual scene. [redacted] advised that he did not believe the homosexual scene had been cut from the film prior to playing in the San Diego area. [redacted] stated the film did not gross the profits in San Diego anticipated and it was his understanding the distributors were considering changing the title of the film.

Interviewed on 12/31/75 at San Diego, California File # SD 145-512

by SA [redacted] /jc Date dictated 1/6/76

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

145-5593-38  
ENCLOSURE

## FEDERAL BUREAU OF INVESTIGATION

Date of transcription 11/10/75

On November 5, 1975, it was ascertained that the film, "S.O.S." was presently being featured at the Academy Theatre, 3721 University, San Diego, California, and according to the advertising on the theatre marquis, the co-feature was "Portraits". An inquiry with the box office telephone number of the Academy Theatre disclosed that the theatre was only open during the evening and that the first show, "S.O.S.", started at 7:00 p.m. At 7:00 p.m., November 5, 1975, undersigned entered the theatre after paying the admission price of \$3.00 and viewed the film, "S.O.S.".

The credits at the beginning of the movie listed the full title, "Screw on the Screen" and included the names of [redacted] b6 b7C and a list of others. The film was listed as being distributed by Milkey Tone News, Incorporated.

In the beginning of the film there was a narrative by AL GOLDSTEIN in which he compares the sexual attitudes of society during the past and present and elaborates on the sexual awareness in modern-day society.

Portions of the film include sexual scenes portrayed in comedy as well as film clips from other films including hard-core pornography. It was noted that there was portion of the movie narrated by GOLDSTEIN in which he rates sexual films by percentage of achievement in his opinion. Some of the excerpts from other films shown during the movie, "S.O.S" were as follows:

"Hottest Show in Town; "  
"Wet Rainbow;"  
"Portraits"

It was noted that the movie, "S.O.S", including excerpts from other movies, freely portrayed acts of sexual intercourse between males and females and that the sexual organs of both sexes were clearly visible on the screen. Some of the hard-core pornography scenes included "Cunnilingus", "Fellatio", and acts of sexual intercourse between males and females.

During another portion of the film featuring [redacted]

Interviewed on 11/5/75 at San Diego, California File # SD 145-512 -16

by SA [redacted] /jc Date dictated 11/10/75 b6 b7C

This document contains neither recommendations nor conclusions of the FBI. It is the property of the FBI and is loaned to your agency; it and its contents are not to be distributed outside your agency.

145-5593-38  
ENCLOSURE

SD 145-512

[redacted], both [redacted] and AL GOLDSTEIN, the movie portrays a skit which appeared to be a similarity to the "Tonight Show" starring JOHNNY CARSON and during this skit [redacted] exhibited her talents by performing the act of "Fellatio" on a volunteer from the audience.

b6  
b7C

It was noted that from the list of the credits at the end of the movie, including various skits, actors, and actresses, that there were scene cut from the film. One of the scenes not viewed in the movie was that of individuals portraying soldiers according to the credits.



## FEDERAL BUREAU OF INVESTIGATION

REPORTING OFFICE <b>NEW YORK</b>	OFFICE OF ORIGIN <b>NEW YORK</b>	DATE <b>FEB 12 1976</b>	INVESTIGATIVE PERIOD <b>7/2/75- 2/6/76</b>
TITLE OF CASE <b>INFORMATION CONCERNING ALVIN GOLDSTEIN AND [redacted] dba MILKY TONE NEWS AND/OR MANMOUTH FILMS</b>		REPORT MADE BY [redacted]	TYPED BY <b>lmm</b>
		CHARACTER OF CASE <b>ITOM</b>	b6 b7C

## REFERENCE

NYrep of SA [redacted] 11/12/75.  
 LAlet to New York, 11/17/75.  
 MMlet to New York, 11/26/75.  
 Cilet to New York, 12/19/75.  
 MMlet to New York, 12/24/75.  
 SDlet to Bureau, 1/6/76.  
 SFlet to New York, 1/14/76.  
 LAlet to New York, 1/23/76.  
 DElet to New York, 1/26/76.

b6  
b7C

-C-

ACCOMPLISHMENTS CLAIMED					<input checked="" type="checkbox"/> NONE	ACQUIT- TALS	CASE HAS BEEN:
CONVIC.	PRETRIAL DIVERSION	FUG.	FINES	SAVINGS	RECOVERIES		PENDING OVER ONE YEAR <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO PENDING PROSECUTION OVER SIX MONTHS <input type="checkbox"/> YES <input checked="" type="checkbox"/> NO
APPROVED COPIES MADE:						DO NOT WRITE IN SPACES BELOW	
SPECIAL AGENT IN CHARGE ② Bureau (145-5593) 1- USA, SDNY (AUSA [redacted]) 2- Cleveland (145-897) (INFO) (1- 145-457) (INFO) 1- Detroit (145-855) (INFO) 1- Los Angeles (145-2819) (INFO) 1- New York (145-3732) (COPIES CONTINUED ON COVER PAGE B*)						<b>EX-115</b> <b>145-5593-39</b> <b>REC-1</b> <b>14 FEB 17 1976</b> b6 b7C	
Dissemination Record of Attached Report						Notations	
Agency	1-AAG, CD,					SIX DATA PROC	
Request Recd.							
Date Fwd.	Gen. Reg. Sec.						
How Fwd.	On 2/10/76						
By	57 FEB 1976						

-A-  
COVER PAGE

NY 145-3732

ADMINISTRATIVE

It is noted that the investigative period of this report overlaps the period of referenced report, 11/12/75, above, to include results of investigation not previously reported.

For information of all receiving offices, this case was presented to AUSA [redacted] SDNY, on 2/6/76, for an opinion for any possible violation of the ITOM statutes. AUSA [redacted] declined prosecution in this case and all receiving offices are requested to discontinue investigation.

b6  
b7C

COPIES CONTINUED

- 1- Miami (145-1301) (INFO)
- 1- Newark (145-1356) (INFO)
- 1- San Francisco (145-1168) (INFO)

1  
LA 145-2156  
FTC/tsm

ADMINISTRATIVE

On 7/2/75, [ ] advised SA [ ] that [ ] dba Amber Theatres, had sold her theatre chain to [ ] a front man for [ ] dba Parliament News, Chatsworth, California. [ ] is also President of E.W.A.P., Inc., a distributor of pornographic magazines in Chatsworth, California.

b6  
b7C  
b7D

Source further advised that [ ] had prior financial interest in Amber Theatres with [ ] when [ ] bought chain one to two years ago from [ ] of Detroit, Michigan, selling price unknown.

b6  
b7C

Source stated that Amber Theatres owned four theatres in Los Angeles which show hard core pornographic 35mm feature films. Booking of films handled by Mr. WEISBERG (phonetic) of Detroit. [ ] was last known to be vacationing in Europe.

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NY 145-3732

ADMIN. CONT'D

The Detroit Office is being furnished a copy of this report in view of foregoing administrative insert regarding WEISBERG. It is noted that foregoing insert advised that WEISBERG is handling booking of films at Amber Theaters in the Los Angeles area.

The San Francisco Office advised that the Presidio Theater, 2340 Chestnut Street, San Francisco is leased by the Art Theater Guild, headquartered in Scottsdale, Arizona. [redacted] of the Art Theater Guild is [redacted] would be in a position to testify regarding booking of the movies that have shown at the Presidio Theater at 2340 Chestnut Street.

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On 12/5/75, a California law enforcement teletype system inquiry reflected that California drivers license # [redacted] was assigned to [redacted] effective 3/15/73. Identifying information on the drivers license reflects that [redacted]

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Also on 12/5/75, investigation at the Department of Motor Vehicles reflected that [redacted] has registered to him a [redacted]

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It is noted that [redacted] was recently subpoenaed to Memphis, Tennessee as a material witness in which he testified in a Memphis Division case in the United States District Court regarding Art Theater Guild.

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It is also noted that the movie entitled "S.O.S." has shown at the Presidio Theater in San Francisco during August, 1975.

UNITED STATES DEPARTMENT OF JUSTICE  
FEDERAL BUREAU OF INVESTIGATION

Copy to: 1- USA, SDNY (Attn: Assistant United States Attorney [redacted])

b6  
b7C

Report of: [redacted]

Office: New York, New York

Date: FEB 12 1976

Field Office File #: 145-3732

Bureau File #: 145-5593

Title:

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND [redacted]  
doing business as  
MILKY TONE NEWS AND/OR  
MANMOUTH FILMSb6  
b7C

Character:

INTERSTATE TRANSPORTATION OF OBSCENE MATERIAL

Synopsis:

Investigation by the LA Office reveals that films of interest in this case "S.O.S.", "It Happened in Hollywood", and "The Hottest Show in Town", have played in the LA area during 1975. SD Office advises that film "S.O.S." was playing in the SD area and was reviewed on 11/5/75, by Buagents and found to be of hard core variety. On 12/29/75, United Postal Inspectors, NY, NY, advised a case regarding captioned subject versus US Court, District of Kansas, Wichita, Kansas, is set for trial in March, 1976. On 2/6/76, AUSA [redacted] SDNY, declined prosecution in this case.

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-C-

DETAILS:At Los Angeles California

## FEDERAL BUREAU OF INVESTIGATION

1Date of transcription 11/6/75

On November 5, 1975, [redacted]  
[redacted] Cinema Theatre, 1122 North Western Avenue,  
advised that this is still one of the Amber Theatre chains,  
but that [redacted] no longer owns the chain, having  
sold out in July, 1975. Identity of new owner or owners  
unknown to [redacted]

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b7C

[redacted] stated that she recalled, "It Happened  
in Hollywood," having a premier at this theatre in  
approximately May, 1973, and that the film had a fairly  
long run. She further stated that this film played again  
at this theatre in the spring or early summer of 1975, exact  
dates unrecalled.

b6  
b7C

[redacted] stated that Amber Theatres, Inc., office is  
located 9827 Independence Avenue, Chatsworth, California,  
(91311), telephone 213 341-2080. She further advised that  
she had telephone number 213 882-1321 as a contact number  
for Amber Theatres, Inc. She stated Amber Theatres now  
have eight theatres in the Los Angeles area; Corbin, Roxy,  
Cinema, Fifth Avenue, Ritz, Yale, Cave, Beverly Cinema, and  
that Cine Cinega is now closed.

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b7C

She stated that [redacted] and [redacted]  
are considered to be the managers of the Amber Theatres in  
this Hollywood area.

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b7C

[redacted] stated that her pay checks are Amber Theatre  
Company checks and are drawn on a Crocker Bank, branch  
unrecalled.

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b7C

Interviewed on 11/5/75 at Los Angeles, California File # Los Angeles  
145-2156  
by SA [redacted] csm Date dictated 11/5/75

b6  
b7C

2

1  
LA 145-2156  
FTC/tsm

The following investigation was conducted by  
SA [REDACTED]

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On November 5, 1975, it was ascertained that film entitled, "SOS" was and had been featured at the Holly Cinema Theatre, 6523 Hollywood Boulevard, Hollywood, California, co-feature of this film was "Emmanuelle." Various advertisements of "SOS" indicated it was a Milky Tone News, Inc., presentation. Various members of cast were listed as HONEYSUCKLE DEVINE, JODY MAXWELL, SPIDER WEBB, HELEN MADIGAN, ERIC EDWARDS, MARK STEVENS, and AL GOLDSTEIN.

"SOS" was not viewed at Los Angeles as it had been previously reviewed at New York.

Approximately one month ago, October 5, 1975, the Los Angeles Times, Adult Film Section, carried advertisement of film, "The Hottest Show in Town," being shown at the Mayan Theatre, 1044 South Hill Street, Los Angeles, but is no longer playing at this theatre. This theatre is owned by [REDACTED]

b6  
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[REDACTED]  
Disposition of this case  
at New Orleans unknown at present to Los Angeles.

NY 145-3732

At San Diego, California

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The San Diego Office advised that it was ascertained that [redacted] was the manager of three theaters in the San Diego area which were noted for exhibiting X rated films. These theaters are the Academy Theater, 3721 University, Fine Arts Theater, 1818 Garnet, and the Guild Theater, 3827 Fifth Avenue, San Diego. In order to ascertain the nature of the film shown at the above mentioned theaters, films were viewed at the Fine Arts Theater on 10/20/75 and the Guild Theater on 10/21/75, and were found to be films which were considered hard core pornography.

A review of the film "S.O.S." was made on 11/5/75, and the results of that review is as follows:



NY 145-3732

At New York, New York

MRF:am

1

NY 145-3732

[redacted] On December 29, 1975, Postal Investigator [redacted]  
[redacted] United Postal Inspectors, New York, New York,  
furnished the following information to Special Agent (SA)  
[redacted] regarding ALVIN GOLDSTEIN, [redacted] and  
Screw Magazine.

b6  
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He advised that the postal violation case against  
GOLDSTEIN and [redacted] doing business as Screw Magazine, is  
expected to go to trial sometime in March, 1976. He advised  
that on October 22, 1975, United States District Judge FRANK  
G. PHEIS, District of Kansas, Wichita, denied a motion to have  
the trial transferred to New York City.

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[redacted] stated that GOLDSTEIN and [redacted] were indicted  
on thirteen counts on December 13, 1974, for distributing Screw  
and Smut Magazines through the United States Postal Mail Service.

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NY 145-3732

On January 28, 1976, investigation at the Office of the United States Postal Inspectors, 34th Street and 8th Avenue, New York, New York, was negative regarding any new or additionally information regarding this case.

On February 6, 1976, Assistant United States Attorney (AUSA) [redacted] Southern District of New York (SDNY), advised that he is declining prosecution in this case within the purview of the United States Supreme Court decision on obscenity and consequently, in view of no violation of the federal statutes on interstate transportation of obscene material.

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b7c

UNITED STATES GOVERNMENT

# Memorandum

TO : DIRECTOR, FBI (145-5593)

FROM : SAC, SAN DIEGO (145-512) (RUC)

DATE: 5/11/76

SUBJECT: INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND  
[REDACTED] DBA  
MILKY TONE NEWS, AND/OR  
MAMMOTH FILMS  
ITOM  
(OO: New York)

b6  
b7C

Re San Diego letter to the Bureau dated 1/6/76, and  
Bureau airtel to Albany dated 5/23/75.

Enclosed for the Bureau and New York are two (2)  
copies each of an FD-302 setting forth the review of the  
film "Hottest Show In Town."

It was noted that the film "Hottest Show In Town"  
was advertised as playing at the Guild Theatre, 3827 Fifth  
Avenue, San Diego, California.

In view of the information set forth in referenced  
Bureau airtel, a review of this film was conducted, the  
results of which are set forth in the enclosed FD-302.

2-Bureau (145-5593) (Encls-2) (RM)  
2-New York (145-3732) (Encls-2)  
1-San Diego

AAF:vkW  
(5)

REC-83

EX-104

145 - 5593 - 40

6 MAY 13 1976



55 MAY 21 1976

Buy U.S. Savings Bonds Regularly on the Payroll Savings Plan

INFORMATION CONCERNING  
ALVIN GOLDSTEIN AND

[REDACTED] DBA  
MILKY TONE NEWS, AND/OR  
MAMMOTH FILMS  
ITOM.

(OO: New York)  
(SD 145-512)  
(Bufile 145-5593)

b6  
b7C

ENCLOSURES

TO BUREAU

Enclosed for the Bureau are two copies of FD-302  
reflecting review of the film "Hottest Show In Town."

145-5513-40

ENCLOSURE

## FEDERAL BUREAU OF INVESTIGATION

1

Date of transcription 5/7/76

On May 5, 1976, the film "Hottest Show in Town", was reviewed by Special Agent [redacted] at the Guild Theater, 3827 Fifth Avenue, San Diego, California. Playing as a double feature with this movie was the film "Dear Pam". Special Agent [redacted] gained entrance into the theater by purchasing a ticket for \$3.50. It was noted that at the entrance of the theater there were posters displaying the features being shown but these posters did not contain any credit information other than the title of the film.

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The film "Hottest Show in Town" began at approximately 1:35 p.m. and it was noted that there were no credits listed other than the producer and director. The opening scene of this film shows [redacted] explaining the purpose and description of the film. During this scene, while [redacted] are addressing the audience, the credits were projected on the bottom of the screen as [redacted] producers and directors".

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The scenario of the film involves the "Circus Kronhausen", which appeared to be a European style circus, and photographed in a foreign country. The first scene of the movie, following the introduction of [redacted] is of an individual who apparently owns or operates Circus [redacted] and is experiencing financial difficulties in running the circus due to the lack of attendance. Upon the completion of a showing, the owner of the circus notices a crowd of people gathered around two poodle dogs that were being observed copulating. The owner realizes the interest of those watching this act and decides to change the circus routine to include sexy scenes and nudity with the hopes of increasing the attendance to the circus.

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b7C

During the remainder of the film several of the scenes were of what appeared to be legitimate circus performers appearing completely nude. During the variety of

Interviewed on 5/5/76 at San Diego, California File # SD 145-512

by SA [redacted] /lpo Date dictated 5/6/76

b6  
b7C

circus acts, the camera photographs the mixed audience and portrays the fact that the circus has become popular due to the nudity, etc., being added to the routine.

None of the scenes of circus acts contained hardcore pornography but mostly involved females performing in the nude.

The scenes in this film which contained hardcore pornography were photographed in areas such as dressing rooms to the circus, trailers occupied by circus performers, and did not take place in the circus arena before an audience.

The first scene showing explicit sexual acts is that of a male and female having sexual intercourse in what appears to be a dressing room of the circus tent. The sexual act observed involved the male and female having sexual intercourse in different positions with the male completing the sexual act by ejaculating onto the female's body.

In another scene, apart from the circus arena, two females are shown having sexual intercourse with two males in what appeared to be the bedroom of the residence. These sexual acts are concluded by both males ejaculating onto the body of their respective female partners.

Another scene involving sexual acts takes place in the bedroom of a trailer and involves two dwarfs, one male and one female. The film portrays the fact that these two individuals have just been married and are celebrating their wedding night in the trailer. These sexual acts observed included the male performing cunnilingus on the female, the female performing fellatio on the male, and the male and female engaged in sexual intercourse in various positions.

Another scene involving sexual acts, takes place in what appeared to be a circus dressing room and included one female and two males. The sexual acts observed involved the female performing fellatio on one male while she masturbates the other. The female also performs masturbation on both males simultaneously and concludes the act by having

SD 145-512

3

sexual intercourse with one male while she performs fellatio on the other.

All of the photography of the sexually explicit scenes were clear, sharp and direct; all genitalia were clearly observed, and none of the sexual functions appeared to be simulated.

Aside from the above described sexual acts, there were other scenes observed which involved dogs, horses, and other circus people involved in various positions of copulation. The above review does not include all sexual scenes in the film; however, most scenes showing explicit sexual acts are described above.



145-5593-40